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ADULT
FRONT LIST TITLES
FICTION
Mystery/Thriller
France, Winter 1917

The war is ending its third year, and the situation is grim for the Imperial German army and its allies. Fixed in France and Flanders by the British and French, and with American troops arriving in ever-greater numbers, Germany is being bled white.

Hope comes from the east. Revolution has swept over Russia. Along the eastern front, its armies have stopped fighting, disintegrating and melting away as its soldiers find new ways to organise themselves with new words and concepts.

With the war in the east won, hundreds of thousands of German troops are transferred to the Western Front. Among them is Lieutenant Reinhardt, a veteran of two years of war, but although hard and bitter as the war in the east was, it was as nothing compared to what awaits him and his men in France. Assigned in late 1917 to the Front in France, he finds that the soldiers of the East are considered as inferior and unreliable, tarred by their proximity to the revolution in Russia.

When an explosion kills a number of senior officers and other influential figures, including members of the aristocracy and royal family, destroying the house in which they were staying, Asche, a man in Reinhardt’s company is arrested as the culprit. The explosion has been found to be deliberate, and Asche is a demolitions expert with a history as a ‘trench lawyer’ and, since the revolution in Russia, as a suspected communist agitator.

Made to understand that Asche will be found guilty and executed, Reinhardt nevertheless defends him at a court martial, the outcome of which is foreordained. The army has made an example of Asche, of its intention to tolerate no communist or anti-war agitation within the trenches, and that no mutinies like those that paralysed the French armies will be allowed.

Reinhardt is ordered back to active service, but Asche’s fate will not let him rest, and he begins to investigate further into the explosion that killed the people in the house, into who was actually there, and why there were there. He begins to unravel a conspiracy aimed at the heart of the war effort, unpicking thread by thread the shape of a plot involving generals, aristocrats, royalty, and the cream of the German scientific establishment. And at the heart of it, he begins to discover the hints of someone who should not exist. Someone who was supposed to have been blasted out of existence years ago in one of the Western Front’s bloodier battles, but who is nevertheless alive and working murderously against Reinhardt’s efforts to establish the truth.

In the middle of the greatest slaughter in history, Reinhardt races against time and his own duties as a soldier and the dangers it entails to establish the truth of one man’s execution for a crime he did not commit.

Luke McCallin was born in Oxford, grew up around the world, and has worked with the United Nations as a humanitarian relief worker and peacekeeper in the Caucasus, the Sahel, and the Balkans. His experiences have driven his writing, in which he explores what happens to normal people – those stricken by conflict, by disaster – who are put under abnormal pressures.
“Real Dangerous Girl grabs you from the first sentence and leaves you wanting more about this wonderful character. Thankfully Kim Oh is giving all of us more . . .”
– Dean Wesley Smith, USA Today Bestselling author

No easy answers. No big international spy secret bank accounts. No superheroes or magic. Just her wits, guts… And a very large gun.

Training to be a killer was only the first half of the job. Now Kim must put her life on the line – not just to get revenge on her crooked ex-boss, but to keep from being killed herself before she can take her first shot. She’s got nobody to help her except Cole, the crippled hitman who’s shown her how to use a gun. And they’re up against not only a crew of murderous security guards – but Kim’s own fears and doubts as well. If she’s going to survive, she’ll have to do things she’s never done before – and become something beyond her wildest nightmares.

With the velocity of a female Jason Bourne and the dispassion of Richard Stark’s classic Parker novels, Real Dangerous People picks up with Kim Oh dealing with the death of her hitman mentor, Cole. She’s about to fall in with some real thugs. But proving herself to a pack of professional killers is easy compared to dealing with the social workers who want to take away her little brother Donnie – a problem a gun won’t solve as much as she’d like it to. Having traded in her adding machine for a .357 Magnum, Kim must find a way to stay alive in the hard world of wolves she now lives in. Laced with K. W. Jeter’s sly wit and gritty prose, the story picks up steam in this second installment as rookie enforcer Kim struggles to make it to the big leagues while making a better home for herself and her wheelchair-bound brother, Donnie.

L.A.'s a new world for Kim -- until it turns just as deadly as everywhere she's been before. Caught in a violent hostage situation -- trapped on the freeway in the middle of the city, with fiery explosions in front and in back of her, surrounded by a terrorist mastermind's assault-rifle-toting henchmen on all sides -- an unarmed Kim has to fight to save both her brother Donnie and herself. And all the while, she's unaware of how much is really at stake -- a revenge-driven scheme to unleash an apocalyptic weapon, terrifying beyond description...

K. W. Jeter is an American science fiction and thriller author known for his literary writing style, dark themes, and complex, paranoid characters. His latest novels are The Kingdom of Shadows, set in the sinister and glamorous world of the film industry of the Third Reich, and the Kim Oh Thrillers.
FICTION
Fantasy/Horror
Mirah Bolender
City of Broken Magic
The Chronicles of Amicae Series (Book 1)

Fantasy ★ Fall 2018 ★ Tor Books/Macmillan

i09—Best of November Science Fiction and Fantasy
SyFy—Best of November Science Fiction and Fantasy
Kirkus SFF—Best of November Science Fiction and Fantasy
Paste—Best Books of November 2018

“This debut builds a fascinating setting that readers will want to keep coming back to.”
—Publishers Weekly, starred review
“[A] fascinating debut...Readers will be antsy for the next installment.”
—Library Journal

If it’s magic – which wire do you cut?

Five hundred years ago, magi created a weapon they couldn’t control. An infestation that ate magic—and anything else it came into contact with. Enemies and allies were equally filling.

Only an elite team of non-magical humans, known as sweepers, can defuse and dispose of infestations before they spread. Most die before they finish training.

Laura, a new team member, has stayed alive longer than most. Now, she’s the last—and the only—sweeper standing between the city and a massive infestation.

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Translation
(Except German)

Mirah Bolender graduated with majors in creative writing and art. She has traveled and studied overseas, most notably in Japan, and these experiences leak into her work. City of Broken Magic is her debut fantasy novel. She currently lives in Minneapolis, Minnesota.
Mirah Bolender
The Monstrous Citadel
*The Chronicles of Amicae Series (Book 2)*

“Intricately crafted and exhilarating, this is a worthy continuation of the series.”
—Publishers Weekly

Some things are more monstrous.
The sequel to Mirah Bolender's *City of Broken Magic*—a fast-paced, adventure fantasy where a bomb squad defuses the magic weapons of a long-forgotten war.

Amicae, City of Sweepers, survived the Falling Infestation which nearly destroyed it thanks to the efforts of Laura and Okane. While the ancient monsters have been beaten back for the moment, new and more monstrous dangers face them in the form of belligerent bureaucracy, dangerous gangs, grasping Sweepers bent on personal glory . . .

And Rex, the City of Kings, who breed their own kind of monstrosity.

Laura and Okane must go to Rex to reclaim the secret weaponry that keeps Amicae safe and come face to face with a horrifying truth about the Rex and their designs on all of Orien's cities.
This is the first in a series of novels (re-edited by Mark Sebanc), by the late Antony Swithin, whose work has been favorably compared to Tolkien and Stephen Donaldson.

*The Perilous Quest for Lyonesse*, is a fantasy series originally designed as a twelve-novel sequence with a 15th century flavor. It is set mostly in Rockall, an imaginary island continent in the North Atlantic named after a real, though tiny, islet only 20 meters in size off the coast of Scotland. The series has, as a result, echoes of a uniquely conceived Atlantis fable.

Rockall is a world that in many respects rivals Tolkien’s Middle-earth in its detailed richness. The first four novels in the series, now out of print, were published in the 1990s by HarperCollins UK, while the others are unpublished manuscripts.

Co-author/series editor Mark Sebanc corresponded with Swithin before his death and has a vivid sense of the brilliance and magnitude of Swithin’s achievement and what he was striving for -- which is one reason Sebanc was commissioned by the Swithin’s estate to edit and rewrite the original manuscript. Serjeant deliberately draws on the Atlantis myths, and the Rockall of the real world is the remaining stump of a continent that sank beneath the waves leaving behind a tip exposed.

Anthony Swithin was the pen name of William Antony Swithin Sarjeant, a world-renowned professor of geology at University of Saskatchewan who died of cancer in 2002. Marc Sebanc is the author of a doctoral dissertation on Tolkien and the metaphysics of faerie, a major new contribution to Tolkien scholarship, as well as the co-author of two novels (with James Anderson) from Baen books in the Stone Harp series.
"Werewolf... is a first-class job, chock full of wonderful British atmosphere, solid characterization and keen, non-grossout action."

- William F. Nolan, Author of Logan's

"Peter Rubie combines an accurate view of blacked out wartime London with Gothic Horror...that echoes the Scottish Legend and the great Hollywood movies."

- Colin Wilson, Author of The Outsider

Something is prowling the streets of World War II London. It goes hunting during the fires and turmoil of the Blitz when most people are dodging Nazi bombs. But this creature isn't deterred by the destruction or the carnage. As its victims start turning up shredded and gnawed, the East End community of Smiths Common become terrifies of what might be preying on then. Only the gypsies will give it a name: werewolf.

Peter Rubie works in publishing in the U.S and is also a professional jazz musician who lives and works in New York City. He was born in the U.K. and was a journalist in Fleet Street, London, and for BBC Radio News before moving to the States.
FICTION
Women’s & General
One year after the tragic loss of her husband, Mercer Leighton returns home to Rarity Cove to be near family and resume her former job at the St. Clair resort. Feeling adrift in life, what she doesn’t count on is being witness to a double murder in nearby Charleston’s French Quarter. Charleston Homicide Detective Noah Ford is no stranger to the dark, violent side of humanity. Nor is he happy about the lone eyewitness in his investigation being part of one of the South Carolina Lowcountry’s most prominent families. However, when an attempt is made on the beautiful widow’s life, Noah vows to protect her. As it becomes increasingly clear that the killer will stop at nothing to eliminate the witness, Noah also begins to suspect the presence of a traitor in his own department. After a stunning betrayal, he is forced to take Mercer into hiding to keep her alive. As the two fight for survival, they also fight the simmering attraction between them. But the killer is out there, and he refuses to give up.

Leslie Tentler is the author of six novels, including BEFORE THE STORM and FALLEN (Rarity Cove series) and the Chasing Evil Trilogy (MIDNIGHT CALLER, MIDNIGHT FEAR and EDGE OF MIDNIGHT). She was a finalist for Best First Novel at ThrillerFest 2012 and is a two-time finalist for the Daphne du Maurier Award for Excellence in Mystery and Suspense. She is also the recipient of the prestigious Maggie Award of Excellence. She is a member of Romance Writers of America, International Thriller Writers and Novelists, Inc. A native of East Tennessee, she currently resides in Atlanta.
In the new world where the rights of the child are central, young women must birth two children and surrender each baby at six months of age to be raised by a professional Mater and Pater.

Set in an alternative Melbourne, Australia where parenting is a professional career, Maternal Instinct is the heart-rending story of what the complete loss of reproductive rights means for one mother and daughter.

Rule-abiding Alice is a 39-year-old senior official in the Department of Genetics and Reproduction. Her fiery daughter, Monica, has just given birth to her first son and is threatening to refuse to surrender him to the state. Monica’s anguish stirs the ghosts of Alice’s past trauma of first giving birth to a stillborn baby then being forced to relinquish baby Monica against her will.

