FRONTLIST
“Carman ventures into the realm of comedy with endearing characters in this hilarious story . . . Sheesley’s illustrations add charm and humor to the story. Fans of ‘Diary of a Wimpy Kid’ or ‘Captain Underpants’ are sure to enjoy this slapstick romp.”
— School Library Journal

Welcome to Fizzopolis! Home to the world’s greatest soda pop, Fuzzwonker Fizz, and the Fizzes—fuzzy, fizzy creatures that live only in Fizzopolis. Join Harold and Floyd in this wacky new illustrated series from bestselling author Patrick Carman and Emmy Award–winning illustrator Brian Sheesley.

Harold Fuzzwonker is an ordinary kid with an extraordinary fizzy friend, Floyd. But Floyd’s a secret—like a top super-secret. Harold must protect him, as well as the family recipe for Fuzzwonker Fizz, from the evil Snood Candy Factory. But it’s hard to guard a secret when he’s your best good buddy and he always escapes from your backpack!

Fizzopolis: Floozombies (Book 2) coming in October 2016

Patrick Carman is the award-winning author of many books for young adults and children. His bestselling books and series includes The Land of Elyon, Atherton, Elliot’s Park, 39 Clues, Floors, Trackers, Thirteen Days to Midnight, Dark Eden, Pulse, 3:15, and Skeleton Creek. Mr. Carman’s books have been translated into approximately two dozen languages.

Illustrator Brian Sheesley is an artist, Animator, Designer, Director, Producer and 5 time EMMY winner of some of the most popular animated cartoon shows ever. In his 24-year career, Brian has worked at Cartoon Network, Nickelodeon, Disney, Warner Bros, DreamWorks, Amblin, and Film Roman. Some of Brian’s character design and directing include: Fan Boy and Chum Chum, Camp Lazlo, The Simpsons, Ren and Stimpy, Evil Con Carne, Futurama, The Regular Show, and The Grim Adventures of Billy and Mandy.
A half Japanese teen in a small town fails to get into art school away from home, leaving her to navigate through micro-aggressions and social anxiety as she reconnects with her childhood crush and deals with her self-centered mom – all while growing to love the part of her heritage she was never taught to appreciate.

Kiko Himura, a bi-racial seventeen-year-old, is afraid to speak her mind. In fact, she’s never been able to stand up to her own mother, a self-centered woman who has unknowingly made Kiko feel unremarkable her entire life.

The only way Kiko has ever been able to express herself is through art, with her many paintings and drawings. Her greatest dream is to attend Prism Art School in New York.

But when Kiko fails to get into Prism, and her Uncle Max moves back into their family home despite his past inappropriate behavior, she’s left wondering what her options are when it comes to feeling safe and free in her quickly shrinking world.

Luckily, Kiko's childhood best friend Jamie Merrick reappears in her life, encouraging her to visit art schools in California with him. Not only does she see their trip as an opportunity to test her potential independence, but also as a chance to learn about who she is as a person without her mother's influence.

A story about the lasting trauma of being raised by a self-absorbed parent in a small town, STARFISH follows Kiko’s growth from being an under-confident girl with negative views of herself and her racial identity to someone who learns to speak her mind and love the part of her heritage she was never taught to appreciate.

Akemi Bowman is a UNLV graduate and US Navy Veteran, currently residing in Cheshire England with her husband and two children. STARFISH is her debut novel.
MIDDLE GRADE
& CHILDREN’S
"Carman delivers a madcap mystery reminiscent of Roald Dahl and Ellen Raskin, complete with bizarre inventions, a mystery involving a missing billionaire and his fortune, and even a crazy elevator or two."
--Publishers Weekly

The final adventure in bestselling author Patrick Carman's delightfully wacky Floors trilogy!

It's not every day that a hotel loses its top floor. Then again, the Whippet Hotel is no stranger to wackiness. So when the entire floor is hoisted into the night sky by a nearly invisible airship, Leo and Remi know they're in for the ride of their lives.

But little do the boys know just how amazing their voyage will become. They are headed to the field of wacky inventions, where they will have to compete against a number of foes for an incredible prize.

