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Spring 2026

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FRONTLIST TITLES

ADULT FICTION

Danai Christopoulou

Vile Lady Villains

Fiction: Romantasy/Horrorfantasy * May 2026 * Michael Joseph/PRH UK

“In confident, luscious prose, Christopoulou creates an enthralling liminal quest, where two of literature's most infamous female villains reclaim their stories—and fall irrevocably in love. I was spellbound from the very first page and could hardly breathe as the ending neared. Heart-rending, atmospheric and unmissable.”

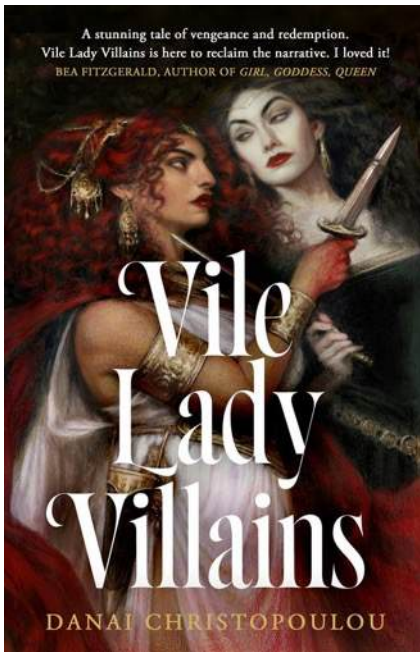
—Kika Hatzopoulou, *Sunday Times* bestselling author of *Threads That Bind*

“*Vile Lady Villains* is a stunningly original novel, dense and dark and overwhelmingly magical. It's a daring blend of borrowed stories, recreating characters we thought we knew, and giving them the full, unfettered life they deserve. Lovers of Shakespeare and Greek myth will be enchanted.”

—Louisa Morgan, *The Faerie Morgana*

“Cathartic and deeply romantic, *Vile Lady Villains* is the iconic queen crossover of my dreams! Claret and Anassa’s empowering journey through harrowing trials, innovative dreamscapes, and murky choices builds like a fever breaking into a celebration of vicious women, second chances, and taking control of your story.”

—Leanne Schwartz, author of *A Prayer for Vengeance* and *To a Darker Shore*



With the consequences of her murderous actions closing in, Lady Macbeth turns to the three witches for help. She’s given a brew that transports her to an unknown realm. Desperately lost, she opens a door and comes face to face with a beautiful woman drenched in blood.

Klytemnestra, Queen of Mycenae, is exacting bloody vengeance on her husband. Yet, as she revels in her triumph, an otherworldly door appears, and a strange woman steps in. Thinking this stranger a spirit, she chases Lady Macbeth into the realm of stories.

Hunted by screaming wraiths into worlds that are hell-bent on their demise, this murderous pair is forced to form an alliance or perish. Yet the realm’s goddess, The Mistress of the House of Books, claims to hold the key to saving them. But can they trust this ancient goddess?

As every threat brings our vile lady villains closer, turning ill intentions into a fiery attraction that no author dares write, they have a choice: remain within the confines of their original tales ... or burn down the world to pen a new story ... together.

For fans of *A Dowry of Blood*, *Clytemnestra*, and *Piranesi*, *Vile Lady Villains* is an unforgettable ride into the realm of stories.

Rights Available

Sweden Territories, all formats

Rights Sold

English Language Rights in USA/Canada/Philippines (Union Square/GCP/Hachette)
Greek Language Rights (Anubis Publishing)



Danai Christopoulou was raised on a diet of myths and tragedies instead of fairytales. A journalist and copywriter by trade, Danai’s writing has appeared in *Glamour*, *Marie Claire*, *koréo*, *Fusion* *Fragment*, *Flame Tree Press*, and more. They have also been nominated for a Pushcart Prize and for a Best of Small Fictions, and longlisted for a Nebula Award. *Vile Lady Villains* is Danai’s debut novel. Growing up amid the ancient ruins of Athens, Greece, Danai currently haunts a forest in Sweden along with an army of cats, chickens, and a kind Swedish man. You can find them on most social media at @danaiwrites.

Simon Elegant City on Fire

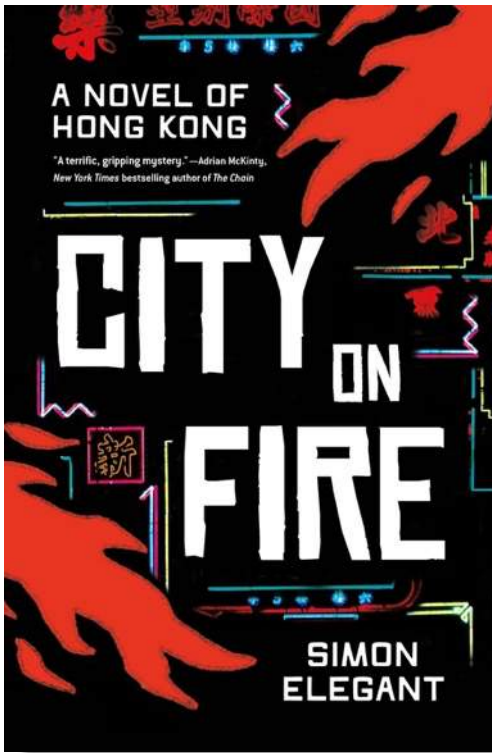
Fiction: Mystery/Detective

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May 2026

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Pegasus Books



A police detective in Hong Kong races to solve a vicious murder, while the city around him teeters on the brink of destruction.

Hong Kong is a city ablaze—its streets filled with protesters, its government in crisis, its people torn between rage and fear of what defiance might cost. At the center stands Superintendent Killian Tong, once a rising star in the police, now disgraced and haunted by a tragic accident at a protest. Exiled to a remote post, Killian is called back when a dismembered body is uncovered in a landfill. The gruesome murder could be his path to redemption—if he can withstand mounting pressure from superiors desperate to bury the truth, and the even more dangerous fractures within his own family.

His beloved younger sister Jun refuses to speak to him, devoting herself to the protest movement. Once inseparable, the siblings now face each other across barricades, Jun's fierce commitment pulling her closer to arrest and ruin.

As Killian follows the murder trail into Hong Kong's highest corridors of power, he must confront not only the city's corruption, but the searing question at his heart: When politics ignites a family war, can love survive the flames?

City on Fire is both a taut thriller and a deeply human story of loyalty, betrayal, and the search for redemption in a city under siege.

Rights Available
Translation

Simon Elegant was the Southeast Asia Bureau Chief for DowJones News Service, the Hong Kong Arts and Society editor and Malaysia correspondent for Far Eastern Economic Review, the Beijing Bureau Chief and Southeast Asia Correspondent for Time magazine, and taught undergraduate modern Chinese history at the Beijing Center for China Studies. Among the 6 languages he speaks are Mandarin and Malay. He is the author of two previous novels, *A Chinese Wedding* (Piatkus), and *A Floating Life* (Ecco/Harper), a fictional biography of China's greatest poet, Li Bai. He was also the founding partner and investor in Temple Restaurant Beijing, the go-to restaurant for top-end Continental dining in China's capital.

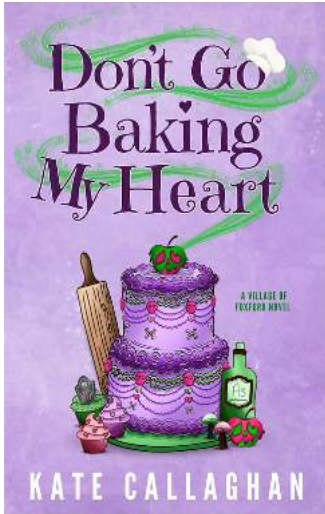
Kate Callaghan

Don't Go Baking My Heart

Fiction: Paranormal Romance

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April 2026



Don't Go Baking My Heart is a paranormal romance filled with magic, found family, and forbidden love—perfect for fans of cosy small-town fantasy with a dark twist.

In the realm between life and death, Grim Reaper Peter Matherson dutifully guides souls to their rest. But when he's ordered to return to Foxford to claim the soul of a young woman from his past, his job doesn't seem so simple.

For Faye Parker, baking is her escape from an unhappy, controlling marriage. A new and unexpected friendship gives her the courage to start over—but she never expected Peter to be such a vital part of her journey. As their bond deepens and love begins to bloom, Peter faces the ultimate choice: follow duty and lose her forever, or defy death itself.

With his deadline closing in, will Peter sacrifice his soul to save hers? Or will love crumble like an overbaked pastry?

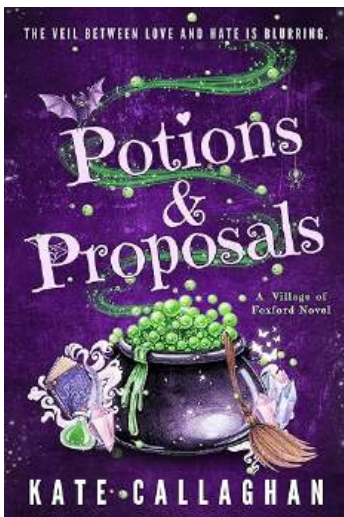
Also by Kate Callaghan

Potions & Proposals

Fiction: Paranormal Romance

*

August 2024



In the mystical town of Foxford, tenacious translator Lucinda Hawthorne is on the brink of assuming the prestigious role of High Priestess. However, fate has a mischievous twist in store for her: an unexpected coven gathering reveals that her lifelong nemesis, Benedict Matherson, is also nominated for the esteemed position. They are presented with a grave ultimatum: either become magically bound to one another on All Hallows' Eve... or risk a fateful vote that could strip them of everything.

Both fiercely independent and driven by their unwavering desires to lead, Lucinda and Benedict reluctantly agree to the binding ritual. Unfortunately, the spell Lucinda's family casts to thwart the coven's plot misfires with surprising consequences, and the pair find themselves magically intertwined in ways they never could have foreseen.

With the shadow of All Hallows' Eve looming over them, the veil between love and hate blurs. Could it be that amidst their rivalry, they will unearth a hidden longing to remain united? Together, they must confront their demons and discover whether they truly desire to be parted after all.

Kate Callaghan is an Irish author who writes adult fantasy, romantic suspense, and feel-good Christmas romance. Kate has over 10,000 followers across all social media platforms, with a reach varying between 5k – 100k, and over 8,000 subscribers to her mailing list.

Louisa Morgan

The Faerie Morgana

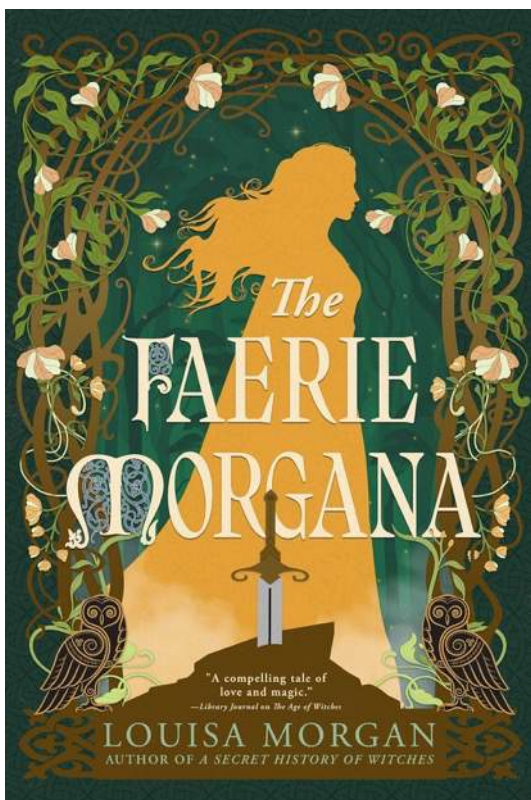
Fiction: Women's/Speculative * September 2025 * Redhook/Orbit Books

“A gripping story brimming with magic, *The Faerie Morgana* is a brilliant new addition to the canon of Arthurian tales. This gorgeously written novel will keep readers entranced from start to finish. Louisa Morgan is truly a talent!”

—Megan Barnard, author of *The Winter Goddess*

“Louisa Morgan weaves the myth and magic of Arthuriana into a sparkling new story full of intrigue, enchantment, and the strong threads of women's voices. *The Faerie Morgana* is mythic reimagining at its best!”

—Rowenna Miller, author of *The Palace of Illusions*



An Arthurian romance from the POV of Morgan Le Fay.

In this atmospheric and bewitching novel, Louisa Morgan reimagines the story of Morgan Le Fay, one of the most enigmatic and powerful women in Arthurian legend.

To the other priestesses of the Nine, a powerful council at the Lady's Temple, Morgana is haughty and arrogant as she performs feats of magic no human should be capable of. Rumors start that she must be a fearsome fae.

To King Arthur, Morgana is a trusted and devoted advisor, but his court is wary of her and her prodigious talent at divination. But his wife sees Morgana as a rival and a malevolent witch.

To Braith, Morgana's faithful acolyte, she is simply the most powerful priestess Camelot has seen.

Morgana doesn't know why she's so different from everyone else, and she doesn't much care. But when she aids Arthur to ascend the throne before his time, she sets off a series of events that will change everything Morgana believes about her power.

Rights Available
Translation



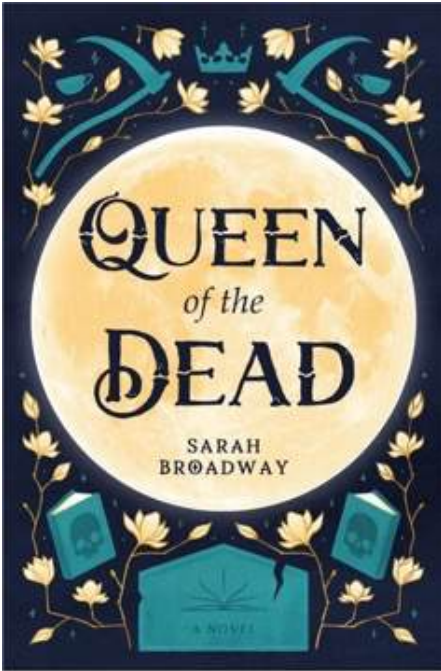
Louisa Morgan is the pen name of Louise Marley, an award-winning writer of fantasy, science fiction, and historical fiction. Twice the winner of the Endeavour Award, her work has been shortlisted for the Campbell Award, the Tiptree Award, and long-listed for the Nebula Award. Much of her work is influenced by her first career as a classical singer, particularly her novel *Mozart's Blood*. Other works, such as *The Terrorists of Irustan*, have been hailed as significant feminist works. Her critically acclaimed *Benedict Hall* series was written under the pseudonym Cate Campbell. More recently, the novels *A Secret History of Witches*, *The Witch's Kind*, and now, *The Age of Witches* have been published under the name of Louisa Morgan.

Sarah Broadway

Queen of the Dead

Fiction: Paranormal Urban Fantasy * November 2025 * Angry Robot

A fun and fast-paced paranormal urban fantasy with a touch of romance and supernatural hijinks galore, perfect for fans of *The Whispering Dead* by Darcy Coates.



Speaking with the dead is nothing new for Lou. It's a curse she's learned to hide from everyone – including herself. After running away from a past that took advantage of those abilities, Lou finally carves out a normal life for herself. Until a mysterious message from a ghost – the Veil is thinning – and a cult of necromancers infesting her small town puts that normal life in jeopardy.

In a race to discover and defeat her foe, Lou learns she's not alone in the fight. She grudgingly leans on her allies but wonders who to trust. What's more impossible is suddenly finding herself the romantic interest of a man who somehow isn't afraid of all the dark, creepy things about her... but even he has secrets for her to discover.