Alice’s resolve to tow the state’s line is further challenged when she discovers she has fallen pregnant herself—accidentally and illegally. Her mission to discover the truth about the death of her first child, help Monica and save her own unborn child leads to the discovery of a government conspiracy involving Alice’s mother, Monique, who abandoned Alice and her brother Pete as children and fled to Sweden.

Alice is faced with a choice - will she relinquish her new baby to the government, as required, or will she fight to raise it herself? And what lengths is she prepared to go to?

With the help of her mysterious brother, Pete, and her brash colleague and friend, Mary, Alice hatches a plan to put an end to the government conspiracy by bringing about the downfall of the ruling party using the power of the media.

Reminiscent of Margaret Atwood’s *The Handmaid’s Tale* with a touch of Liane Moriarty’s *Big Little Lies*, Maternal Instinct is Bowyer’s breakout debut novel.

Rebecca Bowyer is an established Australian writer whose blog, *Seeing the Lighter Side* is widely read. She was recently shortlisted for the *Australia’s Top 50 Influencers* award. Her short fiction and articles published in the mainstream media, including Fairfax Media publications, Mamamia, Women’s Agenda, and Ripen the Page literary magazine. She has also appeared on Channel 10, a national Australian television network, for her views on parenting. Rebecca lives in Melbourne with her husband and two young sons.
More than anything, Lee wants freedom from his life of scarcity and isolation. He wants to escape the town in which he is enclosed on the one side by poverty, hunger, and an alcoholic father, and on the other by delusions of grandeur and the ghosts of missed opportunities.

Aparecida, a college grad, has just returned from relief work in Haiti and finds herself plunged back into her tight-knit community. First stop is St. Paul’s church for her grandmother’s long-awaited baptism. In spite of outward appearances of success, the imaginative Aparecida is struggling, too. Her efforts to free herself from her parochial environment take the form of a fantastic allegorical Light Song, a magical tale about a monster who can hear light.

When they are reunited, Aparecida is looking to reconnect. However, Lee wants nothing to do with his old high school friend whom he resents for reaping the benefits of advantages that were unavailable to him. Besides, he just wants to get out. So when an unexpected opportunity presents itself, he steals five hundred dollars from St. Paul’s. As his mental state unravels, he quickly loses the money in an encounter with a stranger whom he accidentally kills in a fit of rage. Meanwhile, Aparecida struggles to support a spiraling Lee while her own identity is secretly in crisis.

Amid the gritty, blighted world of LETTERS FROM AMERICA, Lee, Aparecida, and the community of Hester wrestle with their actual and perceived realities in their search for hope, opportunity and freedom.
NONFICTION
“Jason Ridler’s *Mavericks of War* is that rarest of books, a visceral page-turner which is also a deep examination of an overlooked human resource in war and international affairs—the expert outsider who works from inside while the ambassadors and the Generals pace outside the walls.”

—Richard Rhodes, author of the Pulitzer Prize-winning *The Making of the Atomic Bomb*

"The stories of these contrarians, some famous and some obscure, give us both historical insight and personal profiles in perseverance. . . a good example of what I call new military history, history that takes in the broader cultural issues beyond the battlefield, similar, in its way, to Max Boot’s outstanding *The Savage Wars of Peace: Small Wars and the Rise of American Power*, which looked at valuable lessons to be found in ‘minor’ conflicts often overlooked for more spectacular world wars."

—*Journal of Empire Studies*

During World War I, Oxford-trained archeologist Lawrence of Arabia used his knowledge of the Middle East to help organize the Arab revolt against the Ottoman Empire. In this entertaining and insightful book, Jason Ridler profiles the intellectuals, outsiders, and eccentrics who followed in Lawrence’s footsteps across the next hundred years of warfare and who relied on creativity, curiosity, and outside-the-box thinking to shape battlefields from World War II and Vietnam to Iraq and Afghanistan. They were Ivy Leaguers and Oxford scholars, anthropologists and archeologists, an ad executive, an international activist, a Peace Corps veteran, an émigré journalist (and former teenage member of the French Resistance), a diplomat—mavericks and oddballs, men and women—who, not always heralded or heeded and sometimes hated, challenged traditional military thought and helped win wars, secure peace, and change the face of modern war.

Jason S. Ridler holds a PhD in war studies from the Royal Military College of Canada and is a former visiting scholar at the University of California, Berkeley. He has published numerous articles on special forces, unconventional warfare, counterinsurgency, and military history. He is an adjunct professor at Norwich University and a teaching fellow at Johns Hopkins University. He lives in Berkeley, California.
If you're the parent a child with special needs or a neurological impairment, when was the last time you had a good night's sleep? You toss and turn with worry because you are confused and concerned about how best to help your child. Well now there is hope—and parents can be the catalyst in helping their child to heal.

An increasing number of neurological issues are being diagnosed in children, along with a surge in reading, learning, and behavioral problems. The traditional way to address these issues has been an escalation in the use of medication and procedures to manage symptoms rather than understanding the root cause of the child’s impairment.

But discoveries in the field of neuroscience have conclusively shown that when engaging in specific neurological activities, the structure of the brain can develop—not only the nerve cells themselves but also the connections between cells. The ability of nerve cells to change is known as neuroplasticity.

*HEAL YOUR CHILD’S BRAIN* focuses on how parents can assess their child’s neurological age (rather than chronological age) and then take proactive measures to help their child make steady strides toward healing. Combining basic neurological activities with optimum nutrition, a clean home environment, and positive reinforcement focused on a child’s abilities—not disabilities—will improve neurological development.

The methodology outlined in the book has resulted in higher success rates in functional assessment of special needs/brain injured children than the national average (as documented by the WeeFIM™ assessment). The authors are in high demand around the globe, where they work with children and families, and are train therapeutic practitioners in Denmark, South Africa, Colombia, and Australia.

Child development experts Matthew and Carol Newell are the founders of The Family Hope Center in greater Philadelphia. They have been tracking, measuring, and evaluating the progress of and working with thousands of parents and children for over 35 years in the U.S. and around the world. The clinical gains made by these children have far exceeded national averages. Further, the Newells are also parents of three children—two of whom sustained neurological injuries in early childhood and are now thriving adults. Their dedicated efforts have resulted in thousands of success stories and endorsements by the health care systems of Denmark and other nations around the world.
Carol Dine
Places in the Bone
A Memoir

"...a startlingly honest exploration...(Dine) comes to a crucial understanding of how writing gives her ownership over her life."
-- ForeWord Magazine

"In this powerful memoir, poet Dine reflects...on how disease is just one aspect of a life worth living."
-- Library Journal

New York Times and Pulitzer prize-winning author Norman Mailer said Dine’s memoir was written in "a poet’s prose, often beautiful . . ." he went on, the book "reads like a skier on a slalom course full of . . . fine surprises and sudden disasters . . ."

In a series of unflinching vignettes laced with heartbreak and humor, Places in the Bone gives an unforgettable account of loss and survival, childhood secrets banished from memory, and the power of language to retrieve the missing parts of oneself and one’s past.

Carol Dine is the author of four books of poetry and a memoir. She was invited to read from her book, Van Gogh in Poems at the Royal Academy, London and the Van Gogh Museum, Amsterdam. She is a recipient of the Sword of Hope Award from the American Cancer Society and the Editor’s Choice Award from Ekphrasis/Frith Press, as well as grants from the Money for Women/Barbara Deming Memorial Fund, the St. Botolph Club Foundation, and the Bitter Oleander Press. Her poetry manuscript, “Resistance: The Canvas of War” was a finalist for the Word Works Washington Prize. Carol has been a resident at the MacDowell Colony, Yaddo, Ragdale, the Virginia Center for Creative Arts, the Wurlitzer Foundation and the Millay Colony. She teaches memoir at Massachusetts College of Art & Design, Boston.
A breakout biography of Louis-Napoleon III, whose controversial achievements have polarized historians.

Considered one of the pre-eminent Napoleon Bonaparte experts, Pulitzer Prize-nominated historian Alan Strauss-Schom has turned his sights on another in that dynasty, Napoleon III (Louis-Napoleon) overshadowed for too long by his more romanticized forebear.

In the first full biography of Napoleon III by an American historian, Strauss-Schom uses his years of primary source research to explore the major cultural, sociological, economic, financial, international, and militaristic long-lasting effects of France's most polarizing emperor. Louis-Napoleon’s achievements have been mixed and confusing, even to historians. He completely revolutionized the infrastructure of the state and the economy, but at the price of financial scandals of imperial proportions. In an age when “colonialism” was expanding, Louis-Napoleon’s colonial designs were both praised by the emperor’s party and the French military and resisted by the socialists.

He expanded the nation’s railways to match those of England; created major new transoceanic steamship lines and a new modern navy; introduced a whole new banking sector supported by seemingly unlimited venture capital, while also empowering powerful new state and private banks; and completely rebuilt the heart of Paris, street by street.

Napoleon III wanted to surpass the legacy of his famous uncle, Napoleon I. In The Shadow Emperor, Alan Strauss-Schom sets the record straight on Napoleon III's legacy.

Alan Strauss-Schom is a critically acclaimed author and historian. He has received Pulitzer Prize and National Book Award nominations for One Hundred Days: Napoleon’s Road to Waterloo, Trafalgar, Countdown to Battle, 1803-1805, and Napoleon Bonaparte which took second place in the Los Angeles Times Best Biography of the Year category, 1997. It was also one of Library Journal's top five biographies of that year and nominated for a Critics Circle Award.
In this memoir of Jewishness, Michael Lesher explores his decision to reroute his life as a secular Jew into an Orthodox Judaism. There are many other Jews who, like Michael, have recently moved back toward traditional religion. (There’s even a popular phrase for us among the Orthodox: “B.T.,” short for the Hebrew phrase ba’alei t’shuvah or “those who return.”) And this pattern is probably part of a general religious trend rightward in today’s United States. But Michael didn’t choose a religious life as part of a social trend. Nor is his story as simple as a steady movement in one direction. His questions haven’t stopped, they have only evolved. And he is evolving with them.

Michael is not writing to preach Orthodox Judaism to the reader; nor, is he offering an expose of his coreligionists’ failings or shortcomings. This is a story, for better or worse, about transformation rather than certainty. About how excavating one’s religious past, with all its values, influences and limitations, carries its own rewards.