It will take all of Leo and Remi's bravery, skill, and burping power to decode the outrageous puzzles hidden among the floors of Merganzer D. Whippet's newest and most peculiar construction. But they must -- because if they don't, they'll lose their beloved Whippet Hotel forever.
Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel.

Leo has explored the zany, wonderful Whippet Hotel from basement to top floor, with trains, flying goats, and mazes (among other things) in between. But even Leo doesn't know every secret of the Whippet -and when he discovers that there's more beneath the hotel than he'd thought, it doesn’t take long for more adventure to unfold!

The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them - he is the maintenance man's son, after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet, because the fate of the building he loves is at stake . . . and so is Leo's own future!
Also by Patrick Carman
The Award-Winning
Skeleton Creek Series

- 2012 Nevada Young Readers Award, Intermediate Category – Skeleton Creek
- 2011 New Mexico Land of Enchantment short list – Skeleton Creek
- 2010-2011 Pennsylvania Young Reader’s Choice Awards – Skeleton Creek
- 2010-2011 Delaware Diamonds Booklist – Skeleton Creek
- Oregon Battle of the Books list for 2010-2011 – Skeleton Creek
- 2010 Children’s Book Council nominee – The Crossbones

Something mysterious is happening in Skeleton Creek. Something scary. Something sinister. Ryan came close to it... and nearly died. Now he’s trapped in his house. He can’t trust anyone—not even himself. He is forbidden from seeing his best friend, Sarah. So while Ryan is isolated and alone, she plunged back into the mystery, putting her life on the line to get to the truth. Ryan is desperately trying to write down the full story. And while he does, Sarah takes videos of what she finds, and then sends him the links so he can watch. Together they discover: The past is dangerous. The present is haunted. And the future is deadly.

Rights Available: Translation

Rights Sold: French (Bayard Editions), Spanish (Bruno Publishing Group), Norwegian (Cappelen Damm AS), Dutch (Foreign Media Books-Pimento Imprint), Hebrew (Matar Publishing House), Polish (Nasza Księgarina Sp.), Greek (S. Patakis Publications S.A.), German (Random House GMBH/C. Bertelsmann), Finnish (WSOY), Indonesia (Ufuk)
In the 21st century landscape of bits and bytes, everyone leaves a digital footprint … even the most advanced cyber criminals. And that’s where the Trackers come in. Four tech-savvy kids armed with high-tech video cameras and esoteric coding skills, the Trackers can find almost anyone, anywhere. Told through a collage of videos, text, and websites, Trackers follows Adam, Finn, Lewis, and Emily as they become entangled in a high-tech, high-stakes game of cat and mouse with Shantorian, the world’s most dangerous hacker. At least, that’s who they think they’re tracking….

As the four dig deeper into the shadowy world of online crime, they soon learn that things aren’t always as they seem.

Trackers * Shantorian

Meet Elliot and all his friends! Elliot is a very smart squirrel who loves to solve any problem he finds. His best friend Chip is a hilarious klutz. He’s gotten into some interesting scrapes and trouble, including a celebrated encounter with the monkey bars in which one of his two abnormally large front teeth was broken. Crash is the only flying squirrel in the park. She’s just visiting from England, but it doesn’t look like she’s leaving any time soon! Then there’s Twitch, Elliot’s sister. She’s good at finding things, especially her favorite sugary drink — soda pop.

Saving Mr. Nibbles * Haunted Hike * The Walnut Cup
"A magical, empowering gem of a book . . . I believe this book should be celebrated."
--New York Journal of Books

Outside the window, a squirrel in a tree popped out with a little black suitcase. At first, Jane was sure she must be mistaken, but as she watched, the squirrel opened the tiny suitcase and began arranging nuts and acorns inside...

The animals clearly knew something was wrong. Even her pet iguana scrawled a warning in the sand of his tank: He is coming.

Soon all the animals are fleeing the suburb where Jane lives. But they aren't the only ones acting strange. Jane's parents seem to be hypnotized by their cell phones and the TV. And her grandma starts controlling the weather and speaking in a funny language. But when Jane meets an old blind man who can drive a car and claims Jane is the only one who can save the world, well, that's when things really start to get weird...