Time is running out, and reality seems to be slipping away. To save her new life and the people she loves, Lou must learn to accept who she is and embrace her true abilities, no matter where they might take her.

Rights Available
Translation

Rights Sold
Audio (Dreamscape)



Sarah Broadway loves to write stories about magic and fantasy, featuring strong women who are anchored in the real world, discovering for themselves just how powerful they really are. Her writing style is inspired by authors such as Naomi Novik, Charlaine Harris, Dean Koontz, and Jim Butcher. Sarah lives in Alabama but is an Iowan at heart, much preferring cornfields over cottonfields. When she's not writing, Sarah can be found knitting, crocheting, or spending time outdoors surrounded by nature.

Ben Bova & Les Johnson

Pluto: Dark World

Fiction: Science Fiction * November 2025 * Tor Books



Hugo Award winner Ben Bova and co-author Les Johnson complete his Outer Planets series of the Grand Tour of the human-settled solar system with a final encounter with an alien artifact on Pluto.

Major Larry Randall has been called to Pluto to retrieve Dr. Aaron Mikelson. Mikelson, no longer human after a horrific accident, is now melded to an AI. His enhanced senses have detected an alien artifact on Pluto's surface, and he's not leaving without it.

Transferred to the research vessel studying Pluto, Randall and the other scientists are stumped as to the artifact's purpose and origin. Looking for similar signs of aliens they make their way to Pluto's moon, Charon, where, buried deep under its icy surface, something stirs—and wakes.

Against a backdrop of unknown alien technology and potential interplanetary war, Mikelson's inhuman ego and obsession will risk humanity by calling something unknown to our solar system.

Rights Available

Translation

UK and Commonwealth (Excluding Canada)

Rights Sold

Audio (Blackstone Audio)



Ben Bova (1932-2020) was the author of more than a hundred works of science fact and fiction, including *Able One*, *Transhuman*, *Orion*, the Star Quest Trilogy, and the Grand Tour novels, including *Titan*, winner of the John W. Campbell Memorial Award for best novel of the year. His many honors include the Isaac Asimov Memorial Award in 1996, the Lifetime Achievement Award of the Arthur C. Clarke Foundation in 2005, and the Robert A. Heinlein Award “for his outstanding body of work in the field of literature” in 2008. Dr. Bova was President Emeritus of the National Space Society and a past president of Science Fiction Writers of America, and a former editor of *Analog* and former fiction editor of *Omni*. As an editor, he won science fiction's Hugo Award six times.



Les Johnson is a physicist, author, and NASA technologist. He is an elected member of the International Academy of Astronautics, a Fellow of the British Interplanetary Society, and a member of the Science Fiction and Fantasy Writers of America, the National Space Society, and MENSA. Publisher's Weekly noted that “The spirit of Arthur C. Clarke and his contemporaries is alive and well...” when describing Johnson's novel, *Mission to Methone*. His nonfiction book, *A Traveler's Guide to the Stars* (Princeton University Press), was positively reviewed in *Scientific American*, *Wired*, *The Wall Street Journal*, *Analog Science Fiction/Science Fact*, and others. In his day job, Les leads the development of advanced, in-space spacecraft propulsion technologies at the NASA George C. Marshall Space Flight Center in Huntsville, Alabama, leading many of NASA's efforts to develop solar sail propulsion for interplanetary and future interstellar travel. During his career at NASA, Les served as the Manager for the Space Science Programs and Projects Office, the In-Space Propulsion Technology Project, and the Interstellar Propulsion Research Project.

Kerri Andrews

The Witch's Pet

Fiction: Romantasy

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May 2025



**A bride with no power.
A captor with no choice.
And a past that refuses to stay buried.**

They're giving her to the Witch. Devil, monster, enemy of God.

Shackled by the chains that lock around her head, Pandora has always been confined within the kingdom behind the Wall. The tales of what lay beyond were merely stories—dark fairy tales designed to keep them trapped there. But when those tales turn into her nightmare, she's offered as a symbolic sacrifice, a final punishment for the darkness marring her soul.

Pandora isn't the only one being punished.

Prince Sitri has no desire for a bride, least of all his enemy—garbed like a sacred virgin from another century. Tasked with the burden of watching over this stubborn, naive outsider, he takes the role of her reluctant protector. Locking her away in his chambers like an unwanted pet, he insists it's the only way to keep her safe in a kingdom that would prefer to see all those who lack magic dead.

Pandora fights to break free. Yet when strange new desires begin compelling her toward her captor instead of away, she knows his magic must be the culprit, manipulating her very will. Battling to retain control, she slowly works to unravel the mystery as to why she's been sentenced here: a plot to humiliate him and tarnish his bloodline. But for every secret she uncovers, her own darkness grows harder to contain.

Rights Available
Translation
Audio

Kerri Andrews is a fantasy writer from the Midwest who adores villains, fairy tales, and enemies-to-dear-god-just-kiss-already. *WITCH'S PET* is published on KU and is Kerri's debut novel.

FRONTLIST TITLES

ADULT NONFICTION

David King Dunaway

A Four-Eyed World

How Glasses Changed the Way We See

Nonfiction

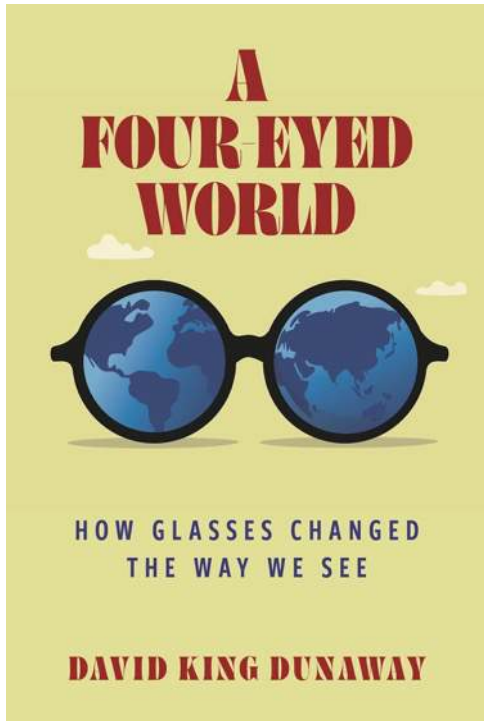
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February 2026

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Bloomsbury

A fun and informative cultural history of glasses that explores their origins, stigmas, future in technology, and more.



Eyeglasses have become so commonplace that we hardly think about them—unless we can't find them. They're just there, usually immediately at hand. But the 13th-century struggles of the controversial Oxford scholar Roger Bacon epitomize even today our efforts to see better. Bacon pioneered the science of using lenses to see, and the struggles of scientists to understand how vision works. And he spent a decade in a miserable medieval prison cell for his hubris, as the church saw it, for advocating that he could “fix” God's creations by improving our eyesight.

Even today, some women, in particular, remove their glasses before having their picture taken because we have been taught, generation after generation, that wearing glasses is somehow unattractive. *A Four-Eyed World*, is about how we see the world and how we have tried to see it. On all the levels that such a simple sentence embraces.

In the tradition of bestsellers such as *Cod*, *Salt*, and *Longitude*, *A Four-Eyed World* is the first book to critically examine how eyeglasses have shaped our past. The billions of wearers of lenses, Glasses as Dunaway calls them, are all trying to see better and share the experience of living with glass or plastic before their eyes.

A Four-Eyed World blends pop culture, history, and memoir for a new understanding of what it means to correct vision.

Rights Available
Translation
Audio



David King Dunaway, professor of English at the Universities of New Mexico and Sao Paulo, Brazil, is the author and editor of 10 historical and biographical. His books include *How Can I Keep From Singing: Pete Seeger*, *Oral History: An Interdisciplinary Anthology*, and *Huxley in Hollywood*, which is currently optioned for a feature film by Mint-Productions, U.K. He's also coauthor of *Writing the Southwest*, and author of the anthology *Route 66 Companion*. His books have been translated and serialized internationally in *Time Out* and *The Sunday Correspondent* in London, *The American Way* (American Airlines), and made the front page of the old *Village Voice*. His book tours have included appearances on PBS, CNBC, and CSPAN's Book TV, as well as dozens of regional and local stations. He resides in Los Ranchos, New Mexico.

Ray Morton

King Kong

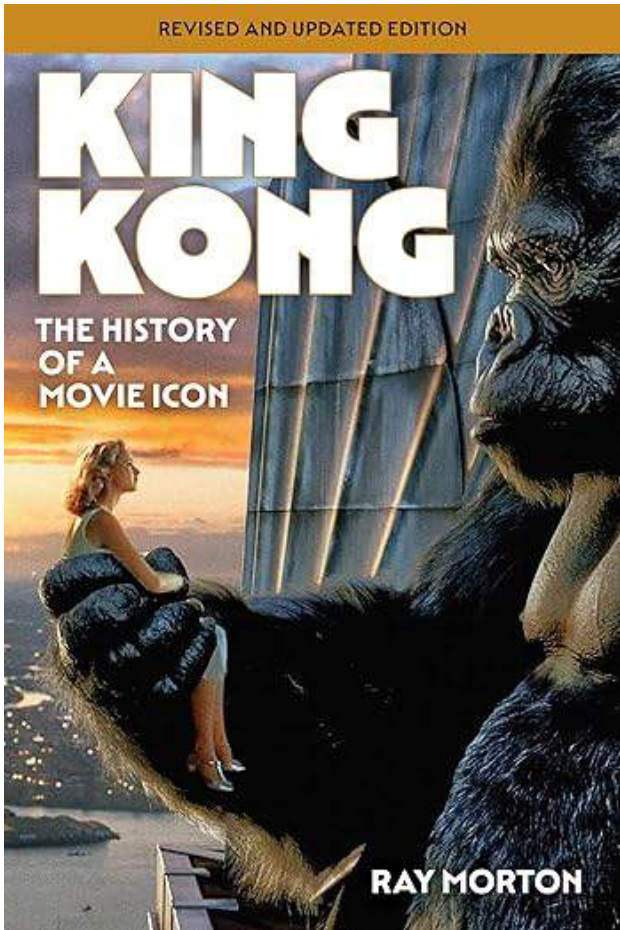
The History of a Movie Icon

Nonfiction

April 2026

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Bloomsbury



King Kong's 1933 debut was not just a terrifying monster movie, an epic fairy tale, and a tragic love story, it was also a landmark piece of cinema and the point of origin for deeply resonant cultural myth.

Its legacy encompasses a vast cinematic universe that includes ten movies (and counting), as well as novels, comics, television shows, collectibles, and even a Broadway musical.

In this extensively updated edition of the classic book first published two decades ago, *King Kong: The History of a Movie Icon* is the definitive chronicle of the most famous ape in pop-culture history. It spans the whole of the Eighth Wonder's filmography, chronicling in detail the conception, production, release, and legacy of each Kong movie beginning with the 1933 original, through Peter Jackson's 2005 remake, and on to the newest movies that place Kong within an ever-expanding "Monsterverse." Author and Kongophile Ray Morton also offers entertaining detours through the character's incarnations in other media, plentiful trivia, and reflections on the franchise's enduring appeal. Packed with photographs and based on extensive new research and exclusive interviews, this is by far the most complete and comprehensive guide to all things Kong.

Rights Available
Translation
Audio

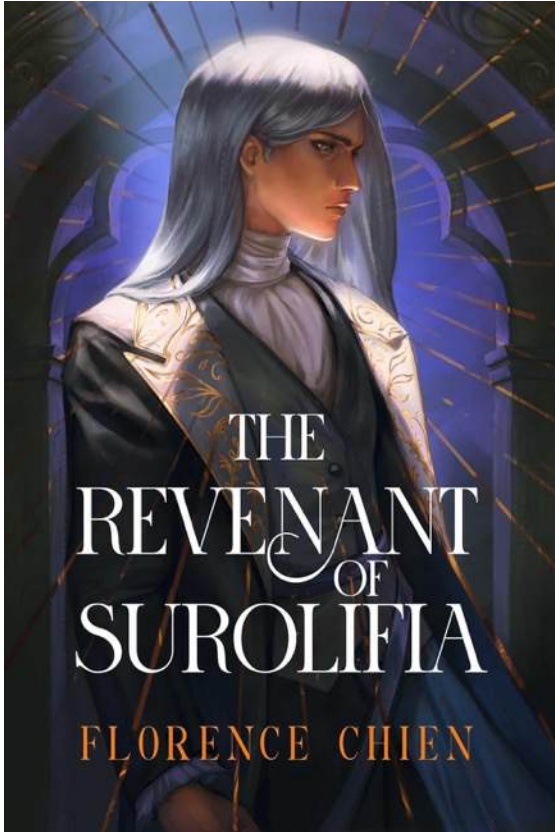
Ray Morton is the author of four previous histories of popular films: *King Kong: The History of a Movie Icon from Fay Wray to Peter Jackson* (2005), *Close Encounters of the Third Kind: The Making of Steven Spielberg's Classic Film* (2007), *Amadeus: Music on Film* (2011) and *A Hard Day's Night: Music on Film* (2011), as well as the books *A Quick Guide to Screenwriting*, *A Quick Guide to Television Writing*, and *A Quick Guide to Film Directing*. He has written several produced sitcom scripts, been a columnist for *Script* magazine, and works in Hollywood as a story consultant and script analyst. Ray is often featured as an expert in several TV docuseries.

Florence Chien

The Revenant of Surolifia

Fiction: Political Fantasy * July 2026 * Rising Action Publishing

In the vein of *The Traitor Baru Cormorant* and *The Unbroken*, *The Revenant of Surolifia* is a gripping political fantasy of empire, identity, and impossible choices, where rebellion blazes in the streets, loyalty is a double-edged sword, and the price of peace may be too steep to pay.



Secrets are often liabilities, but sometimes they are power.

Lucas Rhine has seen enough violence. When the Empire of Colors slaughtered his family and 17,000 of his silver-eyed kin, Lucas buried his hatred, hid his eyes behind colored lenses, and vowed to become the imperial gendarmerie's commander so he could liberate his remaining people through a diplomatic secession. There will be no more mass death.

Usurped silver-eyed prince Faye Phlorik wants his throne back. When violent revolutionaries help him escape from prison, he joins them—after all, they need a silver-eyed champion to rally the people, and Faye needs their resources to defeat the gendarmerie protecting the usurper.

When Faye's escape costs Lucas his promotion, Lucas adds revenge to his list of reasons to stop the inevitably violent revolution. But as the two play cat-and-mouse with murder on their minds, the Empire is coming to exterminate everyone with silver eyes. If Faye and Lucas can't unite their forces against imperial warships, there will soon be nothing left of the people they're both trying to liberate.

Rights Available
English (Except North America)
Translation
Audio



Florence Chien is a Chinese-Canadian immigrant now residing in Toronto. By day, she's a commercial real estate lawyer. Her short story, "No Nationality," was published by Polar Expressions Publishing in the 2009 anthology, *Under the Canopy*, and the first chapter of her novel *Hollow Whispers of the Wind*, a work of historical fiction, won *Uncharted Magazine's* Novel Excerpt Prize.