Michael Lesher has published fiction in Oasis, Cimarron Review, and Virginia Literary Review, and received a Wagenheim Prize for writing from the University of Virginia in 1979. He has also published investigative and opinion journalism in such periodicals as The Jewish Week, Forward, The Village Voice, Canadian Jewish News and North Jersey Herald & News. Together with Amy Neustein, he is the author of From Madness to Mutiny: Why Mothers Are Running from the Family Courts – and What Can Be Done about It (Northeastern University Press/University Press of New England, 2005), a thorough and passionate examination of the some of the failings of America’s family court system. As a Jewish writer, he has treated such issues as the family dynamics of religious conversion, the kidnapping of Shai Fhima by an ultra-Orthodox rabbi, the rise of political nationalism within traditional Jewish piety, and the surprising pleasures of Talmud study. He comes from a family of writers—his father was Washington legal affairs correspondent for Newsweek during the Watergate years, and is the author of several books, including a recent biography of George Wallace.
Laura Crotty
The Little Vegan Dessert Cookbook

“I’m glad that Laura has taken the time to reflect on these historical tomes. Substituting regional products or adjusting for dietary needs simply adds personality to your table.”
–Tom Douglas, Celebrity Chef and James Beard Award Winner

Inspired by her love for vintage cookbooks, Laura Crotty, a health-supportive, chef and culinary writer, created this book out of necessity and to avoid paying retail prices for vegan desserts. The Little Vegan Dessert Cookbook offers carefully curated classic desserts that are revised to be made easily at home with common ingredients found in most grocery stores. These dairy-free, wholesome sweets are as simple to prepare as most standard packaged mixes, with the added benefit of feeding your friends and family delicious treats that are likely to make a difference in the way they look and feel. The Little Vegan Dessert Cookbook has been thoughtfully crafted as a collectible for the cookbook enthusiast in all of us. It will not only make a stylish gift, but will support the health and well-being of your loved ones and the planet.

Laura Crotty earned a culinary certificate in health supportive cuisine at the Natural Gourmet Institute in Manhattan after receiving a BFA in fine arts from NYU's Tisch School of the Arts. This book combines the passion she has for wholesome baking with the recipes of many special cookbooks that she cherishes and has collected over the years.
Michael Brecker was a transcendent, generational player. After John Coltrane, there was no more admired and profoundly influential saxophonist on the planet than Michael Brecker.

In 1981 alone, Brecker played on Chick Corea’s “Three Quartets,” Chaka Khan’s “What Cha’ Gonna Do for Me,” Jaco Pastorius’ “Word of Mouth,” Chic’s smooth-grooving “Take It Off,” Mike Mainieri’s beguiling “Wanderlust,” Funkadelic’s nasty “Electric Spanking of War Babies,” Yoko Ono’s cathartic “Season of Glass” and Diana Ross’ pop trifle “Why Do Fools Fall in Love?” He was a guy who could hang with two of the most imposing figures in their respective fields — Frank Zappa and Charles Mingus — then turn around and play background music for a Jane Fonda workout video. He could conjure up a dark and somber mood in his evocative orchestral collaboration with composer-arranger Claus Ogerman on “Cityscape” then throw down a blistering funk solo on “Candy” from Cameo’s mega-selling album, “Word Up!” He was the quintessential player for all seasons, able to suit the mood of his surroundings no matter what the context.

A force of nature, Brecker’s prowess as a tenor player was legendary. But aside from his monstrous technique, authoritative tone and harmonic innovations (all of which graced more than 900 jazz and pop recordings and earned him 15 Grammy Awards in his remarkably prolific career), what gave such incredible depth and expressive power to Brecker’s playing, and elevated every bandstand and session that he played on was his tremendous heart.

This book, which chronicles Brecker’s life in music, is written with the cooperation of his widow Susan Brecker with a Foreword by his brother, Randy Brecker.

Veteran music journalist Bill Milkowski has been writing about jazz and blues over the past 30 years for a variety of publications both in the U.S. and abroad. A recipient of the Helen Oakley Dance-Robert Palmer Award for Excellence in Newspaper, Magazine, Online Feature or Review Writing for 2004 -- an honor bestowed upon him by the Jazz Journalists Association -- Milkowski’s work appears regularly in such magazines as Jazz Times, Jazziz, Bass Player, Modern Drummer, Acoustic Guitar, and All About Jazz. He has also written for Down Beat, Guitar Player, Musician, Interview, and Pulse! and continues to contribute regularly to such foreign publications as Jazzthing (Germany), Vibrations (Switzerland), Guitar Club (Italy) and Guitar (Japan). Milkowski’s first published book, JACO: The Extraordinary And Tragic Life of Jaco Pastorius (Backbeat Books), has sold 50,000 copies to date in the United States and has also been translated in Japan, Italy, Switzerland, Slovakia and Spain. A revised, updated edition of the book was released in 2005 in conjunction with the 10th anniversary of its original print. Milkowski’ other books are Rockers, Jazzbos & Visionaries (Billboard Books) and Swing It! An Annotated History of Jive (Billboard Books). He has written over 400 sets of liner notes for various recordings and has produced sessions for the Blue Note, NYC Records, JVC Records and Columbia/Legacy labels. A New York resident since 1980, Milkowski currently lives in the Washington Heights section of Manhattan.
Damaged Heritage: From The Elaine Race Massacre and a Story of Reconciliation illuminates a journey to racial reconciliation experienced by two Americans – one black, one white – in the context of the 1919 Elaine Race Massacre, authentically determined to be one of the worst attacks against blacks in U.S. history, though the event has been essentially unknown for the better part of a century. Sheila Walker, whose black ancestors were victims of the Massacre, and J. Chester Johnson, a white male with deep Southern roots and the grandson of a participant in the Massacre’s conflagration of murderous onslaughts against African-Americans, found a blueprint for inter-personal and inter-racial behavior that has resulted in a special friendship between these two individuals of different races whose respective backgrounds could otherwise have set them against each other.

Chester grew up fatherless, and late in life discovered and was forced to come to terms with the knowledge that his beloved grandfather was not just the man who rescued Chester at the age of one and became a constant and endearing companion for years, but was also the man who joined in the killing of dozens if not hundreds of African-Americans during the Massacre. Johnson hopes the racial reconciliation between Sheila and himself he writes about, a journey taken together over several years so far, can serve as a model and inspiration for overcoming past and present racism.

J. Chester Johnson is a poet, essayist, and translator. His writings have been published in the U.S. and abroad, translated into several languages, and praised by leading writers and critics over several decades. He has authored numerous volumes of poetry, including St. Paul’s Chapel & Selected Shorter Poems, second edition (published in 2010 by St. Johann Press). The collection’s signature poem remains the memento card for the multitude of visitors to the chapel that survived the 9/11 terrorists’ attacks at Ground Zero (more than a million poem cards have been distributed). American Book Review regarded the poem this way, ‘Johnson’s ‘St. Paul’s Chapel’ is one of the most widely distributed, lauded, and translated poems of the current century. In January, 2017, a companion volume, Now And Then: Selected Longer Poems, authored by Johnson, was published (St. Johann Press).

Johnson and W. H. Auden served as the two poets on the drafting committee for the retranslation of the Psalms, which is the version contained in the current edition of The Book of Common Prayer of the Episcopal Church which has been adopted by Lutherans in Canada and the United States, by the Anglican Church of Canada. Auden, the Psalms, and Me, was recently published (September, 2017) by Church Publishing Incorporated.

Johnson is also known for his writings about civil rights and race relations. Several of his pieces are part of the J. Chester Johnson Collection in the Civil Rights Archives at Queens College (New York City). He also authored the Litany of Offense and Apology in poetry and prose for the national Day of Repentance (October 4, 2008) when the Episcopal Church formally apologized for its role in slavery and related evils. Born white and reared in one of the country’s most racially segregated regions, Johnson responded to MLK’s murder in 1968 by returning to the town of his youth in Arkansas where he taught in the all African-American public school there before integration of the local education system.
Through interviews and pictures, the books capture snapshots of some of fast fading heroes of post-bop jazz. It has sold approx. 5,000 copies in Germany and has gone into 2 editions with a lot of praiseworthy reviews in Europe. It also won a German ECHO special award.

Besides being a book of great photos of jazz heroes, it is also an important attempt to start to capture for posterity a generation of musicians now in their 70s and 80s and what they have to say about a lifetime of playing jazz.

The book contains many of the last interviews and portraits some of these musicians ever gave.

Arne Reimer is a German photographer and journalist.
Haute Mama is not just a book, it is a brand; a unique lifestyle that redefines motherhood and defies mommy norms. This book will take the mommy/lifestyle/parenting world by storm. Haute Mama is not just for fancy moms, but rather for all types of mothers: organic moms, fit moms, military moms, career moms, fashionable moms, and moms that are simply trying to stay afloat and make it work. It also provides great insight for significant others struggling to adjust cohesively with the new mom. A “Haute Mama” is someone who is elegant, poised, and appears to have her act together 24/7. She is dedicated to her family without losing herself in the process.

With information on how to train your baby to sleep on their own, to how much milk they need, this book strives to provide the basic need-to-know building blocks for fostering confidence in new parents without all the superfluous stuff. The information goes beyond Lamaze class and addresses the breakdowns in the romantic relationship with a significant other, the personal relationship moms have with themselves, health, fitness regime, and appearance. Put simply, this book empowers readers with the knowledge needed to make the rocky transition to parenthood smoother and enjoyable.

Haute Mama provides a quick and condensed resource guide on how to operate your new baby and balance it all with style and grace. This book raises the bar, fills the gap, and leaps over any similar books in this genre.

Zeina J. Collins was born and raised in Beirut, Lebanon. Her family fled Lebanon during the country’s civil war. Arriving in the US as a child, it didn’t take long for her to master the English language and she was soon placed in the Gifted and Talented Education program at school. Zeina attended the University of California, Irvine, earning a Bachelor of Science in Biology, before receiving her Juris Doctor from Southwestern University School of Law. She is a practicing attorney licensed in California and Hawaii and runs her own law firm in Southern California.
Andrew Fox  
**Pandora’s Spyglass**

If there is one thing that all western nations have in common these days, it is the threat of terrorism. Using his published experience as a writer of SF, as well as his “day job” at Homeland Defense and Security, **Pandora’s Spyglass** will use fictional hypothetical characters and scenarios to explore in a totally researched and nonfiction way, a terrifying set of emerging potential threats that most of us have not yet learned to worry about. Resigned fatalism leads many readers to cower in their beds and cover their eyes and ears, ignoring the dangers due to a certainty there is nothing that can be done to avert them. This book, however, says otherwise.

Andrew Fox occupies an enviable niche in terms of his qualifications to write this book. A recent graduate of the Naval Postgraduate School’s Center for Homeland Defense and Security, the nation’s preeminent educator regarding the homeland security field, where he spent a year and a half conducting the research that supports this book, Mr. Fox has spent the past eleven years working for the Department of Homeland Security in the fields of intelligence software acquisition for federal law enforcement, program management, and disaster relief; he spent the prior eighteen years working in public health nutrition program logistics and public personnel management. Additionally, for the past twenty years he has been a professional writer of science fiction, fantasy, and horror, having published award-winning novels through Ballantine-Del Rey, and Tachyon Publications. This dual career has thoroughly familiarized Mr. Fox with both the challenges of the homeland security environment and the imaginative, extrapolative, and predictive disciplines of the speculative fiction field.
JUVENILE & YOUNG ADULT TITLES
TOWERVALE is a book and a video game at the same time, and a sprawling fantasy series for ages 9-12.

Towervale is organized in seven sections that are not in order. Each section ends with a password you must enter in the Towervale game, unlocking a level. When the level is cleared, the next page to turn to in the book is revealed. But there's a catch: if you didn't read the previous section of the book, you'll have no idea how to clear the level in the game (free game access included with each book - web, app). Your adventure begins in the Caves of Iron and takes you through three realms where you'll encounter a world beyond your imagination and a villain of unparalleled danger.

Patrick Carman has published 35 novels with over 4 million books in print across 23 countries. He followed his New York Times bestselling five book Elyon series with the critically acclaimed Atherton trilogy (Little Brown), which was shortlisted for the Texas Bluebonnet, and enjoyed many other awards. His Floors series (Scholastic) has been a perennial favorite through Scholastic Book Fairs and Clubs, reaching millions of kids through school libraries and classrooms. Carman’s books have been translated into over twenty languages around the world.

Beyond being just an author, Patrick Carman has a mission to raise literacy among young readers, often using technology, videos, and games to bring wired kids back to books. He is an inexhaustible public speaker who presents at events throughout the year including the National Book Festival, the LA Book Festival, and the American Library Association national conference. He has spoken to hundreds of thousands of students at over 2,000 schools across the country. In Hollywood, Carman has written for television, film, YouTube, and narrative podcasts.
Do you suppose, way down deep, there are mermaids fast asleep?

This beautifully illustrated children’s story in verse explores who they are and what they might be doing.

*A bedtime story for young readers.*

Robin Riding (AKA Rebecca Migdal) is a fine artist, author, performer and writer. She is also the marketing director for the Bank Street Bookstore a renowned children’s bookstore in New York City and a puppeteer for the store’s popular bi-weekly performance series.

Zoe Persico is an illustrator with a love for everything cute, colorful, and full of whimsy. She has contributed to a wide variety of children’s books from major publishers including Little Golden Books, Simon & Schuster, and Penguin Young Readers, as well as Highlights magazine. Born and bred in the Midwest, Zoe currently resides in Redmond, WA.
The Stratton Society are the most talented and revered group of teenage artists in the world— which is why Harley Sankrose is thrilled when she’s assigned to follow them around for a month by her college newspaper. Harley is swept into the strange world of the celebrity art scene as she follows and observes the Strattons, a world in which she feels incredibly out of place until she befriends Chester Luckett— the fantastic offbeat child-genius and President of Stratton who might have more than a little appreciation for her weird like-mindedness.

But the night of the gala, Harley and the Strattons are caught sneaking out of the venue by the paparazzi who manage to capture their hushed exit, their traumatized expressions, and most famously, the astonishing amount of blood on Harley’s white dress. The leaked photo throws the world into chaos as the public try to piece together the events of that night, and for the next one hundred years conspiracy theories run amok— but The Strattons never say a word. In fact, they seem to enjoy the murder accusations.

Were the Strattons really the mad artists the world painted them out to be? Or could the truth be something much more complicated than anything the public could have ever thought up?

Gail-Agnes Musikavanhu was born and (mostly) raised in South Africa before moving to Boston, Massachusetts where she currently resides. She is a graduate of the University of Cape Town and spends a majority of her time writing and trying to figure out how to fit five books in her handbag.
ADULT
BACK LIST TITLES
FICTION
Mystery/Thriller/Steampunk
In war-torn Yugoslavia, a German officer has been shot and killed. Along with him a young, beautiful filmmaker and photographer—a veritable hero to her people—has been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his actions in war and the mistakes he’s made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

Captain Gregor Reinhardt has just been reassigned to the Feldjaegerkorps—a new branch of the military police with far-reaching powers. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded Ustaše—only to discover there is more to the incident than anyone believes. When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important—and more dangerous. As he desperately tries to uncover the truth, his own past with the Ustaše threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well.

A year after Germany’s defeat, Reinhardt has been hired back onto Berlin’s civilian police force. The city is divided among the victorious allied powers, but tensions are growing, and the police are riven by internal rivalries as factions within it jockey for power and influence with Berlin’s new masters. When a man is found slain in a broken-down tenement, Reinhardt embarks on a gruesome investigation. It seems a serial killer is on the loose, and matters only escalate when it’s discovered that one of the victims was the brother of a Nazi scientist. Reinhardt’s search for the truth takes him across the divided city and soon embroils him in a plot involving the Western Allies and the Soviets. As he comes under the scrutiny of a group of Germans who want to continue the war Reinhardt realizes that this investigation could cost him everything as he pursues a killer who believes that all wrongs must be avenged.

Luke McCallin was born in Oxford, grew up around the world, and has worked with the United Nations as a humanitarian relief worker and peacekeeper in the Caucasus, the Sahel, and the Balkans. His experiences have driven his writing, in which he explores what happens to normal people—those stricken by conflict, by disaster—who are put under abnormal pressures.
"Low Tide involves betrayal, hurt, anger, picking yourself back up and learning to love and trust again. I could not stop reading this book and wound up finishing it in one sitting."
- Night Owl Romance

Hollywood leading man Carter St. Clair had it all—until a brutal stalker attack nearly takes his life. Seriously injured, he returns to his hometown of Rarity Cove, South Carolina, to recover in private, his outlook on fame forever changed by someone claiming to be his “number-one fan.”

Physical therapist Quinn Reese fled San Francisco to be free of her soon-to-be ex-husband, professional football player Jake Medero. Staying at her mother’s house in Rarity Cove seems like her only option until she can get back on her feet financially. When the St. Clair family makes her a lucrative offer of employment, Quinn sees the potential for starting over, even if it means working with Carter, who broke her heart years ago.

As Carter heals under Quinn’s care, a fragile bond forms between them. Carter also recognizes a parallel between his own stalker and the possessive pro baller who considers Quinn his property. But even as Carter steps into the role of Quinn’s protector, another dangerous storm is brewing…one for which neither of them is prepared.

Leslie Tentler is the author of six novels, including Fallen and the Chasing Evil Trilogy (Midnight Caller, Midnight Fear, and Edge of Midnight). She was a finalist for Best First Novel at ThrillerFest 2012 and is a two-time finalist for the Daphne du Maurier Award for Excellence in Mystery and Suspense. She is also the recipient of the prestigious Maggie Award of Excellence. She is a member of Romance Writers of America, International Thriller Writers and Novelists, Inc. A native of East Tennessee, she currently resides in Atlanta.
Also by Leslie Tentler
Before the Storm
Rarity Cove Series (Book 1)

Mystery/Suspense * October 2015 * Left Field Press

"Leslie Tentler's *Before the Storm* successfully performs a balancing act between romance and suspense..."
- IndieReader

Rights Sold:
Japan

Six years earlier, Trina Grissom disappeared, on the run for her life. Now living under an assumed identity—as Samantha Marsh—she still struggles with the dark secret she harbors and the fear she might one day be found. When she moves to the coastal town of Rarity Cove, South Carolina, to open a café, a handsome widower begins to chip away at the walls she’s built to protect herself.

Mark St. Clair lost his wife two years ago in a tragic accident. Head of the grand St. Clair resort, he distracts himself from his lingering grief by running the family business and caring for his troubled young daughter...until a beautiful restaurateur sets up shop in town. Before meeting Samantha, Mark was convinced he could never be drawn to another woman. But as his attraction to Samantha grows, the mystery surrounding her deepens.

As the two begin a hesitant courtship, double perils emerge. Someone from Samantha’s lurid past comes calling, threatening to expose her. And a powerful hurricane is forming in the Atlantic with the small beach town in its path. Trapped in the storm by the brutal man who wants vengeance on Samantha, she and Mark must fight for their lives.
Leslie Tentler
Fallen

Finalist in the 2015 Daphne du Maurier Awards for Excellence in Mystery and Suspense.

“Taut page-turning suspense and heart-stopping romance: Leslie Tentler is a rising star of romantic suspense.”
Allison Brennan, New York Times bestselling author

"Fallen is a fast paced, energetic novel, full of suspense and action...It kept me glued to the page and I read it in one sitting because I just had to know how it all would end. A great read."
- Fresh Fiction

Amid a sultry Atlanta summer, someone is targeting police.

The investigation becomes personal for APD Detective Ryan Winter when a colleague and friend is shot dead, the second victim in just weeks. But even as he finds himself being drawn deeper into the tense hunt for a serial cop killer, he is forced to re-examine his own shattering personal tragedy.

As an ER physician at Atlanta's busy Mercy Hospital, Dr. Lydia Costa is no stranger to suffering. Still, the recent police slayings reopen barely healed wounds - and bring her face-to-face with her ex-husband, Ryan Winter.

As the body count rises and paranoia tightens its grip on the police force, Lydia and Ryan are pulled together by circumstances and fate...causing old passions to reignite despite their painful shared past. But as Ryan moves closer to discovering the killer's identity, someone is watching, placing both him and Lydia in mortal danger.
"Great characters, action and location--altogether terrific."
--Lee Child, #1 New York Times bestselling author

"A relentless international thriller with a terrifying topic and an impressive heroine. Well done!"
--David Morrell, NY Times bestselling author of First Blood and Brotherhood of the Rose

"Great characters, cool setting, and sharp, tight writing make Dark Waters a sure winner."
--J.T. Ellison, NY Times bestselling author of What Lies Behind

Raisa “Rae” Jordan, an agent for the U.S. Diplomatic Security Service, isn't in Israel for more than a day before her predecessor is gunned down in a Tel Aviv square by a sniper. Assigned to investigate the assassination of one of her own, she must also protect Judge Ben Taylor and his teenage daughter. They may be the sniper's next targets and are most certainly being threatened by a desperate cadre of terrorists with their sights set on the Secretary of State's upcoming visit. But is an attack on the Secretary of State all that they have planned or is that just the beginning?

There are no protocols for this kind of a situation, and following the rules is exactly the kind of thing that could get the Taylors killed. To subvert an attack that could crush the fledgling peace in the Middle East, Jordan must trust her instincts and bring together a contentious team of agents from Israel, the U.S., and the Palestinian territories to uncover a conspiracy, years in the making.

With millions of lives hanging in the balance, Dark Waters, Chris Goff's explosive new thriller, is a series debut that mirrors global headlines and will have readers frantically turning pages.

Rights Sold:
Italy (Leone Editore)
Israel (Korim Publishing)

Christine (Chris) Goff, an award-winning mystery author, began her career as a newspaper columnist. She has taught writing workshops and has served on the board of the Mystery Writers of America. She lives in Colorado. This is her first thriller.
When People’s Republic Flight 91 crashes in northeastern Ukraine with a U.S. diplomatic agent onboard, U.S. Diplomatic Security Service Agent Raisa Jordan is sent to investigate. The agent was escorting a prisoner home from Guangzhou, China, along with sensitive documents, and it quickly becomes apparent that the plane was intentionally downed. Was it to silence the two Americans onboard?

To avoid a diplomatic incident, Jordan must discover what the Americans knew that was worth killing hundreds to cover up. With Russia deeply entangled in the Ukraine and the possibility that China could be hiding reasons to bring down its own plane, tensions are high.

As international relations and even more lives hang in the balance, Jordan races to stop a new Cold War. Red Sky, Chris Goff’s pulse-pounding follow-up to Dark Waters, is yet another white-knuckle joyride for fans of Gayle Lynds.
“Readers looking for a quick, witty read will enjoy the thorns in this prickly arrangement.”
--Publishers Weekly

“Draper’s savory satire of such an unlikely source of obsession and greed demonstrates a splendid affinity for Mother Nature and a sardonic appraisal of human nature.”
--Booklist

“[A] laugh-out-loud novel…”
--Minneapolis Star Tribune

With the same sort of gentle humor of Dave Barry and Garrison Keeler, *Backyard* peels back the placid, Miracle-Gro-soaked sod of gardening to reveal a culture of yucca fetishes, monarda mutilations, and herbivore-induced hissy fits.