Lucas Cantor Santiago

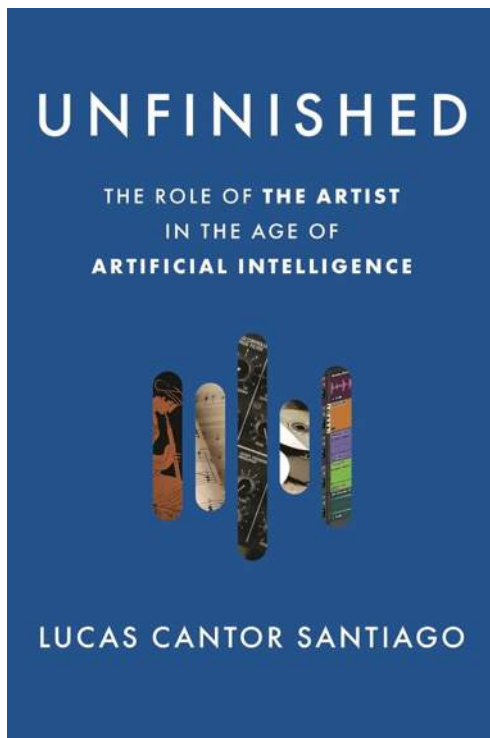
Unfinished

The Role of the Artist in the Age of Artificial Intelligence

Nonfiction: Music/Technology * December 2025 * Bloomsbury Academic

"In *Unfinished*, Lucas Cantor Santiago reminds us that artificial intelligence is a tool, not a rival, empowering artists to push the boundaries of creativity while staying true to the human spirit. The future of art isn't about replacement; it's about reinvention."

--Manny Maroquin, 18 time Grammy Award winning mixer for artists like Post Malone, Rihanna, Bruno Mars, Kendrick Lamar, John Mayer, Alicia Keys and many others.



For most of his career, the Emmy Award-winning composer and producer Lucas Cantor Santiago was a self-described luddite. Technology, he felt, was moving too fast, transforming the world and the arts with no regard for the cost in tradition, hard-won human wisdom, and tried-and-true methods of mastery.

That changed in 2019, however, when Cantor Santiago was commissioned by the Chinese firm Huawei, one of the largest technology companies on the planet, to “collaborate” with artificial intelligence and finish Franz Schubert's Unfinished Symphony. This successful experiment attracted attention throughout the world, including a segment on Today. Sparing no expense, Huawei has produced the “finished” symphony with a full orchestra several times around the globe.

Creating music in collaboration with a machine led Cantor Santiago to question his long-standing assumptions about what music is, what technology does, and how the two have evolved together since prehistoric musicians created the first bone flute. Today, music and the music business are changing so rapidly that both the art and the commercial empires surrounding it will be unrecognizable within a generation. Inevitably, these changes will manifest in part as the erosion and disappearance of jobs and revenue streams for songwriters, composers, engineers, producers, and session musicians—the people who create the music that popular artists make famous. But it will also lead to the emergence of creative jobs that we cannot now imagine, and create new opportunities for human expression.

Drawing on Cantor Santiago's extensive experience in the arts and tech worlds and his ongoing experiments with AI-powered music composition and production, *Unfinished* is an engaging and refreshingly optimistic meditation on the role of technology in music and the arts. What is the current state of the art? How did we get here? Where do we go now? This book provides an informed perspective on what is lost but what we also gain when we bring our machines ever further into the creation of “art” in its many different forms.

Rights Available
Translation

Lucas David Cantor Santiago is a composer, producer and multi-instrumentalist. He has collaborated on projects with Lorde, The Wu-Tang Clan, Spike Jonze, Warner Music, DreamWorks, Disney, NBCUniversal, Netflix and many others. His music can be heard on the radio, on television, in major feature films, the 2023 Super Bowl, and on concert stages. Lucas is a two-time Emmy Award winner. His concert works include the final two movements of Schubert's Unfinished Symphony (finished with AI), the Softbank Sinfonia, New Composition #38 (a piece written by AI and produced by Cantor Santiago) and 24 Dedications, all of them performed around the world. Lucas is a TEDx speaker on the subject of artificial intelligence and the arts. He's a guest lecturer at UCLA, USC and Belmont University and a regular speaker at the ASCAP Experience in L.A. and the annual AI Everything Expo at the Dubai World Trade Center. He is a founding General Partner in a Verse Chorus Venture Capital, a firm that invests in music technology.

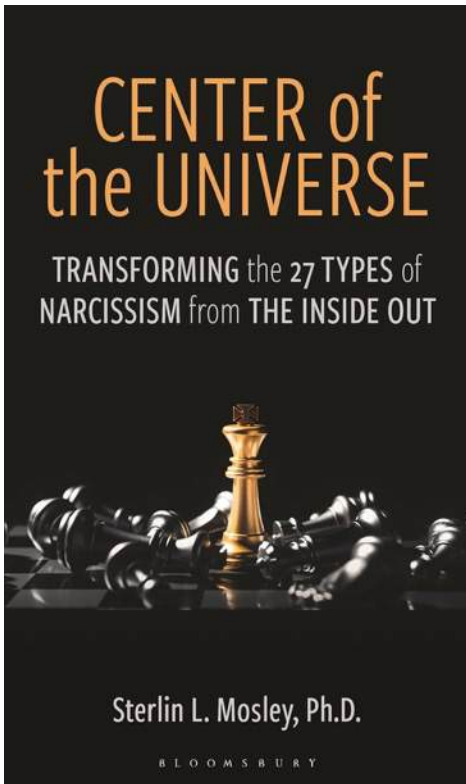
Sterlin L. Mosley, PhD

Center of the Universe

Transforming the 27 Types of Narcissism from the Inside out

Nonfiction: Psychology * July 2025 * Bloomsbury

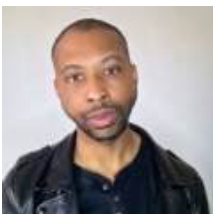
In this follow-up to *The Narcissist in You and Everyone Else*, Mosley offers readers a practical guide for recognizing the 27 narcissistic subtypes at the individual, relational, collective, and systemic levels of human life.



Has social media made us more narcissistic? Are Millennials and Gen Z more narcissistic than other generations? What does narcissism look like at work, in relationships, and within families and friendships? Why do the entertainment industries, the American political system, and religious institutions seem to be filled with increasingly more insidious fraudsters, scammers, sociopaths, and predators? Most importantly, how can we climb out from the individual and collective trauma enacted by the self-obsessed, egotistical, and perpetually self-involved values endorsed by narcissists to engender more compassion, empathy, and healing?

The Center of the Universe makes a bold but perennial claim: narcissism is the fundamental dysfunction at the root of most relational, cultural, and collective dysfunction. *The Center of the Universe* offers readers a well-researched, accessible, holistic yet practical guide for recognizing, understanding, and managing the 27 types of narcissism in the individual and collective. Building on the groundbreaking research presented in *The Narcissist in You and Everyone Else*, Mosley presents the newest findings of his ongoing psychological and sociological study of narcissism, bringing an integral and holistic perspective to help heal what he terms “disorders of diminished empathy” as a salve for various forms of individual, relational, and collective suffering and abuse.

Rights Available
Translation



Sterlin Mosley, Ph.D., is a professor of human relations at the University of Oklahoma. He teaches classes on personality psychology, social change, cultural awareness, and media. Mosley is a certified Enneagram coach and teacher and a scholar in the fields of empathy, narcissism, and personality psychology. Mosley has developed and facilitated numerous undergraduate and graduate courses, professional workshops, trainings, and lectures on the topics of personality, empathy, culture, gender, and communication. He lives in Norman, Oklahoma.

Nia Imara

Painting the Cosmos

How Art and Science Intersect to Reveal the Secrets of the Universe

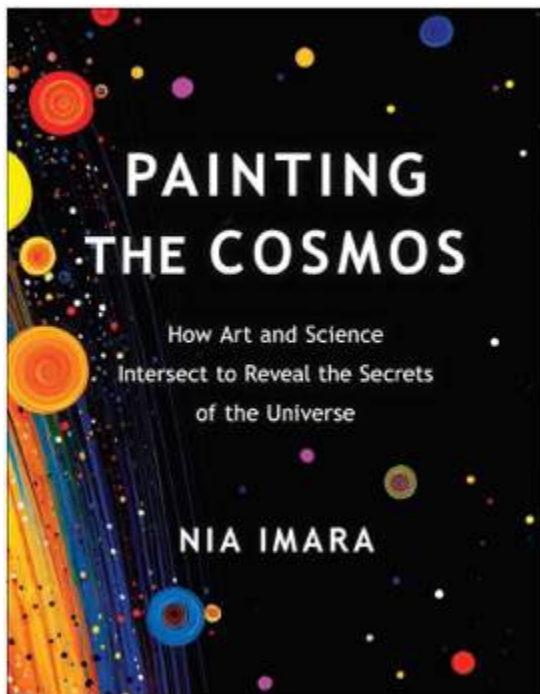
Nonfiction: Science/Arts * January 2025 * BenBella Books

“This groundbreaking book takes the reader on a journey that majestically interweaves art and astronomy . . . From the oldest human drawings to ancient astronomical observatories, it reveals how these pursuits have always been essential for understanding and creating. Imara highlights the timeless relevance of art in grounding and inspiring us amid modern technological advancements.”

—Stephon Alexander, PhD, professor of theoretical physics at Brown University and author of *The Jazz of Physics*

“Rarely does the astronomer communicate both the knowledge of scientific discovery and the beauty, wonder, and reverence for mystery that such knowledge evokes. In *Painting the Cosmos*, Imara does just that . . .”

—Natalie Batalha, PhD, professor of astronomy and astrophysics and director of astrobiology at UC Santa Cruz



Rights Available
Foreign Translation
Audio

A stunning portrait of our vast, dynamic, and mysterious universe as seen through the lenses of astronomy and art.

What is our place in the universe? Where do art and science overlap? How can we use these disciplines to better understand the universe . . . and how do they help us to shape our reality? In **Painting the Cosmos**, astrophysicist and visual artist Dr. Nia Imara comprehensively illustrates the history of the universe and our position in it through the interwoven perspectives of astrophysics and art.

In this eye-opening and accessible book, Imara asks pivotal questions and explores humanity’s ever-evolving view of nature. Richly illustrated with stunning full-color images of our universe and beautiful work from creators around the world—particularly the often-neglected work of women and Black artists, this one-of-a-kind book unites the realms of art, science, and culture to create a dynamic portrait of the cosmos.

From the Big Bang to life on other planets, while also explaining the most exciting recent developments in astronomy. With Imara’s guiding expertise, readers will explore:

- The limits of objectivity in understanding reality
- The principles that govern movement in space and the role of rhythm in the universe and art
- How light functions as a storyteller
- How scientists and artists help us “see” the invisible—from black holes to marginalized experiences
- The possibility of life beyond our solar system, and how we define intelligence

Painting the Cosmos will captivate and inspire you to see the world around you in a brand new, fascinating light where space and art are beautifully intertwined.



Dr. Nia Imara is an artist and astrophysicist. She is a graduate of Kenyon College, received her PhD in astrophysics from the University of California, Berkeley, did her postdoctoral work at Harvard University, and is currently a professor of astronomy at the University of California, Santa Cruz. Her nonprofit organization, Onaketa, provides free STEM tutoring and other educational resources for black and brown youth.

**UPCOMING TITLES
2026-2027**

**FICTION & NONFICTION
ADULT, YA & CHILDREN'S**

Caitlin Foley

Mournsoul

Fiction: YA Fantasy

*

Spring 2027

*

PeachTree Teen

Filled with religious angst, world-ending stakes, and enough romantic tension to make any reader blush, Caitlin Foley's *Mournsoul* is a young adult fantasy romance that explores how to choose your own future when the weight of the past is pressing down on you. It's perfect for readers who connected with the dissatisfied chosen one in *This Vicious Grace*, the corrupt gods and religious institutions in *Seven Faceless Saints*, and the magic sown by ghosts of generations past in *Legendborn*.

Lua has lived 99 lives. As the Morn soul, she is blessed to reincarnate, the same soul in a new body and with new memories. Every time she returns, she and her similarly reincarnated Guardian have one god-given mission: seal the broken gateway to the underworld and permanently lock away the underworld's villainous ruler, the demigod First Prince, Valrian.

When the First Prince kills the blessed duo, Lua goes to her death assured that she and her Guardian, her best friend Artair, will reincarnate together. But Lua doesn't die. Instead, she wakes up 20 years later, still the 99th Morn soul and still 19 years old. Her 100th Guardian is a man named Kellen, who may share Artair's soul but has retained none of his memories or his love for Lua. Regardless, Lua is desperate to succeed in their mission.

When Kellen is killed in front of Lua at a masquerade ball, she becomes desperate and turns to the only person who offers to help: Valrian, the First Prince himself. He believes a ritual sacrifice from Lua and the Guardian can save his isolated kingdom from ruin, but he needs them both alive to complete it, and he's unwilling to wait until the next Guardian is born. Lua agrees to make the forbidden journey to the underworld with Valrian, praying they can retrieve Kellen's soul, her shared memories with Artair, and any comfort from her past.

As they work together, Lua discovers that Valrian is not a demigod, but a man, cursed to reincarnate alongside the Morn soul and the Guardian to save his people. When the two uncover long-buried betrayals from their shared reincarnations that blur the lines between enemy and ally, they must decide who they can trust, and whether the past must define the future, before scheming gods, demons, and crazed zealots tear both their kingdoms apart.

Rights Available

UK Commonwealth (excluding Canada)
Republic of Ireland

Caitlin Rose Foley received her BA in creative writing from Lesley University in Massachusetts and lives in the Irish countryside with three cats. She day-jobs as an operations manager and brand strategist at a digital agency, and her previous and strangest writing experience includes ghostwriting Amish romances. In her spare time, she enjoys sea swimming and Austen movie marathons. Follow her on Instagram @caitlinrosewriting and visit her on the web at CaitlinRoseFoleyWriting.com.

Alexandra Vivelo

A Dozen Dystopias and How to Dodge Them

Nonfiction: YA Science/Environmental * 2027 * Bloomsbury Academic

Science gives us facts, but stories teach us what those facts mean to us as human beings. *A Dozen Dystopias and How to Dodge Them* looks at twelve of the dystopian fiction scenarios that have gripped our collective interest and dives into the real science of how those not-so-desirable futures could come about. Could we fall prey to a fungal infection as in *The Last of Us*? Maybe—but we could also take steps to minimize the chances of a not-so-friendly filamentous fungi takeover. Will the countries of North America collapse in the wake of a series of environmental disasters, as they did in the world of *The Hunger Games*? It could happen if we don't correct course and reduce carbon emissions.

Can we make those corrections? We absolutely can. Every possible dystopian future carries a lesson on how to avoid its particular flavor of disaster. This book also delves into the science of how to steer clear of each of the devastating fictional possibilities. Most of them require collective action at the national and international level, so none of us will make the necessary changes happen alone. Fortunately, large-scale collective action begins at the individual level, with knowledge. *A Dozen Dystopias and How to Dodge Them* links the real science behind some of our favorite works of science fiction and examines how the choices we make will determine whether we end up in a more dystopian setting than we already see.

Rights Available
Translation

Alexandra Vivelo's Middle Grade nonfiction science book *Hot Cities* is forthcoming from Orca Publishing in 2027. With a PhD in biology, they specialize in fungal and microbial ecology, evolutionary genetics, and community ecology. Their research has appeared in *FEMS Microbiology Ecology*, *Fungal Ecology*, and *New Phytologist*. Alexandra has given accessible presentations on climate science and microbial ecology to school groups and the general public. They've taught courses on climate change, evolution, and the interactions between climate and human health at Boston University and Babson College. A Rhysling finalist and Best of the Net nominee, they're the author of many sci-fi and dystopian stories featured in speculative journals and anthologies (as A.J. Van Belle).

Also by Alexandra Vivelo

Mushrooms on the Moon

What Fungi Teach Us About Ourselves and the Future of Technology

Nonfiction: Science

*

2027

*

Bloomsbury Academic

We're at a crossroads as to the direction of our technology (among other things) and we have a few questions ahead of us. Will we work with the Earth or against it as we continue the march of technological innovation? How can we learn from the natural world? Or will we ignore the treasure trove of information around us?

Mushrooms on the Moon is a voicey look at the technology insights we can gain from fungi. As we look toward an uncertain future and seek equitable solutions, mushrooms have much to teach us, because fungi, the minuscule masters of forest decay, can serve as a living blueprint for an array of technologies that could lead to a more just, sustainable future.

The science of imitating living things and building new tech modeled on Nature's nifty solutions is called biomimicry, and we're poised on the edge of taking advantage of all the biological genius fungi have to offer. *Mushrooms on the Moon* takes readers on a journey from our own neighborhoods to agricultural fields, to struggling natural ecosystems, and even into outer space with the newest and near-future sustainable tech that incorporates and is inspired by the magic-like marvels of mushrooms.

Rights Available
Translation

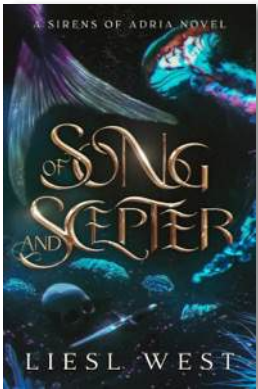
BACKLIST TITLES

ADULT FICTION

Liesl West
Siren of Adria Series
(Books 1 & 2)

Fiction: Romance/Rom-Com * June 2024-July 2025 * Darkling Press

Of Song and Scepter (Sirens of Adria, Book 1)



She's a killer in disguise. He's determined to make her his queen.

As a deep-sea death-dealer, Enna Valomir's life is simple: kill the siren, deliver the body, collect the reward. There's just one problem. Enna owes a mermaid her life, and in the cutthroat waters of the Abyss, that's a lifelong blood oath of service.

When the mermaid orders her to kill the Abyssal Princess, Enna is pulled into an impersonation scheme with no choice but to infiltrate a gaudy surface court and help the mermaid win the heart—and throne—of its unwitting future king.

But Prince Soren isn't interested in courting the so-called Abyssal Princess, or any power-hungry princess, for that matter. He's finally met his match in her fierce and mysterious handmaid, and he'll be damned if he can't have Enna for his queen instead.

Breaking a blood oath means death, but Enna falls for Soren anyway. Now she must watch him descend into a ruin of her own making, or warn him of the ruse—and die.

Of Song and Scepter is a fantasy romance retelling of The Little Mermaid.

Of Rime and Ruin (Sirens of Adria, Book 2)



**A kingdom on the edge.
A monster in the depths.
And a bond that could rule or ruin...**

Princess Nahlani of the Brine would rather master her siren magic than endure the responsibilities of court. So, when she's threatened with an arranged marriage to a land-bound prince, Nahla flees—only to swim into the icy domain of the cruel Frost King.

King Aethan rules a Rime in ruins, his cold exterior concealing an unspoken shame: a curse that turns him into a bloodthirsty, unpredictable threat to his own people. The siren spy in his waters doesn't know it yet, but she'll be safer behind bars...

Determined to escape her new captor, Nahla's magic sparks a forbidden alliance. Unaware of the bond she's formed with the kingdom's most feared creature—the fabled clawbeast—Aethan moves her from prison to palace.



Liesl West never became the little mermaid, to her greatest disappointment. She can't even swim. But she can write dark-fantasy mermaid romance featuring strong female characters and moody, brooding love interests. For now, that's close enough. She lives with her husband and their fluffy feline overlord in Virginia, where she devours books and watches way too many ocean documentaries.

Rights Available
Translation

Rights Sold
Audio

Amelia Cole

Druadan Legacy Series (Books 1-4)

Fiction: Romantasy * 2024-2025 * Daisy Jane Publishing

The Druadan Legacy series is a romance where the main character will end up with multiple love interests. It is set on a distant earth, where centuries of rising seas have transformed the land masses into a scattering of islands.



Shadowbound (Book 1)

In a world where the sea has claimed most of the land, the once-mighty druadans face extinction. Genetically engineered for ancient wars, these fiercely loyal horses are bonded to a single male rider. Centuries after the final battle, they now number less than a hundred, and the few remaining are housed in the island continent of Venovia in isolated farms. While searching for her missing sister at one such station, called Meridian, a shadowy threat emerges, sparking fears that the terrifying creatures from their past have returned.



Soulbound (Book 2)

During the attack at Meridian, a shocking truth was revealed: my sister leads a rebel group hellbent on stealing the last druadan egg. By sheer chance, I managed to save one, but as it begins to hatch, the three Master Riders—Heath, Logan, and Carter, with whom I've developed undeniable feelings—and I must surrender the egg to Circuit officials. To keep the egg's survival a secret, Circuit shuts down Meridian, forcing us to relocate to Blackhawk Station. There, ancient secrets await, holding the key to understanding the rebels' desire for the druadan foal, my connection to it, and the bond I share with the three master riders and their stallions. However, tensions escalate as Logan finally faces trial for his rogue stallion, and civil unrest engulfs Venovia, with strikes and violent protests pushing the country toward war. I must tread carefully. The long-buried truths I unearth at Blackhawk could prove the world's salvation—or the catalyst for utter ruin.



Bloodbound (Book 3)

Rebellion brews in the streets of Venovia. The wealthiest families and Circuit scramble to dodge accusations while the air thickens with chaos and poison. Meanwhile, as a captive of my sister and leader of the Inherited Terra Movement, I'm facing my own hell. I can't fight back, not while she's holding the lives of those I love as leverage. She's determined to use my rare ability to bond banshees—mutated druadans evolved to survive the wastelands—believing it's the key to saving the country. But her experiments are cruel, and the cost is devastating. The banshees weren't meant to bond with humans, and I can do nothing but watch as my supposed 'gift' warps people into rage-fueled monsters. With every passing day, I feel myself unraveling, slipping closer to becoming one of them. The clock to save the country is ticking, but if I don't find a way to escape, the person my riders love, the person I am,

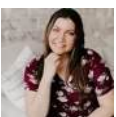
might be lost forever.



Fatebound (Book 4)

For Venovia is gone. The air's too toxic to breathe. ITM took everything—our cities, our homes, our future. What's left of us fled to the sea on ships, waiting for a salvation that won't come. I thought it was over. That all I had left was Oriana, my riders, and the weight of everything we failed to save. Then Marshal told me that my father was alive and might know a way to save us. He's on Canna Canna, a remote island no one talks about. Where the air is clean, and tribes of druadan riders have ruled and clashed for centuries. We go, chasing a whisper of hope. There, I learn a druadan's bond holds untapped power that could tip the odds in our favor. But nothing comes without a cost, and to unlock it, my riders and I must survive a gauntlet of brutal trials. Each one will test our strength, our loyalty, and above all, the love that binds us. This is our last chance. If we fail, Venovia falls... and the rest of the world won't be far behind.

Rights Available
Translation & Audio



Amelia Cole is an award-winning adult fantasy and sci-fi writer. She's an avid romantasy book lover and all-around horse girl. When not writing, she enjoys spending time with her family in Washington state, gaming, and riding her horses on her small hobby farm.

Luke McCallin
From a Dark Horizon
A Gregor Reinhardt Novel (Book 4)

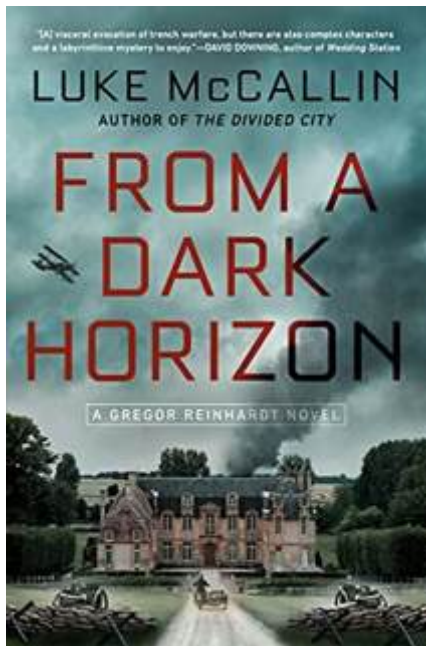
Fiction: Historical Thriller * December 2021 * Berkley Prime Crime

“A high-stakes whodunit drives McCallin’s excellent fourth mystery featuring German military intelligence officer Gregor Reinhardt (after 2016’s *The Divided City*), a prequel set in 1918 France . . . McCallin makes the challenges of detection on the battlefield palpable.”

--*Publishers Weekly*, Starred Review

“Series fans should enjoy his portrait of the younger, more impulsive Reinhardt.”

--*Kirkus Reviews*



In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of *The Man from Berlin*.

It's the final days of the Great War, and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called, someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator.

The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors that may be doing more than treating battlefield injuries. The trenches are home to many horrors, but what if the greatest danger is right next to you?

Rights Available
Translation & Audio

Rights Sold
France (Le Toucan)



Luke McCallin was born in Oxford, grew up around the world, and has worked with the United Nations as a humanitarian relief worker and peacekeeper in the Caucasus, the Sahel, and the Balkans. His experiences have driven his writing, in which he explores what happens to ordinary people – those stricken by conflict or disaster –under abnormal pressures.

Also by Luke McCallin

Gregor Reinhardt Novels (Books 1-3)

Fiction: Historical Thriller * 2013-2021 * Berkley Trade

Nominated for the Historical Dagger Award (UK) in 2015 and 2017



In war-torn Yugoslavia, a German officer has been shot and killed. Along with him, a young, beautiful filmmaker and photographer—a veritable hero to her people—has been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his actions in war and the mistakes he’s made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

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Translation & Audio

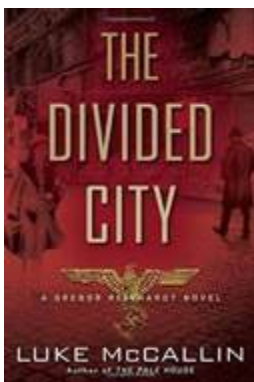
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Serbia (Laguna)
France (HC-Le Toucan/
PB-Folio/Gallimard/
Audio-Sixtrid)
UK (No Exit Press)
Italy (Baldini & Castoldi)



Captain Gregor Reinhardt has just been reassigned to the *Feldjaegerkorps*—a new branch of the military police with far-reaching powers. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded *Ustaše*—only to discover there is more to the incident than anyone believes. When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important—and more dangerous. As he desperately tries to uncover the truth, his own past with the *Ustaše* threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well.

Rights Available
Translation & Audio

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Italy (Baldini & Castoldi)
France (HC-Editions Le
Toucan/PB-Folio/Gallimard/
Audio-Sixtrid)



A year after Germany’s defeat, Reinhardt is hired back onto Berlin’s civilian police force. The city is divided among the victorious allied powers, tensions are growing, and the police are riven by internal rivalries as factions within it jockey for power and influence with Berlin’s new masters. When a man is found slain in a broken-down tenement, Reinhardt embarks on a gruesome investigation. It seems a serial killer is on the loose, and matters only escalate when it’s discovered that one of the victims was the brother of a Nazi scientist. Reinhardt’s search for the truth takes him across the divided city and soon embroils him in a plot involving the Western Allies and the Soviets. As he comes under the scrutiny of a group of Germans who want to continue the war, Reinhardt realizes that this investigation could cost him everything as he pursues a killer who believes that all wrongs must be avenged.

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Italy (Baldini & Castoldi)
French (Le Toucan)

Philippa Young Below Deck Series (Books 1 & 2)

Fiction: Romance/Rom-Com * May 2024 * Summer Stars Publishing

More Than Shipmates (Below Deck Book 1)



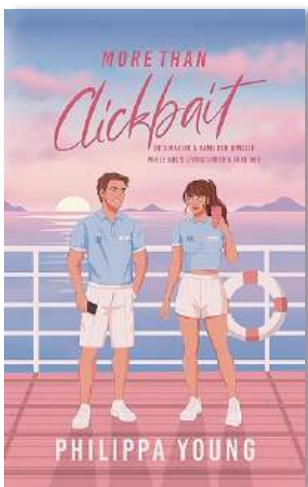
Eliza Chapman has never been good enough. Not to get into drama school, not to hold down a boyfriend, not even to be her insufferable brother's PA. But that's about to change.

Eliza's enrolled as an entertainment host on a six-month Caribbean cruise, where the motto is "work hard, play hard". Determined not to repeat the mistakes of her past by mixing work with romance, she swears herself off men completely.

However, when the lines between colleagues and crushes blur and the nightlife puts her in some scandalous situations, Eliza's efforts to resist temptation are challenged by cheeky American Tom and charming Brit Oscar, who might not be so willing to resist her.

More Than Shipmates is a steamy workplace love triangle about fresh starts and learning to let love in.

More Than Clickbait (Below Deck Book 2)

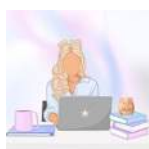


When health-and-fitness influencer Gemma Harvey's dream of being selected for a reality TV dating show turns into a nightmare, she sets sail on a cruise ship with a whole new identity, ready to spend the next six months working with her brother, out of the public eye.

But Gemma's plan to lie low goes awry when cheeky American Tom Parks – her brother's former romantic rival (it's complicated) – gives her a night she'll never forget. Suddenly, the last thing she wants is to be invisible.

Tom's struggling to maintain his social media presence onboard the ship following the success of a viral stand-up comedy clip, until he meets "Megan" – the one woman he doesn't know yet he can't have – who could be the key to his success...as long as her brother never finds out their little secret.

More Than Clickbait is a steamy workplace rom-com where a brother's friend meets a sister with a secret identity.



Philippa Young is an international best-selling steamy romance author with a penchant for cruise ships.

Rights Available
Translation

Christopher de Vinck

Mr. Nicholas

A Magical Christmas Tale

Fiction: Fantasy

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September 2021

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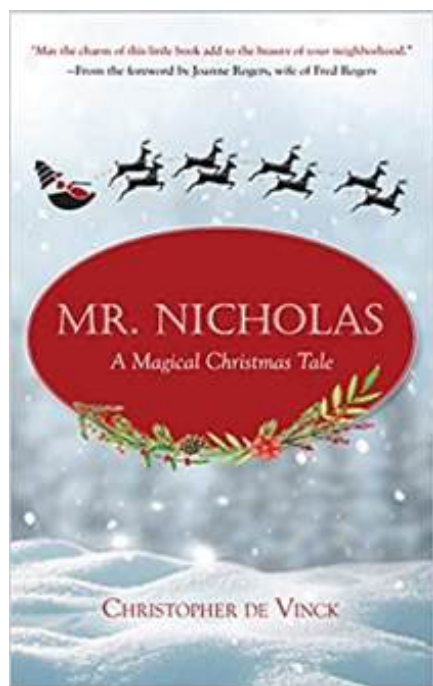
Paraclete Press

"Chris de Vinck is a blessing through his writing and his person. I'm grateful for his simple wonders and the great wonders of our lifelong friendship."

—Fred Rogers (Mister Roger's Neighborhood)

Sensitive and heartwarming, Mr. Nicholas is a magical Christmas story in which lives and hearts are changed by a small boy's unconditional love."

—Foreword Reviews (September / October 2021)



A story that helps us see the unique goodness in each person.

Every town has its secrets. When it becomes known that Mr. Nicholas, the eccentric owner of the local hardware store, is somehow involved with reindeer, toys, and children, the town becomes increasingly suspicious that this man is more than just a clerk on Main Street.

JB, a clever, open ten-year-old boy with Down syndrome, is able to figure out the secret from the first time Mr. Nicholas gives him a chocolate deer wrapped in gold foil.

JB's father and mother, both cynical and on the brink of divorce, follow the adventures of JB as he flies on the back of a reindeer, feeds Mister Rogers's fish, and defines what can be forgotten by those who are too busy to remember the magic of Christmas, cuckoo-clocks, and love.