When the news leaks that Burdick’s PlantWorld is sponsoring a garden contest the likes of which the unassuming suburb of Livia has never seen, the town’s middle-aged gardening reprobates take notice. There’s a cowled spy, a witch who channels the spirit power of millions of dead flower souls, and a saboteur who’ll unleash a Mongol horde of half-starved rabbits on any garden if the price of right. None of these residents compare to the resident gardening psychopath Dr. Phyllis Sproot, who will stop at nothing to maintain her dominance as Livia’s most eminent gardener.

Against these forbidding forces stands determined couple George and Nan Fremont. In their quest for the first-place prize, they vow to turn their backyard into a suburban paradise of bursting summer blooms and thrilling songbirds while blissfully sipping their favorite merlot and brandishing a butcher knife and genuine “Smokestack” Gaines baseball bat.

Norman Draper spent 35 years as a newspaper reporter. He graduated from the University of North Carolina at Chapel Hill as journalism major. He now lives and writes in Bloomington, MN with his wife, Jennifer, and sons Sam and Ed. Unlike his wife, the real gardener in the family, Norman is always ready to uncork a bottle of Sagelands 2007 merlot once Jennifer’s hard day of work in the garden is done.
"... darkly hilarious ... Readers looking for a quick, witty read will enjoy the thorns in this prickly arrangement." -- Publishers Weekly

"Draper lavishly describes the gardens of Livia...the silly shenanigans keep the pace speedy... a ... tale of suburban warfare waged by the gardening elite."
--Kirkus Reviews

"Draper’s savory satire ... demonstrates a splendid affinity for Mother Nature and a sardonic appraisal of human nature."
--Booklist

Livia is a quiet Midwestern suburb known for its green-thumbed residents and their impeccable yards--but this summer, they'll be digging up a lot more than weeds.

George and Nan Fremont are renowned among their neighbors for their meticulously manicured backyard. Now that the weather's warming up, it's time for them to give their neglected front yard a much-needed makeover. Luckily, their daughter Mary and their gardening intern Shirelle are around to help.

But a bevy of meddlers stonewall their latest project before they can even dig in. Shirelle's college advisor, Dr. Brockheimer, is a little too enamored with the Fremonts' gardening prowess. Livia's resident historian, Miss Price, seems to be hiding something about the history of their property. And their nosy neighbor, Jim Graybill, is forever scanning their lawn for buried treasures with his beloved metal detector--but could he actually be onto something for once?

Trouble is in full bloom in Livia, but with a trowel in one hand and a glass of merlot in the other, George and Nan count on everything coming up roses.
“Jeter is an exhilarating writer who always seems to have another rabbit to pull out of his hat.” --The New York Times Book Review

In 1986 K. W. Jeter coined the term “steampunk,” applying it to his first Victorian-era science fiction alternate-history adventure, *Infernal Devices*, and continued the series with *Fiendish Schemes* and *Grim Expectations*.

**Infernal Devices**
When George Dower’s father died, he left George his watchmaker’s shop – and more. But George has little talent for watches and other infernal devices. When someone tries to steal an old device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue.

**Fiendish Schemes**
The world George Dower left when he went into hiding was significantly simpler than the new, steam-powered Victorian London. Dower is enticed into a web of intrigue with ominously mysterious players who have nefarious plans of which he can only guess. If he can locate and make his father's Vox Universalis work as it was intended, his future is assured. But his efforts are confounded by the strange Vicar Stonebrake. Drugged, arrested, and interrogated Dower is trapped in a maelstrom of secrets, corruption, and schemes that threaten to drown him in the chaos of this mad new world.

**Grim Expectations**
Some time after the events of *Fiendish Schemes*, George Dower finds himself a widower, of sorts. On her deathbed, Miss McThane entrusts Dower with a small, ticking clockwork box. The box is mysteriously linked to her. When she breathes her last, the box stops ticking and Dower is able to open it, to find hundreds of letters – written in an unknown hand, signed only with the initial S. They’re not love letters, but refer instead to the letter-writer’s ongoing search for some other person. The last is a simple note, reading “Found him”…

K. W. Jeter is an American science fiction and thriller author known as the “godfather of steampunk” for first inventing the term. He is the author of *Infernal Devices*, *Morlock Night*, the cyberpunk novel *Dr. Adder*, noir sequels to Blade Runner as well as dark fantasy and other visionary science fiction. A native of California, he currently lives in Ecuador. His latest novels are *The Kingdom of Shadows*, set in the sinister & glamorous world of the film industry of the Third Reich, and the Kim Oh Thriller series -- with more to come.
Gary Kriss
The Zodiac Deception

Intriguing…a World War Two thriller in the grand old style, but with fresh new twists. I loved it.”
– Lee Child, New York Times bestselling author

A smart, sophisticated, and inventive thriller, The Zodiac Deception is an utterly convincing and compelling debut. Don’t miss it.
– J.T. Ellison, New York Times bestselling author of When Shadows Fall

“Entertaining…Kriss sweeps readers along with complex action sequences and an impressive array of tangential challenges. Crisp prose and a well-structured storyline bode well for the sequel.”
— Publishers Weekly

The con man known as David Walker didn’t exactly volunteer, but OSS chief Wild Bill Donovan convinced him that serving his country by posing as German astrologer Peter Kepler was a better use of his time than going to prison for impersonating a Yale University professor. Walker’s mission: use his skills in illusion, sleight of hand, and deception to persuade Heinrich Himmler to assassinate Adolph Hitler.

Playing on the high command’s fascination with the occult, Walker penetrates the highest levels of Nazi power. From Berlin to Paris to Cairo, from Hitler’s Eagle’s Nest to Himmler’s Wewelsburg Castle, he will have to walk a tightrope of deceit to complete his mission—and survive it.

Gary Kriss has been stringing together words for longer than he cares to remember, including for The New York Times where he wrote critically acclaimed feature articles. Like the protagonist of THE ZODIAC DECEPTION, Gary's an accomplished mentalist, magician and ventriloquist. He’s also an active member of the International Thriller Writers, the Mystery Writers of America. Currently he’s working on his next novel, THE HOUDINI KILLER.
Grave Consequences
A Charlie Henry Mystery (Book 2)

“A fast-paced thriller”
—Kirkus

“Aimée and David Thurlo surely deserve to be called the successors to Tony Hillerman.”
—Tess Gerritsen, New York Times bestselling author of Rizzoli & Isles: Last to Die

Charlie is a former Special Forces operative and newly minted pawnbroker. He thinks he’s finally turned a corner and found the calm, quiet life he’s always wanted. But life has a way of confounding such ambitions. A young Navajo man comes into his shop, claiming his girlfriend mistakenly pawned a beautiful family heirloom, a turquoise necklace that she desperately needs back. When he’s unable to produce any proof of this tale, Charlie is immediately suspicious. No claim ticket, no exchange. Then the young man returns with reinforcements—and guns—making it abundantly clear that there’s more to this story than just a family heirloom.

The heirloom quickly becomes the focus of a case where everyone lies, and every question seems to answer with gunfire. And in an act so taboo in Navajo culture as to be unthinkable, the piece was stolen from the grave of the murdered Navajo silversmith who made it. It’s up to Charlie and his comrades in arms to help find out who’s really telling the truth and uncover the mysteries that this heirloom holds.

This was Aimée Thurlo’s last novel before she passed away unexpectedly in 2014. David Thurlo will continue to write the series.
Navajo Police Special Investigator Ella Clah takes all her cases personally, but some cases are more personal than others. The murder of Harry Ute is one of those—not only because Ella and Harry dated, years ago, but also because Harry was once a member of her investigative team. Ella’s team is as close to her as family and a blow against one is a blow against all.

Harry’s been working for Bruce “Teeny” Little, a local security expert, but despite their long friendship, Teeny won’t tell Ella much, just the job involves theft of government property. The dead man was found in an isolated area of the Rez that is reportedly haunted by skinwalkers and the scattered residents are too frightened of the Navajo witches to tell the police much.

County cop Dan Nez is also looking into the government thefts. The two detectives—each top dog in their own territory—will have to share jurisdiction, something complicated by their growing attraction to each other.

Ella finds evidence that connects Harry’s murder to the secret sale of previously unknown Navajo artifacts. If Harry discovered a hidden—and illegal—dig, the artifact smugglers might have killed him to protect their lucrative operation.

Identifying the murderer isn’t going to be easy. But Harry was one of her own and Ella is determined to bring his killer to justice.

In addition to the Ella Clah mysteries, Aimée and David Thurlo have written many Harlequin Intrigue titles. Their Navajo characters reflect David’s many years on the Navajo reservation. Aimée is a native of Cuba who has lived in the American Southwest for more than thirty years.
When The Outpost's owner dies, Josephine, a young Navajo woman, is shocked to discover that Tom Stuart, whom she thought of as a surrogate father, has left her the business.

Ben Stuart and his dad had had problems, but military service changed Ben for the better and put the two men back in each other's lives. His father's sudden death ends any possibility of a true reconciliation and leaves Ben fuming at being disinherited.

Suspecting that Jo had an affair with his father, Ben is determined to get control of the trading post. Jo's hataalii training shows her that Ben is wounded in both body and soul, and she becomes determined to help him.

As Jo and Ben move toward a deeper understanding of each other, they learn that Tom Stuart was murdered and that the trading post at the center of their lives holds many secrets.
FICTION
Sci-Fi/Fantasy
Author of THE PULLER, Michael Hodges's THE INVASIVE, in which a couple discovers that invasive species from another planet are taking over their beloved Apex Mountain and with the help of a mountain man, a dog, and native grizzlies and eagles, fight to defend their turf.

In the tradition of Jurassic Park, this debut thriller features a realistic premise coupled with exciting animal action. Bishop is incensed when his beloved Apex Valley is being taken over by invasive species – from another planet. Bishop and his wife of five years, Angela are enjoying their anniversary celebration like they always do, in a cabin in the woods near Apex Mountain when Bishop notices that something isn’t quite right. What appears to be a dead leaf on his wife’s neck turns out to be some strange creature that starts squeaking and what is that little mammal thing looking up from under the deck with silver eyes and a flashing red tag. But when a strange eel-type animal grabs his wife and carries her off into the woods, Bishop must spring into action.

Joined by gruff mountain man Colbrick and scruffy mutt Yutu, Bishop and Angela are trapped high in the wilderness. Defending themselves against sonic seals, seapods, and other “new arrivals” transforms them from urban professionals to survival experts, though Angela points out that some of the cuter species aren’t really after them. When they discover that they are in quarantine and at the center of the disturbance, they must decide whether to wait for Homeland Security or take matters into their own hands. The native grizzlies and hawks are already defending their turf.