Rights Available
Translation
Audio



Christopher de Vinck, husband, father, and grandfather, earned his doctoral degree from Columbia University and devoted 40 years to his career in public education. He is the author of countless essays for the *New York Times*, *Wall Street Journal*, *Chicago Tribune*, *National Catholic Reporter*, *Dallas Morning News*, *USA Today*, *Reader's Digest*, and *Good Housekeeping*, and thirteen books, including the bestselling *The Power of the Powerless: A Brother's Lesson of Love* about his severely disabled brother Oliver and the difference Oliver made in this sometimes-jaded world. De Vinck's books have won two Christopher Awards, the 2021 Illumination Book Award's Gold Medal in the category of Christian Living, and "Best Column" by the National Catholic Press Association.

K.W. Jeter

Kim Oh Thrillers (Books 1-4)

Fiction: Noir/Thriller * 2018-2020 * Lincoln Square Books



Real Dangerous Girl

Training to be a killer was only the first half of the job. Now Kim must put her life on the line – not just to get revenge on her crooked ex-boss, but to keep from being killed herself before she can take her first shot. She’s got nobody to help her except Cole, the crippled hitman who’s shown her how to use a gun. And they’re up against not only a crew of murderous security guards – but Kim’s fears and doubts as well. If she’s going to survive, she’ll have to do things she’s never done before – and become something beyond her wildest nightmares.



Real Dangerous People

With the velocity of a female Jason Bourne and the dispassion of Richard Stark’s classic Parker novels, *Real Dangerous People* picks up with Kim Oh dealing with the death of her hitman mentor, Cole. She’s about to fall in with some real thugs. But proving herself to a pack of professional killers is easy compared to dealing with the social workers who want to take away her little brother Donnie – a problem a gun won’t solve as much as she’d like it to. Having traded in her adding machine for a .357 Magnum, Kim must find a way to stay alive in the hard world of wolves she now lives in. Laced with K. W. Jeter’s sly wit and gritty prose, the story picks up steam in this second installment as rookie enforcer Kim struggles to make it to the big leagues while making a better home for herself and her wheelchair-bound brother, Donnie.



Real Dangerous Place

L.A.'s a new world for Kim – until it turns just as deadly as everywhere she's been before. Caught in a violent hostage situation – trapped on the freeway in the middle of the city, with fiery explosions in front and behind her, surrounded by a terrorist mastermind's assault-rifle-toting henchmen on all sides – an unarmed Kim must fight to save both her brother Donnie and herself. All the while, she's unaware of how much is really at stake -- a revenge-driven scheme to unleash an apocalyptic weapon, horrifying beyond description...



Real Dangerous Fun

For freelance hit-woman cum bodyguard Kim Oh, it should have been a piece-of-cake assignment – just make sure a spoiled rich girl doesn't get into trouble during spring break. What could go wrong? Answer: Everything. When the girl is kidnapped, Kim has no choice – she must rescue her. But the teenager isn't what she seems to be, and neither is the kidnapping. Before long, Kim is fighting not only to save the girl, she’s also to keep herself and her brother Donnie from being killed. Kim soon finds herself working her way through overlapping schemes and betrayals in order to survive this job.

Rights Available
Translation & Audio



K. W. Jeter is an American science fiction and thriller author known for his literary writing style, dark themes, and complex, paranoid characters. His latest novels are *The Kingdom of Shadows*, set in the sinister and glamorous world of the film industry of the Third Reich, and the Kim Oh Thrillers.

Also by K.W. Jeter Morlock Night

Science Fiction: Steampunk

*

April 2011

*

Angry Robot



Jeter is an exhilarating writer who always seems to have another rabbit to pull out of his hat.

-- The New York Times Book Review

Just what happened when the time machine returned?

Having acquired a device for themselves, the brutish Morlocks return from the desolate far future to Victorian England to cause mayhem and disruption. But the mythical heroes of Old England have also returned, in the hour of the country's greatest need, to stand between England and her total destruction. *With a foreword by Tim Powers and an afterword by Adam Roberts.*

Rights Available:

Translation

Rights Sold:

Brazil (Dark Side), Russia (Eksmo)

Other Books by K.W. Jeter

Death Arms
Farewell Horizontal
In the Land of the Dead
Wolf Flow

Dr Adder Series:
Dr. Adder
The Glass Hammer

George Dower Series:
Infernal Devices
Fiendish Schemes
Grim Expectations

Rights Available:

Translation

Rights Sold:

Russia (Eksmo)

Mirah Bolender

The Chronicles of Amicae Series (Books 1-3)

Fiction: Fantasy

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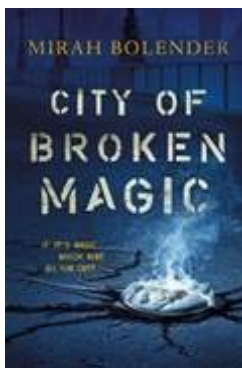
2018-2020

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Tor Books

“This debut builds a fascinating setting that readers will want to keep coming back to.”

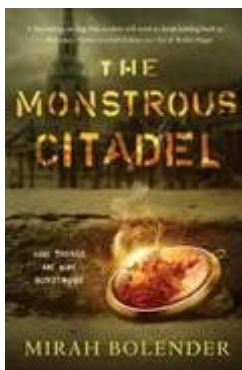
—*Publishers Weekly*, starred review



City of Broken Magic (Book 1)

If it's magic – which wire do you cut?

Five hundred years ago, magi created a weapon they couldn't control. An infestation that ate magic—and anything else it encountered. Enemies and allies were equally filling. Only an elite team of non-magical humans, known as sweepers, can defuse and dispose of infestations before they spread. Unfortunately, most die before they finish training. Laura, a new team member, has stayed alive longer than most. Now, she's the last—and only—sweeper standing between the city and a massive infestation.



The Monstrous Citadel (Book 2)

Amicae, City of Sweepers, survived the Falling Infestation, which nearly destroyed it thanks to the efforts of Laura and Okane. While the ancient monsters have been beaten back for the moment, new and more monstrous dangers face them in the form of belligerent bureaucracy, dangerous gangs, grasping Sweepers bent on personal glory . . . And Rex, the City of Kings, who breed their own kind of monstrosity. Laura and Okane must go to Rex to reclaim the secret weaponry that keeps Amicae safe and come face to face with a horrifying truth about the Rex and their designs on all of Orien's cities.



Fortress of Magi (Book 3)

Mirah Bolender follows *City of Broken Magic* and *The Monstrous Citadel* with *Fortress of Magi*—the pulse-pounding conclusion to her debut fantasy trilogy in which a bomb squad diffuses the magic weapons of a long-forgotten war. The Hive Mind has done the impossible—left its island prison. It's a matter of time before Amicae falls, and Laura Kramer has very few resources left to prevent it. The council has tied her hands, and the gangs want her dead. Her only real choice is to walk away and leave the city to its fate.

Rights Available:
Translation
(Except German)



Mirah Bolender graduated with majors in creative writing and art. She has traveled and studied overseas, most notably in Japan, and these experiences leak into her work. *City of Broken Magic* was her debut novel in the Amicae series. She currently lives in St. Paul, Minnesota.

Antony Swithin
Princes of Sandastre
The Lords of the Stoney Mountains
The Perilous Quest for Lyonesse Series (Books 1 & 2)
Edited by Mark Sebanc

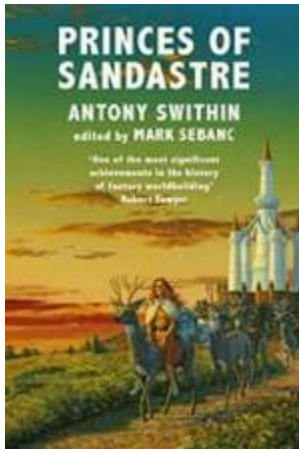
Fiction: Fantasy

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July 2020

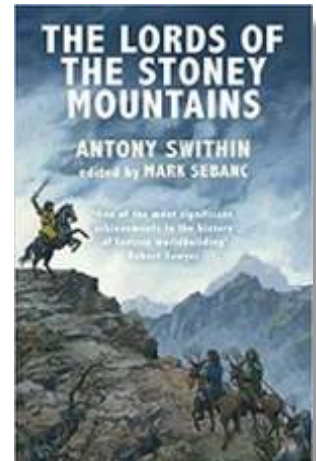
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Gollancz /Gateway



**“One of the most significant achievements in the
history of fantasy worldbuilding”
—Robert Sawyer,
Nebula, Hugo, and John W. Campbell Memorial
Award winner**

**Rights Available
Translation**



The first two books in a series of novels by the late Antony Swithin (and edited by Mark Sebanc), whose work has been favorably compared to J.R.R. Tolkien and Stephen Donaldson. The books’ covers were designed by Tolkien illustrator Ted Naismith.

The Perilous Quest for Lyonesse is a series designed initially as a twelve-novel sequence with a 15th-century flavor. It is set mainly in Rockall, an imaginary island in the North Atlantic named after a real, but tiny, islet only 20 meters in size off the coast of Scotland. As a result, the series echoes a uniquely conceived Atlantis fable.

Rockall is a world that, in many respects, rivals Tolkien’s Middle-earth in its detailed richness. The first four novels in the series, now out of print, were published in the 1990s by HarperCollins UK, while the others are unpublished manuscripts.

Series editor Mark Sebanc corresponded with Swithin before his death and has a vivid sense of the brilliance and magnitude of Swithin’s achievement and what he was striving for – which is one reason Swithin’s estate commissioned Sebanc to edit and rewrite the original manuscript. Swithin deliberately draws on the Atlantis myths, and the Rockall of the real world is the remaining stump of a continent that sank beneath the waves leaving behind a tip exposed.



Antony Swithin was the pen name of William Antony Swithin Sarjeant, a world-renowned professor of geology at the University of Saskatchewan who died of cancer in 2002.

Marc Sebanc’s doctoral dissertation on Tolkien is considered a major contribution to Tolkien scholarship. He is also the co-author of two novels (with James Anderson) from Baen books in the Stone Harp series.

Leslie Tentler

Rarity Cove Series

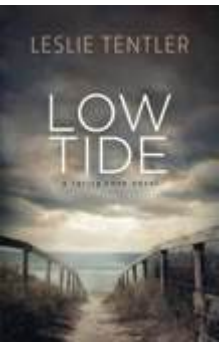
Fiction: Mystery/Suspense * 2015 - 2019 * Left Field Press



Before the Storm (Book 1)

Six years earlier, Trina Grissom disappeared on the run for her life. Now living under an assumed identity—as Samantha Marsh—she still struggles with the dark secret she harbors and the fear she might one day be found. When she moves to the coastal town of Rarity Cove, South Carolina, to open a café, a handsome widower begins to chip away at the walls she’s built to protect herself. Mark St. Clair lost his wife two years ago in a tragic accident. Head of the grand St. Clair resort, he distracts himself from his lingering grief by running the family business and caring for his troubled young daughter...until a beautiful restaurateur sets up shop in town. Before meeting Samantha, Mark was convinced he could never be drawn to another woman. But as his attraction to Samantha grows, the mystery surrounding her deepens. As the two begin a hesitant courtship, double perils emerge. Someone from Samantha’s lurid past comes calling, threatening to expose her. And a powerful

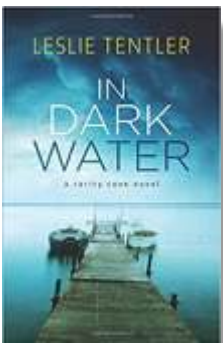
hurricane is forming in the Atlantic with the small beach town in its path. Trapped in the storm by the brutal man who wants vengeance on Samantha, she and Mark must fight for their lives.



Low Tide (Book 2)

Hollywood leading man Carter St. Clair had it all—until a brutal stalker attack nearly takes his life. Seriously injured, he returns to his hometown of Rarity Cove, South Carolina, to recover in private, his outlook on fame forever changed by someone claiming to be his “number-one fan.” Physical therapist Quinn Reese fled San Francisco to be free of her soon-to-be ex-husband, professional football player Jake Medero. Staying at her mother’s house in Rarity Cove seems like her only option until she can get back on her feet financially. When the St. Clair family makes her a lucrative offer of employment, Quinn sees the potential for starting over, even if it means working with Carter, who broke her heart years ago. As Carter heals under Quinn’s care, they form a fragile bond. Carter also recognizes a parallel between his own stalker and the possessive pro baller who considers Quinn his property. But

even as Carter steps into the role of Quinn’s protector, another dangerous storm is brewing...one for which neither of them is prepared.



In Dark Water (Book 3)

One year after the tragic loss of her husband, Mercer Leighton returns home to Rarity Cove to be near family and resume her former job at the St. Clair resort. Feeling adrift in life, what she doesn’t count on is being witness to a double murder in nearby Charleston’s French Quarter. Charleston Homicide Detective Noah Ford is no stranger to the dark, violent side of humanity. Nor is he happy about the lone eyewitness in his investigation being part of one of the South Carolina Lowcountry’s most prominent families. However, when an attempt is made on the beautiful widow’s life, Noah vows to protect her. As it becomes increasingly clear that the killer will stop at nothing to eliminate the witness, Noah also begins to suspect the presence of a traitor in his own department. After a stunning betrayal, he is forced to take Mercer into hiding to keep her alive. As the two fight for survival, they also fight the simmering attraction between them. But the killer is out there, and he refuses to give up.



Leslie Tentler is the author of six novels, including *Fallen* and the Chasing Evil Trilogy (*Midnight Caller*, *Midnight Fear*, and *Edge of Midnight*). She was a finalist for Best First Novel at ThrillerFest 2012 and is a two-time finalist for the Daphne du Maurier Award for Excellence in Mystery and Suspense. She is also the recipient of the prestigious Maggie Award of Excellence.

Rights Available
Translation

Rights Sold
Japan (Futami Shobo)

BACKLIST TITLES

ADULT NONFICTION

Con Slobodchikoff

How to Talk to Your Dog

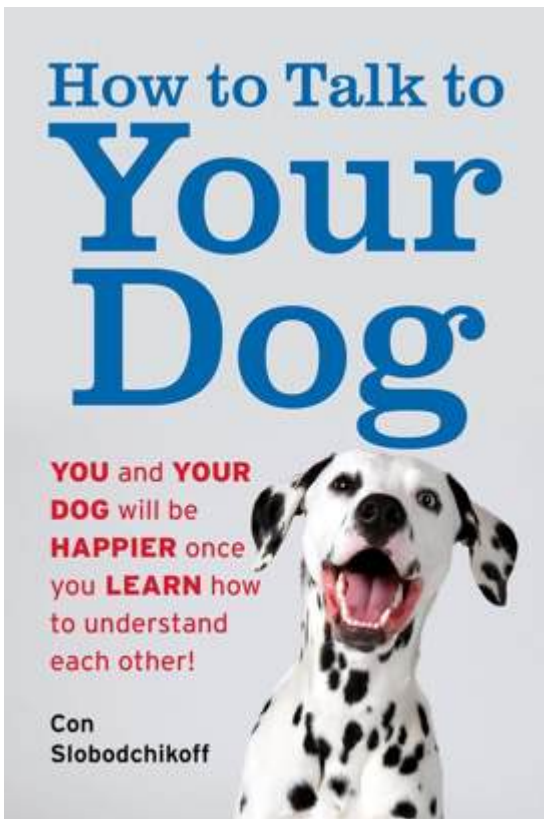
Nonfiction: Pets

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August 2024

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Lyons Press



You and your dog will be happier once you learn how to understand each other!