Michael Hodges is an American speculative fiction writer. His short stories have appeared in over twenty magazines and anthologies, and his debut novel, The Puller, was released on April 24, 2015. The film rights for The Puller were optioned by Sonny Mallhi, producer of the horror classic The Strangers and The Lake House. The Puller also received a five-star review from SF Signal.
Pamela Binnings Ewen
The Moon in the Mango Tree

Winner of the Eudora Welty Memorial Award from the National League of Pen Women - 2012 Biennial Letters Competition

Based on a true story, THE MOON IN THE MANGO TREE chronicles the life of Barbara Bond and her struggles between what she wants and what she needs.

THE MOON IN THE MANGO TREE is set in the Roaring Twenties when young women were lobbying to get the right to vote and forge new ground. Barbara is faced with a decision to follow her own dream of becoming an opera singer and her responsibility to follow her husband to Siam, present day Thailand. When she chooses her husband, Barbara finds herself on a journey to the jungles of Siam to take on the role of missionary doctor’s wife. There she encounters the local people and Buddhist culture and the missionary workers trying to bring Jesus to this remote location.

Though taking place 90 years ago, the book illustrates the struggles that women face even today. Should they give up their careers to stay home and care for children? If the husband is transferred, does the women automatically give up her dream job to follow? Is the women’s place to support her husband in his endeavors?

Pamela Binnings Ewen practiced law for 25 years before following in the literary footsteps of family members such as James Lee Burke (The Tin Roof Blowdown) and Andre Dubus III (The House of Sand and Fog). This is her third novel. She lives with her husband near New Orleans.
NONFICTION
Spirituality/Religion
Health/Wellness
Psychology/Self-Help
Val Walker

The Art of Comforting

Winner of the 2011 Nautilus Book Award Gold Medal

This step-by-step guide helps readers understand what to say and do to offer warmth and support to others who are grieving or suffering, inspiring readers to become more confident and adept at making the human connections that are so essential to helping someone in distress. Includes numerous interviews with people the author considers to be “Master Comforters” and a final chapter that is a guide to all things comforting.

Val Walker provides training in the art of comforting at hospitals, schools, community centers, and businesses. She holds a Master of Science degree in Rehabilitation Counseling from Virginia Commonwealth University, with specialized study in grief, loss, and disability. She has facilitated bereavement support groups at the Massey Cancer Center, Medical College of Virginia, and later developed support groups, guided grieving families, and trained bereavement volunteers as a bereavement coordinator at a hospice in Maine. She lives in Maine.
NONFICTION
Memoirs & Biographies
Bill Steigerwald
Dogging Steinbeck
Discovering America and Exposing the Truth About “Travels with Charley”

"Steinbeck falsified his trip. I am delighted that you went deep into this.”
-- Paul Theroux, Author of “Deep South” and "The Tao of Travel"

"No book gave me more of a kick this year than Bill Steigerwald's investigative travelogue 'Dogging Steinbeck.'"
-- Nick Gillespie, editor-in-chief of Reason.com

First Bill Steigerwald took John Steinbeck’s classic Travels with Charley and used it as a map for his own road trip in search of America. Then he proved Steinbeck’s iconic nonfiction book was as 50-year-old literary fraud.

Bill Steigerwald had a brilliant plan for showing how much America has changed in the last half century -- or so he thought. He’d simply retrace the 10,000-mile route John Steinbeck took around the USA in 1960 for his beloved bestseller “Travels With Charley.” Then he’d compare the America he saw with the country Steinbeck described in his classic road book. But when the intrepid ex-newspaperman from Pittsburgh started researching Steinbeck’s trip he uncovered a shocking literary scoop. Steinbeck’s iconic nonfiction book was a fraud. “Travels With Charley” was not just full of fiction. It was a deceptive and dishonest account of the great novelist’s actual road trip. Steigerwald made his own road trip exactly 50 years after Steinbeck did. Chasing and fact-checking Steinbeck’s ghost for 11,276 miles and 43 days, meeting hundreds of ordinary Americans, often sleeping in the back of his car in Wal-Mart parking lots, he drove from Maine to California to Texas. Despite the Great Recession and national headlines dripping with gloom and doom, Steigerwald discovered an America along the Steinbeck Highway that was big, empty, rich, safe, clean, prosperous and friendly. He didn’t just reaffirm his faith in America to withstand the long train of abuse from Washington and Wall Street, however. He also exposed the half-century-old myths of “Travels With Charley,” ruffled the PhDs of the country’s top Steinbeck scholars and forced “Charley’s” publisher to finally tell the truth. Steigerwald is a well-traveled journalist and veteran libertarian columnist. With the spirit of a teenage driver, a dogged pursuit of the facts and a refreshing point of view about America proudly located in the heart of Flyover Country not Manhattan, he spins the story of his ride with Steinbeck’s ghost into a provocative, news-making and entertaining American road book.

Bill Steigerwald is a veteran journalist from Pittsburgh who worked as an editor and writer/reporter/columnist for the Los Angeles Times in the 1980s, the Post-Gazette in the 1990s and the Pittsburgh Tribune-Review in the 2000s. His interviews and libertarian op-ed columns were nationally syndicated for about five years at CagleCartoons.com, and he worked briefly for CBS-TV in Hollywood in the late 1970s. Steigerwald's freelance articles, interviews and commentaries have appeared in many of the major newspapers in the USA and in magazines like Reason, Penthouse and Family Circle. He retired from the daily newspaper business in March 2009. He and his wife Trudi live south of Pittsburgh in the woods.
The Spanish Armada conjures up images of age-old rivalries, bravery, and treachery. However, the same Spanish monarch who sent the Armada to invade England in 1588 was, just a few years previously, the King of England and husband of Mary Tudor. This important new book sheds new light on Philip II of Spain, England’s forgotten sovereign. Previous accounts of Mary’s brief reign have focused on the martyrdom of Protestant dissenters, the loss of English territory, as well as Mary’s infamous personality, meaning that her husband Philip has remained in the shadows.

In this book, Harry Kelsey uncovers Philip’s life - from his childhood and education in Spain, to his marriage to Mary and the political maneuverings involved in the marriage contract, to the tumultuous aftermath of Mary’s death, which ultimately led to hostile relations between Queen Elizabeth and Philip, culminating in the Armada. Focusing especially on the period of Philip’s marriage to Mary, Kelsey shows that Philip was, in fact, an active King of England who took a keen interest in the rule of his wife’s kingdom. Casting fresh light on both Mary and Philip, as well as European history more generally, this book will be essential reading for anyone interested in the Tudor era.

Harry Kelsey is the author of Sir Francis Drake: The Queen’s Pirate and Sir John Hawkins: Queen Elizabeth’s Slave Trader.
NONFICTION
Science & Nature
John Dvorak
Earthquake Storms
The Fascinating History and Volatile Future of the San Andreas Fault

“Dvorak has done earthquake science a sterling service by writing what is unarguably the best, the most comprehensive, and compellingly readable book about the great fault that will one day affect all our lives.”

--Simon Winchester, NYT bestselling author of Krakatoa

It is a prominent geological feature that is almost impossible to see unless you know where to look. Hundreds of thousands of people drive across it every day. The San Andreas Fault is everywhere and primed for a colossal quake. For decades, scientists have warned that such a sudden shifting of the Earth’s crust is inevitable. In fact, it is a geologic necessity.

The San Andreas Fault runs almost the entire length of California, from the redwood forest to the east edge of the Salton Sea. Along the way, it passes through two of the largest urban areas of the country—San Francisco and Los Angeles. Dozens of major highways and interstates cross it. Scores of housing developments have been planted over it.

The words “San Andreas” are so familiar today that they have become synonymous with earthquake.

Yet, few people understand the San Andreas or the network of subsidiary faults it has spawned. Some run through Hollywood, others through Beverly Hills and Santa Monica. The Hayward fault slices the football stadium at the University of California in half. Even among scientists, few appreciate that the San Andreas Fault is a transient, evolving system that, as seen today, is younger than the Grand Canyon and key to our understanding of earthquakes worldwide.

Dr. John Dvorak, PhD, worked on volcanoes and earthquakes for the U.S. Geological Survey. In addition to dozens of scientific papers published in professional journals, Dvorak has written cover stories for Scientific American, Physics Today and Astronomy magazines, as well as a series of essays about earthquakes and volcanoes for American Scientist. From 1991 to 1997 he was an associate editor of the Journal of Geophysical Research. Dvorak has taught geology and astronomy at the University of Hawaii and lectured at several universities and institutions, including the Smithsonian Institution in Washington, D.C. He has appeared on local radio programs and given public lectures about earthquakes and volcanoes and the history of science.
Einstein was the first to grasp what we all now know: light is the fastest thing in the universe, outracing all else, quarks to galaxies. That enormous speed is more than an abstract scientific fact. It helps set the increasing pace of our lives as light waves swiftly carry voice, data, music and images throughout our interconnected webs of optical fiber. Einstein’s result is absolutely correct for light in empty space, but there are surprises when light moves through a medium.

Scientists have recently found that they can slow light to walking speed and even bring it to a dead stop; they can quicken light beyond its speed in vacuum; and they can make light run backwards so it leaves a medium before entering it.

Remarkably, exotically slow, fast, or backward light has real applications. Just as remarkably, slow light was foreseen in a 40-year old science fiction story. Other new marvels of light are equally science-fictionish. One is what Einstein called the “spooky” behavior of photons. Through some eerie process, these quantum packets of light appear mutually aware or “entangled” even many miles apart. Physicists don’t know why photons behave as if they were objects being teleported through space to the starship Enterprise (“beam me up, Scotty”) but teleportation is now a serious research subject. Scientists manipulate light in other fantastic ways too, for instance, rendering people and things invisible à la Harry Potter’s Cloak of Invisibility.

These and other seemingly incredible advances come from properties of light that are not well understood despite centuries of study. But scientists are invariably stimulated by what they don’t fully grasp. And so, what began as science fiction flashes on the scene to create astonishing new science – science explored at a popular level by Slow Light.

Sidney Perkowitz was born in Brooklyn, NY, and was educated at Polytechnic University, New York, and the University of Pennsylvania. As Charles Howard Candler Professor of Physics at Emory University, his research has produced over 100 scientific papers and books. He has been funded by most major governmental agencies and has consulted for industry and government. In 1990, his interests turned to presenting science to non-scientists via books and articles, the media, lectures, and museum exhibits. He also maintains a highly visible internet presence as a regular blogger for the National Academy of Sciences Science and Entertainment Exchange http://blog.scienceandentertainmentexchange.org/.
Author of *The Predator Paradox*, John Shivik goes beyond the notion of animal emotion to explore the latest scientific research into animal personality and individuality and its implications as a force driving evolution.

*The Predator Paradox* introduced the notion that different animals had distinctive personalities. Animal emotion is a frequent topic in trade books, such as in the recent *Beyond Words: What Animals Think and Feel*, but none of these works have delved into animal personality per se. This book will link peoples’ notions that the animals they interact with are unique and that the bonds they form with their companions are special, irreplaceable. This book will explore the importance, in human and broad biological terms, of individuality and personality in animals. The narrative will identify familiar and expected animals, such as cats or dogs, but will also explore animal personality in unexpected places such as birds, fish, and reptiles. Each section will introduce the reader to examples of personality in various taxa using personal anecdotes, or those of scientists. It will then use information from scientific research to explore the biological importance of individual variation in animals.