Dogs can talk. Not in English or any other human language. They talk to each other using body language, barks, snuffles, growls, and whines. They also speak to us this way too. But we are terrible at understanding dog language. We consistently misinterpret their growls as aggression when they want to play. We consistently misinterpret their slow tail wagging as friendliness when they mean “I am about to bite you” instead. We consistently misinterpret a host of signals that dogs send to us, thinking we understand what our dog is trying to tell us. Most of the time, we don’t. We desperately want to have a great relationship with our dogs, but we often don’t know how to make that happen. Many of us don’t know how to read the signals that dogs send us, and we don’t know how to respond so that dogs will understand what we are trying to tell them. This book talks about what dog signals mean and how we can communicate with our dogs so we do so we can have great relationships with them.

Rights Available
Translation



Con Slobodchikoff is a Professor Emeritus of Biology at Northern Arizona University, Flagstaff, and the President and CEO of Animal Communications Ltd. He received his B. S. and Ph.D. degrees at the University of California at Berkeley. He is the Director of the Animal Language Institute, which disseminates information about animal language studies worldwide. He has written or edited five books and authored over 100 articles in scientific journals. His last book, *Chasing Doctor Dolittle: Learning the Language of Animals*, was published in 2012 by St. Martin’s Press.

Jennifer L.W. Fink

Building Boys

Raising Great Guys in a World that Misunderstands Males

Nonfiction: Parenting

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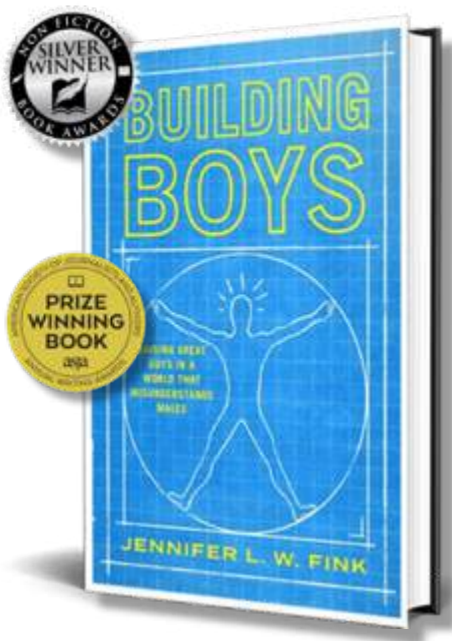
April 2023

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Rowman & Littlefield

Building Boys by Jennifer L.W. Fink was the clear winner for the depth of its reporting and the author's skillful weaving of anecdotes, research and examples. Fink deftly illustrates the diverse experiences of boyhood and how the adults in boys' lives can best support them as they grow.

--ASJA Awards Committee Judges



Winner: 2024 ASJA Award in Service/Self Help
Winner: Silver Winner Non-Fiction Book Awards

Offers parents tips and tools to help boys move beyond persistent gender stereotypes to full humanity.

We want to raise well-rounded human beings—we're just not quite sure how best to do it. Confounded by rapidly changing gender norms, today's parents are attempting to raise kind, compassionate, emotionally sensitive boys in a society that simultaneously rewards stereotypical masculinity and is increasingly hostile to boys. Surrounded by messages of female empowerment, young boys ask their parents, "Why don't they ever say that boys can be anything they want to be?" Teaching boys to respect others will help them in the future—but can make life awfully difficult in the here and now. Making the world a safer place for women and girls is not the only reason to rethink our boy raising practices. Current culture harms our boys too—and they need (and deserve) as much support as girls and women.

Building Boys is written by an in-the-trenches #boymom who intimately understands male development and the challenges currently facing boys and their families. Fink offers ten rules that parents can use to guide their parenting choices throughout their sons' lives—guidelines that are as relevant to parenting toddlers as they are to parenting teenagers. These rules range from emphasizing emotional intelligence to letting your son struggle and ultimately accepting him as he is. Fink explains both the science and research behind each rule as well as stories and anecdotes from families, including her own. Parents are taught how to apply the rule to a variety of common parenting challenges. And because these rules are broad, they are as applicable to boys with ADHD, autism and learning challenges as they are to neurotypical boys.

Rights Available
Translation

Rights Sold
Polish (No Bell Education Centre)
Audio (Tantor Audio)



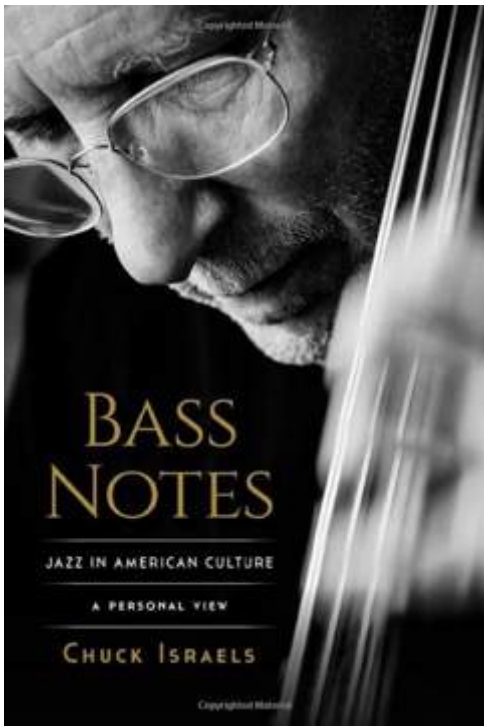
Jennifer L.W. Fink is an award-winning freelance journalist and the author of the forthcoming book *All About Me and Me: A Shared Keepsake Journal for Mothers and Sons* (Rockridge Press, 2021). She's also the founder and creator of BuildingBoys.net, a website and global community for parents of boys, and co-host of the podcast ON BOYS: Real Talk about Parenting, Teaching & Reaching Tomorrow's Men.

Chuck Israels

Bass Notes

Jazz on American Culture

Nonfiction: Music History/Memoir * Fall 2023 * Backbeat



From his upbringing as a “red-diaper baby” among some of the leading lights of American music and Left politics, to his legendary work as bassist for the Bill Evans trio, to his collaborations with such figures as Charles Mingus, and Billie Holiday, Chuck Israels has witnessed over a half-century of change and innovation in American jazz music. In *Bass Notes*, he offers up both an engaging memoir and a meditation on the history of jazz music and its prospects for the future. In addition to fascinating stories from his work with musicians like John Coltrane, Joan Baez, and Herbie Hancock, he gives an inside view into the mysterious alchemy that happens when skilled jazz improvisers get together. As he explains, the combination of disciplined collaboration and individual freedom is not just exhilarating for musicians but an inspiring reflection of, and model for, democracy and the potential for true racial equality.

Israels recounts his decision to leave Bill Evans’s trio to deepen his musical education and develop as a composer—and his choice not to rejoin the trio in Evans’s last years. Citing such developments as the dominance of conservatory training and ill-advised crossover attempts with classical and pop, he also gives a passionate but unsentimental account of how jazz lost its importance in the pantheon of American music, even though it is America’s most distinctive contribution to world music. He explores the obstacles that today’s best young jazz musicians face following the giants of earlier generations and the dwindling opportunities to make a living as a musician. But despite it all, Israels argues that jazz’s enduring and rich legacy will not be lost and shows how it can be not just sustained but broadened in the years to come.

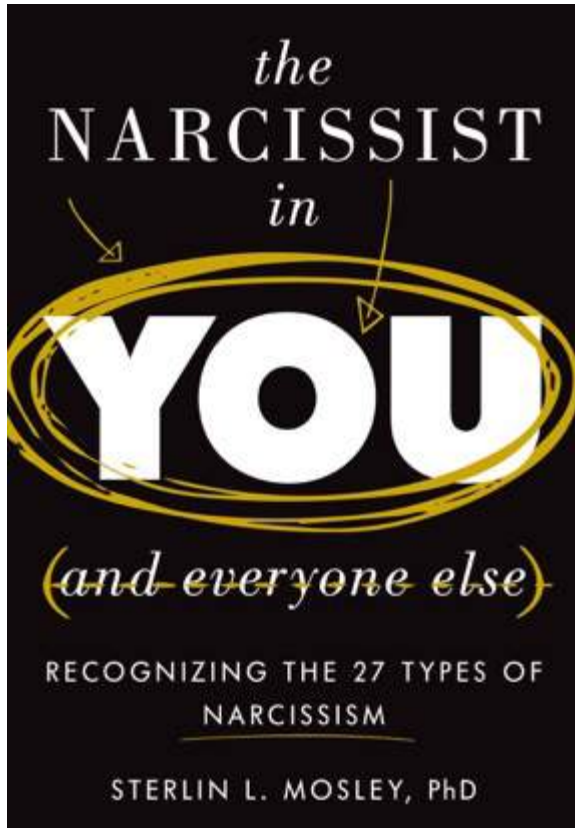
Rights Available
Translation



Chuck Israels is a jazz original. He has won a Guggenheim Fellowship for Creative Arts, and a Grammy Award for Best Classical Solo Vocal Album, among others. At 85, he is as vigorous and active in music as he was 60 years ago when he played in the iconic Bill Evans trio. Through the years, he’s had the opportunity to play with jazz musicians as diverse as Cecil Taylor, John Coltrane, Kenny Dorham, George Russell, Benny Goodman, Roland Hanna, Eric Dolphy, Billie Holiday, Mal Waldron, Herbie Hancock, Stan Getz, Jim Hall, Victor Feldman, Wynton Marsalis, and Barry Harris, as well as with non-jazz musicians such as Joan Baez, Judy Collins, Barbra Streisand, Paul Simon, and Rosemary Clooney.

Sterlin L. Mosley, Ph.D.
The Narcissist in You (and Everyone Else)
Recognizing the 27 Types of Narcissism

Nonfiction: Psychology * December 2022 * Rowman & Littlefield



Helps readers to identify how narcissism shows up in their own lives and when everyday narcissism becomes destructive.

The Narcissist in You (and Everyone Else) introduces readers to the notion of narcissism as a spectrum-based model of increasing loss of empathy (due to various factors, including genetics, trauma, abuse, conditioning, and environment) that can give way to a propensity toward narcissism. Through studies and examples, Sterlin Mosley defines the 27 subtypes of narcissism and how these variations differ from the limited description of the narcissistic as popularized in psychological literature, movies, and other forms of popular culture. He offers readers an opportunity to explore how their narcissistic tendencies may show up and how to challenge those tendencies to continue pushing for greater compassion and empathy for ourselves and others. Using the Enneagram model of personality, Mosley explores and explains the variety of narcissistic tendencies and types and reveals valuable tips on how to best manage those tendencies in ourselves and the narcissists around us.

Rights Available
Translation

Rights Sold

**Taiwan: Chinese Language (Complex Chinese Characters Only) worldwide
(Excluding Mainland China)**

Vietnam (Skybooks)

Russian Language (AST)



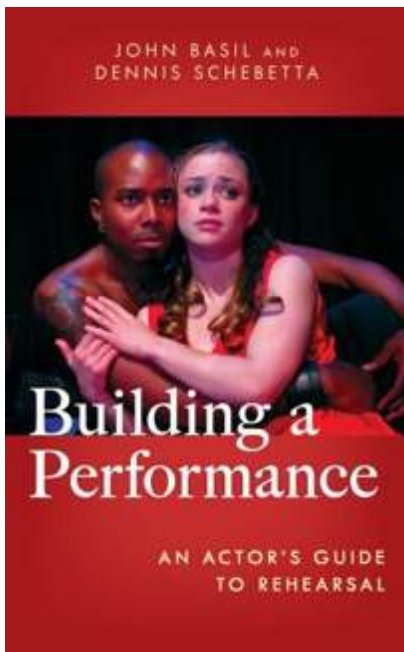
Sterlin Mosley, Ph.D., is a professor of human relations at the University of Oklahoma. He teaches classes on personality psychology, social change, cultural awareness, and media. Mosley is a certified Enneagram coach and teacher and a scholar in the fields of empathy, narcissism, and personality psychology. Mosley has developed and facilitated numerous undergraduate and graduate courses, professional workshops, trainings, and lectures on the topics of personality, empathy, culture, gender, and communication. He lives in Norman, Oklahoma.

John Basil & Dennis Schebetta

Building a Performance

An Actor's Guide to Rehearsal

Nonfiction: Performing/Instruction * April 2022 * Rowman & Littlefield



Congratulations! You got the part! Now what? Many actors of all levels find applying classroom and studio techniques to the rehearsal process challenging. Rehearsing for a class is vastly different from a professional situation. A consistent, practical, and constructive method is needed to bring vibrant and intricate characters to life.

Building a Performance: An Actor's Guide to Rehearsal provides tools and techniques through different stages of the rehearsal process to enable actors to make more dynamic choices, craft complex characters, and find an engaging and powerful level of performance. John Basil and Dennis Schebetta bring decades of acting and teaching experience to help actors apply the skills they learned in the classroom directly to the professional rehearsal room or film/television set. They show how to glean distinct choices from early readings of the script, how to add dynamics to their physical and vocal decisions, explore interactions with other actors in rehearsal, and address specific challenges unique to each role.

While students will benefit from the practical applications and advice, intermediate and advanced actors will find exciting and new ways to engage with the material and other actors at rehearsal. Actors of all levels will gain tips and techniques so that they can continue to discover more about their characters. With these tools, actors will be inspired to dig into the text and build a dynamic performance.

Rights Available
Audio



John Basil was a founding member and the producing artistic director of the American Globe Theatre for 25 years, the longest-running off-off Broadway theatre in midtown Manhattan. He has directed over 50 productions for the theatre and has also directed five seasons of opera at Sarasota Opera. Basil is the author of the popular and practical book *WILL POWER: How to Act Shakespeare in 21 Days*. Additionally, his Playing Shakespeare series continues to enlighten and inspire actors nationwide. Basil is an associate professor of theatre arts at Marymount Manhattan College. He has also worked in television as a director for NBC's *Another World*. Basil was recognized by The National Foundation for Advancement in the Arts and was awarded the Iben Lectureship for Shakespeare.

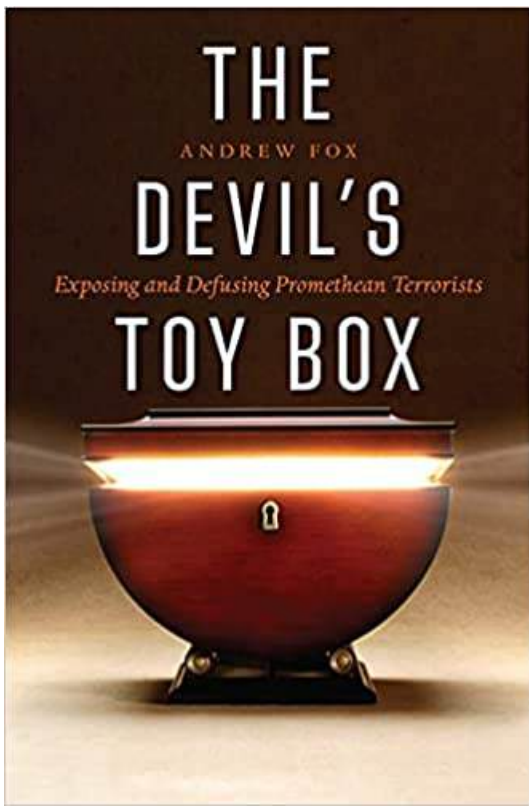


Dennis Schebetta is an actor, director, and writer in film and theater. He teaches at Skidmore College and continues to work professionally as an actor and director, most recently with the Saratoga Shakespeare Company and Northeast Theatre Ensemble. His professional acting credits include Ensemble Studio Theater, Vital Theater, Pulse Ensemble Theater, Genesis Guild Theater, Northeast Theatre Ensemble, Pittsburgh Playhouse, The Hiawatha Project, and Off the Wall Theater. As a theatre director, he has directed productions off-off-Broadway at Ensemble Studio Theatre, 29th Street Rep, and Brass Tacks Theatre. As a film director and award-winning writer, his short film *My Date with Adam* has been an official selection of several international film festivals. His numerous plays have been produced and performed across the country.

Andrew Fox
The Devil's Toy Box
Exposing and Defusing Promethean Terrorists

Nonfiction: Current Events /Military * June 2022 * Potomac Books

“Andrew Fox offers a fascinating examination of emerging technologies and the threat they pose to the United States. The shadow of Prometheus looms large over our future! Fox urges us to prepare now.”
—Seth G. Jones, senior vice president of the Center for Strategic and International Studies



A Promethean technology is one that allows someone of average resources, skills, and intelligence to carry out actions that were once only doable by governments, militaries, or institutions with considerable resources. Essentially, Promethean technologies allow users to create their own weapons of mass destruction.

These emerging technologies are increasingly affordable and accessible—and are no more complicated to operate than a satellite TV control box or a smartphone. Although these technologies are a terrifying prospect, the more we know about these dangers, the better we can prepare to head them off.

In *The Devil's Toy Box*, Andrew Fox lays out seven decades of preemptive analysis and shows that while homeland security has explored, in-depth, the possible Promethean threats the world faces, it has failed to forecast the most likely attacks. Using fictional scenarios, Fox teaches how to predict future threats and forecast which ones will likely be used by bad actors within the next five to ten years. Combining the skills of homeland security experts and the imaginations of speculative fiction writers, he then offers an analytical method to deter, counter, or diminish these threats rather than adopting an attitude of resigned fatalism.

Rights Available
Translation



Andrew Fox has worked for the Department of Homeland Security for more than ten years, starting with the Federal Emergency Management Agency in the wake of Hurricane Katrina. He is currently a management and program analyst for a federal homeland security law enforcement agency. Fox is also a prolific writer of speculative fiction, including the Fat White Vampire series.

Bill Milkowski Michael Brecker Ode to a Tenor Titan

Nonfiction: Pop Culture/Jazz

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October 2021

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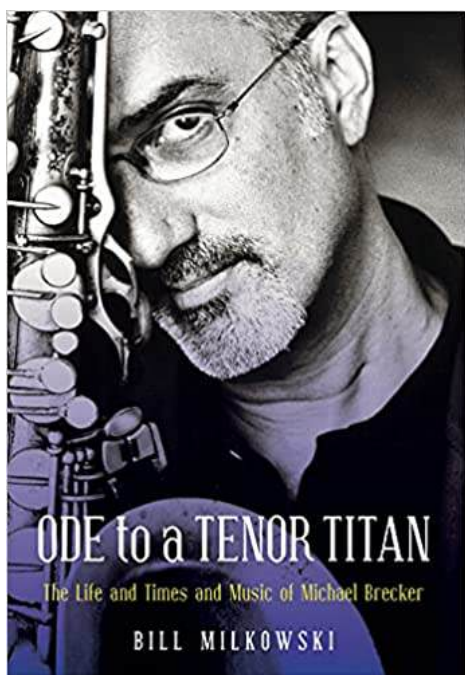
Backbeat Books

Milkowski's book is an entertaining, balanced, thoroughly researched, and informative study of the even-tempered saxophone great Michael Brecker; will engage fans of popular music and jazz."

—David P. Szatmary, *Library Journal*

"[Brecker] was a true jazz mensch, and Milkowski writes about him with the level of engagement that an artist of Brecker's caliber deserves. This book deserves all the attention it's going to get."

—Jeff Wilson, *Absolute Sound*



After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure.

Ode to a Tenor Titan follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969, and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique and an uncanny ability to fit into every musical situation he encountered, whether it was as a studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time.

Rights Available
Translation, Audio

Rights Sold
Japan (Disk Union)

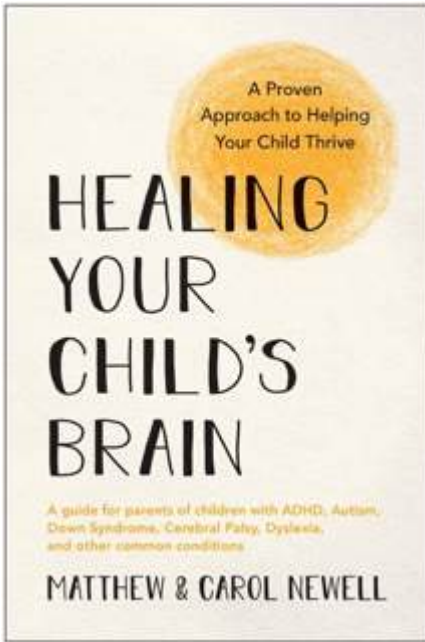


Veteran music journalist **Bill Milkowski** has been writing about jazz and blues over the past 30 years for a variety of publications both in the U.S. and abroad. Milkowski's first published book, *JACO: The Extraordinary And Tragic Life of Jaco Pastorius* (Backbeat Books), has sold 50,000 copies in the United States and has been translated into five languages. Milkowski's other books are *Rockers*, *Jazzbos & Visionaries* (Billboard Books), and *Swing It! An Annotated History of Jive* (Billboard Books).

Matthew Newell & Carol Newell Healing Your Child's Brain

A Proven Approach to Helping Your Child Thrive

Nonfiction: Parenting/Brain Neuroscience * February 2021 * BenBella Books



Diagnosis is not destiny . . .

Autism. ADHD. Learning difficulties. Epilepsy. Cerebral palsy. Traumatic brain injury. From the moment your child is diagnosed with a special needs condition, you are plunged into a world of doctors, specialists, and therapists.

But the most important person on your child's care team is *you*.

In *Healing Your Child's Brain*, child development experts Matthew and Carol Newell arm parents with the knowledge, confidence, and tools they need to help their special-needs child flourish. The Newells have treated more than 20,000 children and are the parents of two special needs children. They know firsthand, as both parents and practitioners, what works—and what doesn't.

Most treatments focus on managing symptoms but don't address underlying neurological issues. This book guides readers through the stages of brain development and how they affect functioning, showing what wellness looks like at each level and how to identify—and tackle—problems.

With insight into how your child's unique brain functions, you can move beyond managing symptoms to establishing a home regimen that fosters neurological growth. It is possible to transform the structure of your child's brain—from the cells themselves to the connections between them. By harnessing the brain's ability to grow and change slowly and steadily over time, your child *can* and *will* make progress.

Rights Available
Translation

Rights Sold
Brazil (Astral Publishing)



Matthew Newell has dedicated his life to helping children with special needs and brain injuries. As founder of The Family Hope Center in Greater Philadelphia, he developed neurologically based therapy programs for thousands of families, guiding parents in two dozen countries through the process of healing their children. His rate of success with these children is unparalleled in the field. **Carol Newell** began her career as a Certified Nursery Nurse in the UK. Fascinated by the advancements made with brain-injured children by the Institutes for the Achievement of Human



Potential, she was accepted into a four-year program that brought her to the United States, where she later became certified in Child Brain Development. Carol ran the Early Development Program for IAHP for ten years. She has worked in a clinical setting with special needs children for 35 years.

Laura Crotty

The Little Vegan Dessert Cookbook

Vintage Recipes Revised

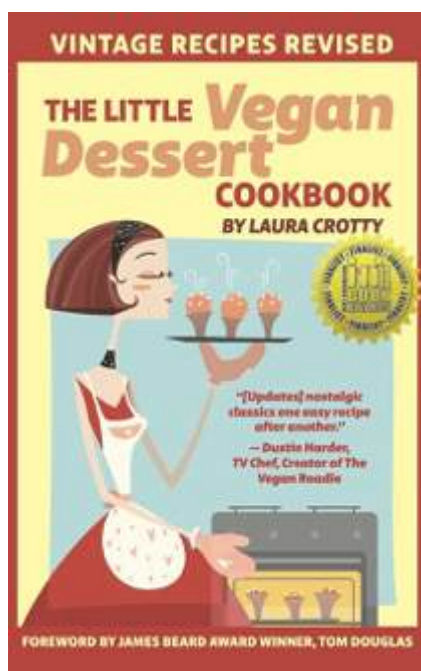
Nonfiction: Cooking /Vegan /Baking * July 2020 * Lincoln Square Books

“Beautifully illustrated throughout, nicely organized, and expertly presented . . . this specialized culinary compendium of vegan recipes will prove to be an enduringly welcomed addition to any and all vegan cookbook collections.”

—*Midwest Book Review*

" Laura gets us up to date with nostalgic classics, one easy recipe after another . . . it's a page-turner!"

—Dustin Harder, TV Chef, Creator of *The Vegan Roadie*



Prepare and enjoy your favorite classic desserts—totally vegan!

Laura Crotty, a health-supportive chef and culinary writer, has always had a thing for old cookbooks. For *The Little Vegan Dessert Cookbook: Vintage Recipes Revised*, she combed through her extensive collection to select the best recipes for cookies, cakes, doughnuts, bars, and breads—and then experimented with healthy ingredients to make them conducive to a plant-based diet.

The resulting recipes include vegan versions of such classics as Toll House Inn Chocolate Chip Cookies, Chocolate Cake from the 1934 *Hershey's Cookbook*, and S'mores from the 1927 *Girl Scout's Handbook*. The book also contains plant-based takes on other standards she culled from vintage cookbooks—like Brownies, Blondies, Linzer Tarts, Carrot Cake, Coffee Cake, Pineapple Upside Down Cake, and Zucchini Bread. Vegan interpretations of the author's family favorites also make an appearance—like her mother-in-law's Irish Soda Bread.

With a retro design and sections on Baking Tips (including different egg replacement methods) and Pantry Items that every vegan baker should have, *The Little Vegan Dessert Cookbook* offers treats that are right for every season and every occasion—from campfires and picnics to birthdays and holidays—all the while reminding us of the tastes that have come to represent our childhood.

Rights Available
Translation, Audio



Food writer, **Laura Crotty**, earned a culinary degree from the Institute for Culinary Education and a certificate in health-supportive cuisine at the Natural Gourmet Institute in Manhattan. She is an ADDY Award recipient for her food journalism, and her work has appeared in the Huffington Post and Seattle Magazine.

J. Chester Johnson
Damaged Heritage
The Elaine Race Massacre and a Story of Reconciliation

Nonfiction: Memoir/Current Affairs * May 2020 * Pegasus Books

“In *Damaged Heritage*, Johnson poignantly reveals the demons he discovered in his own life and family ties to one of the worst racial horrors in American history, his personal anguish, and his efforts to make amends and fill a desperate, empty place in our hearts.”

-- Douglas A. Blackmon, author of *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*, Winner of the Pulitzer Prize



An illuminating journey to racial reconciliation experienced by two Americans — one black and one white.

The 1919 Elaine Race Massacre, arguably the worst in our country’s history, has been widely unknown for the better part of a century, thanks to the whitewashing of history. In 2008, Johnson was asked to write the Litany of Offense and Apology for a National Day of Repentance, where the Episcopal Church formally apologized for its role in transatlantic slavery and related evils.

In his research, Johnson came upon a treatise by historian and anti-lynching advocate Ida B. Wells on the Elaine Massacre, where more than a hundred and possibly hundreds of African-American men, women, and children perished at the hands of white posses, vigilantes, and federal troops in rural Phillips County, Arkansas.

As he worked, Johnson would discover that his beloved grandfather had participated in the Massacre. The discovery shook him to his core. Determined to find some way to acknowledge and reconcile this terrible truth, Chester would eventually meet Sheila L. Walker, a descendant of African-American victims of the Massacre. She herself had also been on her own migration in

family history that led straight to the Elaine Race Massacre. Together, she and Johnson committed themselves to a journey of racial reconciliation and abiding friendship.

Damaged Heritage brings to light a deliberately erased chapter in American history, and Chester offers a blueprint for how our pluralistic society can finally acknowledge—and deal with— damaged heritage and follow a path to true healing.

Rights Available
Translation, Audio

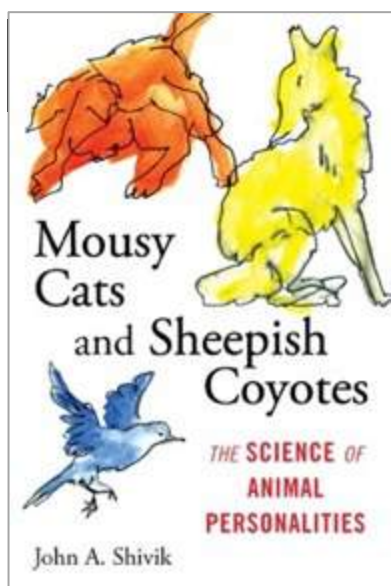


J. Chester Johnson is an acclaimed poet, essayist, and translator. His writings about spirituality, civil rights, and race relations have been published in the U.S., translated into several languages, and praised by leading writers and critics. Born white and reared in one of the country’s most racially segregated regions, Johnson responded to MLK’s murder in 1968 by returning to the town of his youth in Arkansas, where he taught in the all-African-American public school before integration of the local education system.

John Shivik
Mousy Cats and Sheepish Coyotes
The Science of Animal Personalities

Nonfiction: Science * November 2017 * Beacon Press

An eye-opening celebration of the unique personalities found within the animal kingdom—and of the special links between us and our non-human friends. Blending cutting-edge science with personal anecdotes, a wildlife expert explores the mysteries of animal behavior in this “thoroughly enjoyable and informative read” for animal and nature lovers (Booklist).



Why are some cats outgoing and others standoffish? Why are some dogs adventuresome and others homebodies? As any pet owner can attest, we feel that the animals we've formed bonds with are unique—as particular (and peculiar) as any friend or loved one. But is there any scientific basis for this feeling, or are we just projecting our complicated human ideas onto the animal world?

It turns out that science has been reluctant to even broach the subject of individuality in the animal kingdom. But now, a fundamental shift in scientific understanding is underway as mainstream scientists begin to accept the notion that animals of all kinds—from apes and birds to crabs and spiders—do indeed have individual personalities.

In *Mousy Cats and Sheepish Coyotes*, veteran wildlife expert Dr. John Shivik brings us stories from the frontlines of this exciting new research. Researchers are finding that each wolf, bear, and coyote has a different tendency to follow its predatory nature or to shyly avoid conflicts. Some bluebirds are lovers, others are fighters. Some water striders are passive, others bellicose. Unique personalities can be discovered in every corner of the animal kingdom. Even microscopic organisms can exhibit unique tendencies. The array of personality types among all species is only beginning to be described and understood. As Shivik argues, individuality in animals is important not only for the human-animal bond, but also for evolution, adaptation, and species diversity in the wild.



John Shivik, Ph.D., is a recognized leader in non-lethal techniques for predator management. He has developed and tested many innovative approaches and inventions for non-lethal management of our carnivore species. He has also written dozens of scientific papers published in *The Journal of Wildlife Management*, *Conservation Biology*, *Journal of Applied Animal Welfare Science*, *Oikos*, *BioScience*, and *The Wildlife Society Bulletin*; popular articles in *ActionBioscience*, *International Wolf*, and a narrative non-fiction piece in the collection *The Back Road to Crazy*. He is frequently invited to give public and professional seminars and workshops across the U.S. and internationally.