An initial survey of animals that has been examined for at least simple traits, such as boldness or shyness, include: bighorn sheep, chipmunks, guanaco, mink, sable, black rhinoceros, cheetah, silver fox, domestic pig, merino sheep, swift fox, pumpkinseed fish, guppy, great tit, meadow vole, rat, fish spider, field cricket, yellow-bellied marmot, patas monkey, water strider, deer mouse, domestic cat, sockeye salmon, red squirrels, funnel spiders, and the house mouse. The scientific literature is replete with examples that have not been worked into a trade book on the subject.

John Shivik, Ph.D. is a recognized leader in non-lethal techniques for predator management. He has developed and tested many innovative approaches and inventions for non-lethal management of our carnivore species. He has also written dozens of scientific papers published in *The Journal of Wildlife Management, Conservation Biology, Journal of Applied Animal Welfare Science, Oikos, BioScience, and The Wildlife Society Bulletin*; popular articles in *ActionBioscience, International Wolf*, and a narrative non-fiction piece in the collection *The Back Road to Crazy*. His work has been covered often by the AP, on radio and television, and in magazines such as *Discover* and *Wildlife Conservation*. He is frequently invited to give public and professional seminars and workshops across the U.S. and internationally.
“Both ranchers and predator advocates will have something to learn from Shivik’s survey.”
—Publishers Weekly

“Shivik’s style makes the science accessible and relevant for general readers. The narrative is carried by the author's insights, admonitions and the engaging profiles of those working to resolve the predator paradox.”
—Kirkus Reviews

Many of those who live near wild places are understandably intolerant of the damage that predators cause, and we apply the arts of war against our wolves, bears, coyotes, and mountain lions. Thus, the greatest threat to mammalian predators is our response to the damage that they do, and conflicts are increasing exponentially. Simultaneously, we are discovering the essential value of apex predators in ecosystems and are trying to recover their populations. The predator paradox is that we want predators and healthy ecosystems but also demand an abundant and inexpensive food supply as well as safety for ourselves and our pets. Predator Paradox presents non-lethal management techniques and concepts that will help ensure survival of North American carnivores in perpetuity and are also applicable to other densely populated areas around the world.

John Shivik, Ph.D. is a recognized leader in non-lethal techniques for predator management. He has developed and tested many innovative approaches and inventions for non-lethal management of our carnivore species. Shivik’s field research has been geographically diverse, and he has worked on wildlife studies in Utah, California, Wyoming, Texas, Wisconsin, West Virginia, Virginia, Arizona, New Mexico and even crossed the Atlantic to study foxes in several regions of Spain. He has authored dozens of scientific papers during his 20-year career in such academic outlets as The Journal of Wildlife Management, Conservation Biology, Journal of Applied Animal Welfare Science, Oikos, BioScience, and The Wildlife Society Bulletin and popular articles in outlets such as ActionBioscience, International Wolf (which was translated to German for that market), and a narrative non-fiction piece in the collection The Back Road to Crazy. His work has been covered often by the press (e.g., the AP, radio and television, and magazines such as Discover and Wildlife Conservation). He is frequently invited to give public and professional seminars and workshops across the U.S. and internationally.
Secrets of the Gem Trade is the consumer's guide to precious gemstones. This is the definitive book for anyone wanting to learn how the best gemologists in the world evaluate precious gems and what makes one stone merely a good stone versus a truly fabulous museum quality gem. Includes 278 color photographs, including exclusive images from major museum collections.

NOnFICTION
Sports/Music
Matthew Cronin
Epic
John McEnroe, Björn Borg and the Greatest Tennis Season Ever

From the moment that normally staid British tennis fans began booing like soccer hooligans as the brash and abrasive John McEnroe entered Wimbledon's Centre Court to face off against the revered, number-one-ranked Björn Borg, it was clear that something was changing. In fact, almost everything was changing.

In Epic, tennis writer Matthew Cronin takes you on an unforgettable journey back to the pivotal year of 1980 and the two landmark matches that transformed tennis from a quiet sport to a loud one, from a mostly European pastime to an American obsession, from the exclusive preserve of the country club elite to an everyman and everywoman's game. They also marked McEnroe's emergence as a superstar and the beginning of Borg's precipitous decline.

Matthew Cronin has been covering pro tennis for the past fourteen years. He is the managing editor of the California-based Inside Tennis magazine and has been the main English-language writer for official Grand Slam web sites, including Rolandgarros.org and USOpen.org. Cronin is also a regular contributor to Reuters and last did the play-by-play on the first web radio broadcasts of the US Open finals. A former co-president of the International Tennis Writers Association, Cronin resides in Moraga, Calif., USA, with his wife, Patti, and their children, Cassandra, Connor and Chiara.
“No one knows more about Flamenco's modal and harmonic language than Enrique Vargas. These manuals are a must for those who want to learn to compose or improvise modern Flamenco.”

Jose Jimenez El Viejin (acclaimed Flamenco guitarist)

Considered the definitive books on the theory behind Flamenco music, these will serve as the Flamenco bible for generations to come. The first volume covers the Western music aspects of Flamenco, including a complete description of the harmonic and melodic possibilities of the seven Greek Modes. This second volume covers the modal and harmonic possibilities found in the Arabic tonal system known as Maqam. The third volume covers the new sounds of contemporary Flamenco, largely derived from modern classical and jazz music---diminished scales, hexatonic symmetrical scales, Japanese pentatonic scales, etc.

Guitar fingerings and tab are included for all examples, but the book can be used by interested students on any instrument.

Enrique Vargas is a renowned Flamenco guitarist and has been commissioned by Paco de Lucia's foundation to be the author of an official transcription series of the artist's entire body of work.
JUVENILE BACK LIST TITLES
MIDDLE GRADE
“Carman ventures into the realm of comedy with endearing characters in this hilarious story . . . Sheesley’s illustrations add charm and humor to the story. Fans of ‘Diary of a Wimpy Kid’ or ‘Captain Underpants’ are sure to enjoy this slapstick romp.”
— School Library Journal

Fizzopolis (Book 1)
Harold Fuzzwonker is an ordinary kid with an extraordinary fizzy friend, Floyd. But Floyd’s a secret—like a top super-secret. Harold must protect him, as well as the family recipe for Fuzzwonker Fizz, from the evil Snood Candy Factory. But it’s hard to guard a secret when he’s your best good buddy and he always escapes from your backpack!

Floomzombies! (Book 2)
Harold Fuzzwonker, Floyd, and the Fizzies are under attack: Floozombies have invaded Pflugerville! What do you get when you mix burptastic Fuzzwonker Fizz with crummy Flooze candy in the Fizzomatic machine? Floozombies, of course! Harold Fuzzwonker, Floyd, and the Fizzies have a real problem on their hands, in the shape of slimy, gloppy monsters. Not only must Harold protect Floyd and the secret recipe for Fuzzwonker Fizz from the sneaky Snood family, he also has to stop the Floozombies before they take over the town, all while guarding the biggest secret of all: Fizzopolis!

Snoodies! (Book 3)
Help! Gone missing: 100,000 bottles of Fuzzwonker Fizz! Harold Fuzzwonker and his best good buddy, Floyd, find Fizzopolis in a state of emergency. No Fuzzwonker Fizz! Only one villainous and crummy candy family could have stolen it: the Snoods. Harold and Floyd go on their wildest mission yet and must rescue all the Fuzzwonker Fizz bottles to save Fizzopolis. Burps everywhere are counting on them!

Patrick Carman is the award-winning author of many books for young adults and children. His bestselling books and series include The Land of Elyon, Atherton, Elliot’s Park, 39 Clues, Floors, Trackers, Thirteen Days to Midnight, Dark Eden, Pulse, 3:15, and Skeleton Creek. Mr. Carman’s books have been translated into approximately two dozen languages.

Illustrator Brian Sheesley is an artist, Animator, Designer, Director, Producer and 5-time EMMY winner of some of the most popular animated cartoon shows ever at Cartoon Network, Nickelodeon, Disney, Warner Bros, DreamWorks, Amblin, and Film Roman.
“In his debut fantasy, the launch of the Land of Elyon series, Carman crafts an intriguingly insular world, and introduces a plucky, convincingly curious heroine who yearns to see what lies outside of it. Readers of all ages will gain much from this tale and … the next … volumes.”
--Publishers Weekly

Patrick Carman’s debut series!

12-year-old Alexa, has spent her life living behind the four-story walls that surround her village and the three others that make up Bridewell Common. But Alexa’s curiosity for what lies in the hills and forests on the other side sends her on a daring adventure into a secret world in which nothing is as it seems to be.

Books in the series include:

- The Dark Hills Divide
- Beyond the Valley of Thorns
- The Tenth City
- Stargazer
- Into the Mist (Prequel)
"Carman delivers a madcap mystery reminiscent of Roald Dahl and Ellen Raskin, complete with bizarre inventions, a mystery involving a missing billionaire and his fortune, and even a crazy elevator or two."
--Publishers Weekly

Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel.

The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them – he is the maintenance man’s son, after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet, because the fate of the building he loves is at stake . . . and so is Leo’s own future!
Something mysterious is happening in Skeleton Creek. Something scary. Something sinister. Ryan came close to it… and nearly died. Now he’s trapped in his house. He can’t trust anyone—not even himself. He is forbidden from seeing his best friend, Sarah. So whole Ryan is isolated and alone, she plunged back into the mystery, putting her life on the line to get to the truth. Ryan is desperately trying to write down the full story. And while he does, Sarah takes videos of what she finds, and then sends him the links so he can watch. Together they discover: The past is dangerous. The present is haunted. And the future is deadly.
Also by Patrick Carman
Trackers Series

Middle Grade  *  2010-2011  *  Scholastic Books

In the 21st century landscape of bits and bytes, everyone leaves a digital footprint … even the most advanced cyber criminals. And that’s where the Trackers come in. Four tech-savvy kids armed with high-tech video cameras and esoteric coding skills, the Trackers can find almost anyone, anywhere. Told through a collage of videos, text, and websites, Trackers follows Adam, Finn, Lewis, and Emily as they become entangled in a high-tech, high-stakes game of cat and mouse with Shantorian, the world’s most dangerous hacker. At least, that’s who they think they’re tracking….

As the four dig deeper into the shadowy world of online crime, they soon learn that things aren’t always as they seem.

Trackers  *  Shantorian

Elliot’s Park Series

Children’s  *  2008-2009  *  Orchard Books

Meet Elliot and all his friends! Elliot is a very smart squirrel who loves to solve any problem he finds. His best friend Chip is a hilarious klutz. He’s gotten into some interesting scrapes and trouble, including a celebrated encounter with the monkey bars in which one of his two abnormally large front teeth was broken. Crash is the only flying squirrel in the park. She’s just visiting from England, but it doesn’t look like she’s leaving any time soon! Then there’s Twitch, Elliot’s sister. She’s good at finding things, especially her favorite sugary drink — soda pop.

Saving Mr. Nibbles  *  Haunted Hike  *  The Walnut Cup
"A magical, empowering gem of a book . . . I believe this book should be celebrated."
--New York Journal of Books

Outside the window, a squirrel in a tree popped out with a little black suitcase. At first, Jane was sure she must be mistaken, but as she watched, the squirrel opened the tiny suitcase and began arranging nuts and acorns inside...

The animals clearly knew something was wrong. Even her pet iguana scrawled a warning in the sand of his tank: He is coming.

Soon all the animals are fleeing the suburb where Jane lives. But they aren't the only ones acting strange. Jane's parents seem to be hypnotized by their cell phones and the TV. And her grandma starts controlling the weather and speaking in a funny language. But when Jane meets an old blind man who can drive a car and claims Jane is the only one who can save the world, well, that's when things really start to get weird...

While still in high school, Stephen Chambers sold two novels, *Hope's End* and *Hope's War*. Stephen contributed to *Twenty by Twenties*, a collection of short fantasy fiction by rising authors, introduced by bestselling writer Orson Scott Card. Stephen is currently a doctoral candidate in the history department at Brown University.
YOUNG ADULT
Contemporary
& Literary
Some sixteen-year-olds babysit for extra cash. Some work at the mall. Becca Williamson breaks up couples.

Becca knows from experience the damage that love can do. After all, it was so-called love that turned Huxley from her childhood best friend into a social-world dictator, and love that left Becca's older sister devastated at the altar. Instead of sitting on the sidelines, Becca strikes back—for just one hundred dollars via PayPal, she will trick and manipulate any couple's relationship into smithereens.

And with relationship zombies overrunning her school and treating single girls as if they're second-class citizens, business is unfortunately booming. Even Becca's best friend, Val, has resorted to outright lies to snag a boyfriend.

One night, Becca receives a mysterious offer to break up the most popular couple in school: Huxley and the football team's star player, Steve. To succeed, she'll have to plan her most elaborate scheme to date—starting rumors, sabotaging cell phones, breaking into cars…not to mention sneaking back into Huxley's good graces. All while fending off the inappropriate feelings she may or may not be having for Val's new boyfriend.

Philip Siegel grew up in New Jersey, which he insists is much nicer than certain TV shows would have you believe. He graduated from Northwestern University and promptly moved out to Los Angeles, where he became an NBC Page. He likes to think that the character of Kenneth on 30 Rock is loosely based on his life rights. Currently, he lives in Chicago and does his best writing sandwiched in between colorful characters on the El. Visit him online at www.philipsiegel.com.
YOUNG ADULT
Sci-Fi/Fantasy
In the year 2051, who has a pulse?

With the help of her mysterious classmate Dylan Gilmore, Faith Daniels discovers that she can move objects with her mind. This telekinetic ability is called a "pulse," and Dylan has the talent, too.

In riveting action scenes, Faith demonstrates her ability to use her pulse against a group of telekinesis masters who are so powerful they can flatten their enemies by uprooting streetlights, throwing boulders, and changing the course of a hurtling hammer so that it becomes a deadly weapon. But even with her unusual talent, the mind—and the heart—can be difficult to control. If Faith wants to join forces with Dylan and save the world, she'll have to harness the power of both. Patrick Carman's Pulse trilogy is a stunning and epic triumph about the power of the mind—and of love.
“Filled with action, suspense, and some welcome humor, this is an accomplished second volume in Carman’s Pulse trilogy, and fans will eagerly await volume three.”
—Booklist

In the year 2051, some people have a second pulse…

Like all who have “the pulse,” Faith Daniels and Dylan Gilmore have telekinetic powers—they can move objects with their minds. But there are five “second pulses” in the world that have an even greater power: Almost nothing can harm them. They are virtually indestructible.

Both Faith and Dylan have the second pulse. But the other side has second pulses, too, and they’ve been training for a war that has been brewing their entire lives. As Dylan executes a plan to infiltrate enemy grounds, he’ll have to face his only weakness, and a family secret that will threaten his very existence.

Together, Faith and Dylan are the only hope this world has left, but they must go their separate ways in order to accomplish their plan. Will their love survive?

With richly developed characters and heart-pounding action scenes, the second book in Patrick Carman’s Pulse trilogy continues the electrifying dystopian story of love and revenge.
The war is on, and love moves mountains. Two Teeks, bound by love, have more power than all the others put together, something Faith and Dylan will ultimately discover only at the end of the third book, with everything at stake.

As QUAKE begins, strange things are happening around the country (signs that Teeks are teaming up), and while Faith and Dylan train, they fall deeply in love.

Three Teeks show up, sent by the Twins to recruit Dylan and Faith, but when they refuse, a night battle ensues. Dylan and Faith win, but barely. The power of combined seven Teeks is outrageous, angry, and violent: seven Teeks can uproot a skyscraper and throw it a thousand feet into the sky; seven Teeks can pick up a cruise ship and drop it on an urban center.

Gradually Faith and Dylan discover that the Twins are inventions -- genetically created beings invented by the mysterious M in order to run an experiment. But they quickly grow out of control because they lack proper human emotions and, more importantly, they’re unstable. None of this was ever supposed to happen.

M is desperately devising an antidote, but she doesn’t understand how Faith fits into the equation. And M doesn’t understand why Faith and Dylan together create such a powerful force. The unexplained power of the lovers concerns her, but the combined power of the seven concerns her even more. The clash of the nine is inevitable and becomes a wild battle, in which mountains are moved. But will Faith and Dylan survive intact?
When Nels, the Kingdom of Avërand’s most eager aspiring knight, is murdered, his ghost haunts the only person in the kingdom who can see and hear him: the beautiful— but headstrong—Princess Tyra. Together, the ghost and the princess learn that an ancient magic, called Fabrication, has prevented Nels from crossing over to the other side. Because Nels isn’t really dead—he is just unwoven.

To weave him back to life, Nels and the princess must journey to find the magic Needle of Gailner. They struggle to get along, but when secrets unravel, Nels and Tyra realize they’re the only ones who can save each other, the kingdom . . . and reality itself.

David Powers King was born in Burbank, California, where the film industry influenced him to become a writer. An avid fan of all things science fiction and fantasy, David also has a soft spot for zombies and the paranormal. He lives in the Mountain West with his wife and two children.

Michael Jensen spent ten years developing the concept behind WOVEN before he met David Powers King—who expanded on Michael’s vision and made it a reality. In addition to being an imaginative storyteller, Michael is an accomplished composer and vocalist. He lives in Salt Lake City with his partner and their four dogs.
Josin L. McQuein

Arclight

Indie Next Pick!

“Powerful and gripping straight out the door—
Arclight will keep you up at night,
if you dare stay awake.”
—Pittacus Lore, author of the #1 NY Times bestselling
I Am Number Four series

A harrowing sci-fi thriller about a teen who's survived horrors but lost her memory, for fans of Veronica Roth, Stephen King, and Justin Cronin. ARCLIGHT is a bold and astonishing debut about identity, unnerving connections, tortured romance, and the courage we find when we face our worst nightmares.

The Arclight is the last refuge in a post-apocalyptic world consumed by terrifying monsters called the Fade. No one crosses the wall of light that keeps the last human survivors safe. There's nothing else left and nowhere to go. Or so they thought, until Marina, a lone teenage girl, stumbles out of the Dark.

Marina doesn't remember who she is, where she came from, or how she survived. And the Fade want her back. When one of them infiltrates the compound and recognizes Marina, she begins to unlock secrets she didn't even know she had. Marina knows she's an outsider in the Arclight, but she'll do anything to protect those who saved her. Whether they want her help or not.

Josin L. McQuein’s debut, ARCLIGHT, is a YA Science Fiction Thriller. With a secluded enclave repelling a parasitic enemy who wants them for hosts, it’s imaginative, mysterious, exciting, and swoon-worthy--and it has one hell of a twist. Josin lives in a small town in Texas (outside of Dallas), known only for being the film location for “Born on the Fourth of July.”
The line between the light and dark is about to be erased.

The electrifying sequel to *Arclight*, which Pittacus Lore called "powerful and gripping." Those within the Arc thought that they were the last humans left after the world was destroyed—but they were wrong. There are more survivors. But there is also more to be afraid of. A suspenseful sci-fi thriller to hand to fans of Veronica Roth, Stephen King's *Under the Dome*, and Justin Cronin's *The Passage*.

Marina thought she had solved all of the Arclight's mysteries. But there is so much more that Marina is only discovering now. There are more people out there; those in the Arclight compound aren't the only humans who survived the Fade, the monsters that destroyed civilization. Only Marina—and her friends, all of whom have connections to the Fade they never knew about—can lead everyone to the other survivors. But there are also darker dangers that even the Fade fear. The sequel to *Arclight*, *Meridian* is an intense, action-packed page-turner about the lines we draw between right and wrong, light and dark . . . and how nothing is ever that black and white.
"Amber Smoke is thrilling and funny with just the right amount of magic. Brilliant job, Kristin Cast!"
—Kresley Cole, #1 NY Times bestselling author

"I love Kristin Cast! In Amber Smoke, Cast's wit, creativity, and talent shine! I turned the pages at lightning speed, ready for more! What a tasty treat!"
—Gena Showalter, NY Times & USA Today bestselling author

There is a world that runs parallel to our own, a world in which the souls of the damned are caged, where they are looked over by the Furies, and where they spend eternity in torment, mirroring the devastation and mayhem they created when alive. Someone has opened the cage.

The worst of terrors has crossed the barrier that separates our world from theirs, and the Furies send a great, albeit untested warrior—their only son, Alek—to try to bring those souls back. He is young and handsome, headstrong and impulsive, and he won’t be able to do it alone. Eva has grown up, beautiful and beloved, but surrounded by secrets. First, she will be hunted in an ancient feud that will threaten her life. Then, she will become the hunter.

With the police closing in and two worlds on the verge of crumbling around them, Alek and Eva must find each other, discover the limits of their powers, and work together to save everything they hold dear, including one another. Blending elements of mythology with the dazzling storytelling that her fans have devoured through the HOUSE OF NIGHT series, Kristin Cast weaves a spellbinding and passionate tale that starts a thrilling new series with an explosive charge.

Kristin Cast is a NY Times and USA Today bestselling author who teamed with her mother to write the wildly successful HOUSE OF NIGHT series. She has editorial credits, a thriving t-shirt line, and a passion for all things paranormal. When away from her writing desk, Kristin loves relaxing with her significant other and their dogs, and discovering new hobbies. This year she'll work on swimming, yoga, and adding to her Doctor Who collection.
Also by Kristin Cast

Scarlet Rain

Book #2 in The Escaped Series


In *Amber Smoke*, Kristin Cast introduced readers to Alek & Eva. Alek, son of the Furies, has been charged to recapture the souls of who escaped Tartarus into the mortal realm in order to save not only his home from assured destruction, but also the mortal realm. But he can't do it alone...

Eva has discovered that she has powers beyond her comprehension, a destiny to fulfill, and that there are people who will stop at nothing to destroy her.

Now, in *Scarlet Rain*, the Nosoi the spirits of illness have been unleashed on the mortal realm, releasing a plague as clever and adaptable as it is insidious. Alek and Eva must capture and banish the Nosoi back to their underworld prison but Eva has yet to harness the powers to defeat such a powerful enemy, and Alek sustains catastrophic wounds in the attempt.

They must rely on detective James Graham, and Eva's best friend Bridget, if they are to even slow down the plague. But can mere mortals come through in the face of such overwhelming peril?