Rights Available
Translation

Rights Sold
Japan (Hara Shobo)

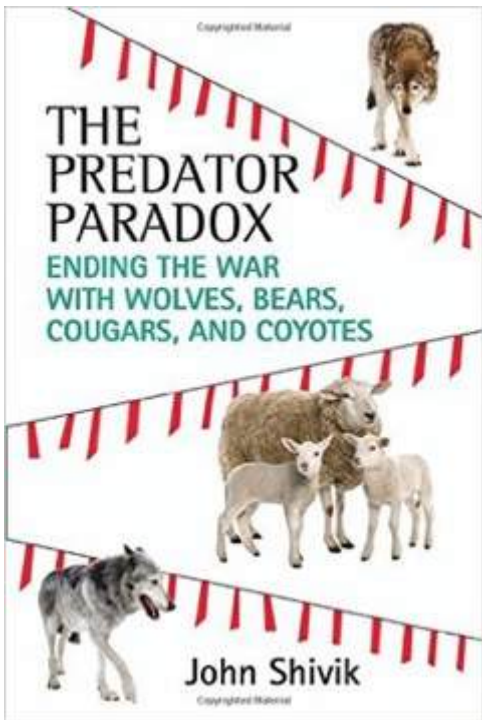
Also by John Shivik
Predator Paradox

Ending the War with Wolves, Bears, Cougars, and Coyotes

Nonfiction: Science * May 2014 * Beacon Press

“Both ranchers and predator advocates will have something to learn from Shivik’s survey.”
—*Publishers Weekly*

“Shivik’s style makes the science accessible and relevant for general readers. The narrative is carried by the author’s insights, admonitions, and the engaging profiles of those working to resolve the predator paradox.”
—*Kirkus Reviews*



An expert in wildlife management tells the stories of those who are finding new ways for humans and mammalian predators to coexist.

Stories of backyard bears and cat-eating coyotes are becoming increasingly common—even for people living in non-rural areas. Farmers anxious to protect their sheep from wolves aren’t the only ones concerned: suburbanites and city dwellers are also having more unwanted run-ins with mammalian predators.

And that might not be a bad thing. After all, our government has been at war with wildlife since 1914, and the death toll has been tremendous: federal agents kill a combined ninety thousand wolves, bears, coyotes, and cougars every year, often with dubious biological effectiveness. Only recently have these species begun to recover. Given improved scientific understanding and methods, can we continue to slow the slaughter and allow populations of mammalian predators to resume their positions as keystone species?

As carnivore populations increase, however, their proximity to people, pets, and livestock leads to more conflict, and we are once again left to negotiate the uneasy terrain between elimination and conservation. In *The Predator Paradox*, veteran wildlife management expert John Shivik argues that we can end the war while still preserving and protecting these key species as fundamental components of healthy ecosystems. By reducing almost sole

reliance on broad-scale “death from above” tactics and incorporating nonlethal approaches to managing wildlife—from electrified flagging to motion-sensor lights—we can dismantle the paradox, have both people and predators on the landscape, and ensure the long-term survival of both.

As the boundary between human and animal habitats blurs, preventing human-wildlife conflict depends as much on changing animal behavior as on changing our own perceptions, attitudes, and actions. To that end, Shivik focuses on the facts, mollifies fears, and presents a variety of tools and tactics for consideration.

Blending the science of the wild with entertaining and dramatic storytelling, Shivik’s clear-eyed pragmatism allows him to appeal to both sides of the debate while arguing for the possibility of coexistence: between ranchers and environmentalists, wildlife managers and animal-welfare activists, and humans and animals.

Rights Available
Translation

BACKLIST TITLES

JUVENILE & YOUNG ADULT

Fiction & Nonfiction

Gail-Agnes Musikavanhu

Ride or Die

Young Adult: Fiction

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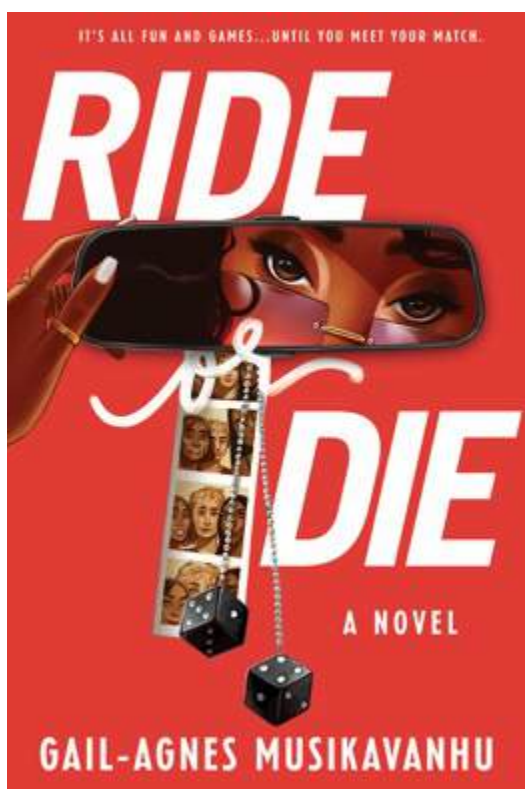
June 2023

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Soho Teen

“A whip-smart, fun, and twisty mystery with the most loveable protagonist at its center. Reminiscent of the much-loved high school cult classic films of the '90s and early 2000s, *Ride or Die* is pure magic with a dash of mayhem. Gail-Agnes has managed to craft the story of my dreams.”

—Faridah Àbíkè-Íyímídé, *New York Times* bestselling author of *Ace of Spades*



Complete with a unique playlist, this adrenaline-packed joyride of a debut is an ode to Gen Z and chaotic teens—perfect for fans of Grace D. Li, Ebony Ladelle, and *Baby Driver*.

Best friends Loli Crawford and Ryan Pope have earned their nickname, the “Bonnie and Clyde of Woolridge High.” From illegal snack swapping in kindergarten to reckless car surfing in high school, they have been causing trouble in their uptight California town forever. Everyone knows that the mischief starts with Loli. When it comes to chasing thrills, drama, and adventure, no one is on her level. At least until Loli throws the wildest party Woolridge High has ever seen just to steal a necklace and meets X, a strange, unidentified boy in a coat closet, who challenges her to a game she can’t refuse—one that promises to put her love of danger to the ultimate test.

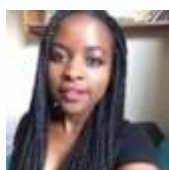
Loli and X begin an anonymous correspondence, exchanging increasingly risky missions. Loli’s fun has always been free and easy, but things spin out of control as she attempts to one-up X’s every move. As Loli risks losing everything—including her oldest friend—she’ll face the most dangerous thing of all: falling for someone she shouldn’t.

Rights Available

Translation

Rights Sold

Audio (Recorded Books)



Gail-Agnes Musikavanhu is a Boston-based South African writer of young adult fiction who covers arts and culture in various local publications while continuing to work in public relations and media management. She hopes to reach a new generation of readers, particularly Gen-Z, with fun and relatable adventures of diverse characters and stories.

J.S. Puller

Captain Superlative!

Middle Grade: Fiction

*

May 2018

*

Little Brown for Young Readers

"Supreme. Sensational. Special. SUPERLATIVE! This beautiful debut novel will make you laugh and cry and want to be a better person."

-Melissa de la Cruz, #1 New York Times best-selling author of *The Isle of the Lost*



J.S. Puller delivers an inspirational story full of heart, humor, and breathtaking revelations.

"Have no fear, citizens! Captain Superlative is here to make all troubles disappear!"

Red mask, blue wig, silver swimsuit, rubber gloves, torn tights, high top sneakers, and . . . a cape? Who would run through the halls of Deerwood Park Middle School dressed like this? And why?

Janey—quick to stay in the shadows—can't resist the urge to uncover the truth behind the mask. The answer pulls invisible Janey into the spotlight and leads her to an unexpected friendship with a superhero like no other. Fearless even in the face of school bully extraordinaire, Dagmar Hagen, no good deed is too small for the incomparable Captain Superlative and her new sidekick, Janey.

But superheroes hold secrets, and Captain Superlative is no exception. When Janey unearths what's truly at stake, she's forced to face her own dark secrets and discover what it truly means to be a hero . . . and a friend.

Rights Available
Foreign Translation
Audio



J. S. Puller is a playwright and author from the Windy City, Chicago. She has a master's degree in elementary education and a bachelor's degree in theatre from Northwestern University. She is an award-winning member of the American Alliance for Theatre and Education and has written about the social-emotional benefits of arts education with the University of Chicago Consortium on School Research. When not writing, she can usually be found in the theatre. She is the author of two novels, *Captain Superlative!* and *The Lost Things Club*, both published by Little, Brown Books for Young Readers. She also has several published plays, including: *Women Who Weave* (Playscripts, Inc.), *Perseus and Medusa – It's All Greek to Me!* (Lazybee Scripts), *The Death of Robin Hood* (Stage Rights), and five titles with Plays for New Audiences.

Eric Hobbs

The Librarian Series

Middle Grade Fiction: Fantasy/Adventure

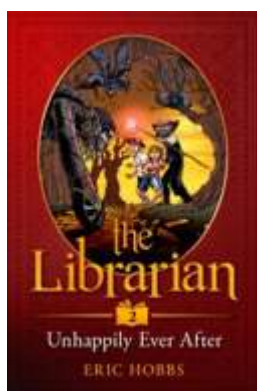


- **Little Boy Lost (Book 1)**
- **Unhappily Ever After (Book 2)**
- **A Pirate's Revenge (Book 3)**

Rights Available
Translation, Audio

Rights Sold:
Turkey (Epsilon Yayinevi)

On a field trip to Astoria's library, Wesley finds himself in the middle of a centuries-old battle for the magic hiding within. Like everyone, Wesley's heard stories about the mysterious building: tall tales about secret passages, hidden treasure, unexplained events, and most of all, the building's eccentric caretaker. But Wesley and his friend Taylor begin to suspect there may be some truth to the stories when they befriend a sad boy named Locke who claims to be a Lost Boy from Neverland.



Hoping the Librarian can help their new friend Wesley and Tay, witness a strange altercation between the Librarian and two men. Catching his foes off guard, the old man disarms his interrogators and then ushers the kids into a secret passage before disappearing into a mist-filled cavern beneath the library.

The cavern is a gateway to the worlds of the books in the library. After visiting some of these worlds, Wesley flips through his copy of *Oz*. He's stunned to find that he and his friends have become part of the story. Not only that, it seems evil has taken over in the fabled land. Near the book's end, Wes finds an illustration of the Wicked Witch standing triumphantly over Dorothy's dead body as winged monkeys dig the girl's grave.



When Wes and Taylor learn their actions have repercussions in the real world as well as the story world, they decide they must "reset the story" by killing the Wicked Witch as Dorothy did in the original version of Baum's book.

After numerous obstacles and their friendship strained, Wes and Taylor find a way to work together to make sure all the villains are successfully sent home. But lurking in the background, there are clues to suggest a darker adversary is at large who could prove to be an even bigger challenge as Wesley finally moves forward with the old man as the Librarian's Apprentice.



In late 2010, **Eric Hobbs'** debut graphic novel, *The Broadcast*, was published by respected indie NBM. Not only was it nominated by the ALA for their annual "Great Graphic Novels for Teens List," but influential website Ain't It Cool News named it their "Graphic Novel of the Year." A film adaptation of *The Broadcast* is currently in development. Since *The Broadcast's* debut, Hobbs has published a story for DC Comics, *Batman: Intervention*, and a sci-fi adaptation of Hans Christian Anderson's *The Puppet Show Man* for Dark Horse.

Patrick Carman

The Floors Trilogy

Middle Grade Fiction: Fantasy * 2011-2013 * Scholastic Books

"Carman delivers a madcap mystery reminiscent of Roald Dahl and Ellen Raskin, complete with bizarre inventions, a mystery involving a missing billionaire and his fortune, and even a crazy elevator or two."

--Publishers Weekly



- Floors
- 3 Below
- The Field of Wacky Inventions

Rights Sold

Italy

Korea (Books 2 & 3)

Japan (Book 3)

Film Rights (US)

Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel.

The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them – he is the maintenance man's son, after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet because the fate of the building he loves is at stake . . . and so is Leo's own future!



Patrick Carman has published 35 novels with over 4 million books in print across 23 countries. He followed his *New York Times* bestselling five-book Elyon series with the critically acclaimed Atherton trilogy (Little Brown), which was shortlisted for the Texas Bluebonnet, and enjoyed many other awards. His Floors series (Scholastic) has been a perennial favorite through Scholastic Book Fairs and Clubs, reaching millions of kids through school libraries and classrooms. In addition, Carman's books have been translated into over twenty languages worldwide.

Bill Wurtzel and Claire Wurtzel

Funny Food/Funny Food Made Easy/Foodie Faces

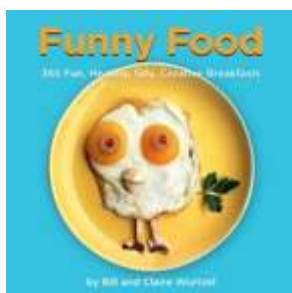
Children's Picture Books: Cooking

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Welcome Books

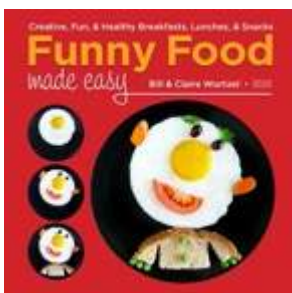
"Engaging... Fresh... Playful."
—*School Library Journal*

"Some picture books cry out to be shared... From cover to cover, great fun."
—*Booklist*



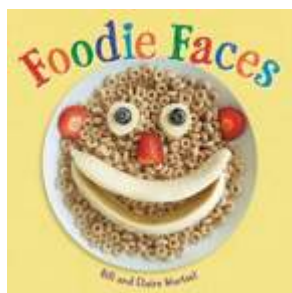
Funny Food: 365 Fun, Healthy, Silly, Creative Breakfasts (Welcome Books)

They're easy. They're silly. They're healthy. They're clever. They're artistic. They're delicious. They're fun. They're a great way to start the day! Not since Joost Elffers' *Play With Your Food* has food been so ridiculous and so endlessly diverting. Parents and children will giggle through breakfast. Teachers and students can laugh some more by making snacks or desserts after lunch. This book is filled with nothing but engaging spontaneity and simplicity that makes you say, "I can do that." And, you can...the consequences are yummy.



Funny Food Made Easy: Creative, Fun, & Healthy Breakfasts, Lunches, & Snacks

Inspiring kids to eat healthy foods with creative works of plate art and easy-to-follow instructions and illustrations. Who doesn't like to play with food? Through finished plate art, detailed step-by-step illustrations, recipes, and tips, *Funny Food Made Easy* provides all you and your kids need to make, eat, and enjoy healthy breakfasts, lunches, and snacks. Bill Wurtzel has been making these plates to teach and inspire children—and families—to improve their eating habits by creating meals and snacks that are not only nutritious but also fun. But these are not your mother's smiley-face sandwiches. On Wurtzel's plate-turned-canvas, carrots morph into airplanes, boiled eggs into jugglers, and pears into guitar players. As gracefully as Picasso's ceramic plates found endless forms, so do Wurtzel's portraits, which seem to grow out of almost anything—Cheerios and bananas; lox and bagels; oatmeal, blueberries, and strawberries.



Foodie Faces

Food, funny faces, and feelings combine in this cute and clever picture book about emotions and healthy eating. No matter how you're feeling -- silly, grumpy, happy, or shy -- now you can see your face mirrored back on your dinner plate! Find twenty-two different emotions inside the pages of this book, made out of everything from strawberries to pita bread to carrots (and more). You'll be amazed by how real these foodie faces look . . . and might be inspired to try a new food or two!

Bill Wurtzel has had several successful careers and continues to advance creatively. One of the original "Mad Men" for 40 years, winning over 200 awards for creativity, including World's Best TV Commercials. His work has been exhibited in galleries and museums across the U.S. and Europe and has been featured in numerous publications.

Claire Wurtzel is an educator with a long career, specializing in supporting educators in working with students who struggle with academic, social, or emotional learning.

Rights Available
Translation