While still in high school, Stephen Chambers sold two novels, *Hope's End* and *Hope's War*. Stephen contributed to an of short fantasy fiction by rising authors, *Twenty by Twenties*, introduced by bestselling writer Orson Scott Card. Stephen is currently a doctoral candidate in the history department at Brown University.
YOUNG ADULT
Paranormal Mystery
& Paranormal Romance
16-year-old Dusty Everhart breaks into houses late at night, but not because she’s a criminal. No, she’s a Nightmare.

Literally.

Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother’s infamy, is hard enough. But when Dusty sneaks into Eli Booker’s house, things get a whole lot more complicated. He’s hot, which means sitting on his chest and invading his dreams couldn’t get much more embarrassing. But it does.

Eli is dreaming of a murder. The setting is Arkwell. Then Eli’s dream comes true.

Now Dusty has to follow the clues—both within Eli’s dreams and out of them—to stop the killer before more people turn up dead. And before the killer learns what she’s up to and marks her as the next target.

Mindee Arnett lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She’s addicted to jumping horses and telling tales of magic, the macabre, and outer space. She has far more dreams than nightmares.
Dusty Everhart might be able to predict the future through the dreams of her crush, Eli Booker, but that doesn’t make her life even remotely easy. When one of her mermaid friends is viciously assaulted and left for dead, and the school’s joker, Lance Rathbone, is accused of the crime, Dusty’s as shocked as everybody else. Lance needs Dusty to prove his innocence by finding the real attacker, but that’s easier asked than done. Eli’s dreams are no help, more nightmares than prophecies.

To make matters worse, Dusty’s ex-boyfriend has just been acquitted of conspiracy and is now back at school, reminding Dusty of why she fell for him in the first place. The Magi Senate needs Dusty to get close to him, to discover his real motives. But this order infuriates Eli, who has started his own campaign for Dusty’s heart.

As Dusty takes on both cases, she begins to suspect they’re connected to something bigger. And there’s something very wrong with Eli’s dreams, signs that point to a darker plot than they could have ever imagined.
After spending the summer abroad with her mother, Dusty returns to Arkwell Academy to face her junior year and Eli Booker, the boy she can never have. For weeks, she’s been haunted by Lady Elaine’s words telling her that the price of a dream-seer’s power is never being with the one she loves. For all dream-seers are cursed to destroy one another if they travel down that path.

She hasn’t seen or spoken to Eli since the school year before ended. He’s changed over the long months, and so has she, but as they reunite, their feelings for one another are stronger than ever before and almost impossible to resist.

But Dusty and Eli must resist as they work together, sharing his dreams to discover the identity of the vigilante killer who murdered the villain behind the attacks last year before he could be brought to justice. But as they follow the clues, they soon begin to suspect that the killer is no less than Marrow’s most powerful supporter, the very person responsible for freeing Marrow from his ancient tomb before the events of The Nightmare Affair. But the killer has his own agenda towards Dusty and Eli — using them to orchestrate the return to power of his fallen master.
YOUNG ADULT
Contemporary
& Literary
Phillippe Diederich
Playing for the Red Devil

“Diederich portrays Mexico with a stark intensity and raw emotional turmoil . . . “
-- Publisher’s Weekly (Starred Review)

“Striking imagery and symbolism . . . Diederich who grew up in Mexico City, brings firsthand experience as well as tremendous compassion to this poignant coming-of-age novel.”
--Booklist

“The Childhood at its most hopeful and heartbreaking.”
--Kirkus

The severed head of a schoolteacher is discovered in the main plaza of Izayoc, Mexico as Boli and his best friend Mosca play marbles, trying to win the Red Devil. The following day the body of a girl is found in a vacant lot near the town's garbage dump. A gang of drug dealers has come to town, but the chief of police is corrupt, so Boli's parents travel to Toluca, the closest city, to get help from the federal authorities. They never return.

Now Boli must find out what happened to his parents.

It soon becomes clear, the people of Izayoc have three choices: join the gangsters, leave town, or be killed. With the help of a once-famous luchador, Boli and his friends embark on a dangerous journey where they are pitted against evil at every turn. Playing for the Devil’s Fire is a heartbreaking coming of age story set against the backdrop of a country destroyed by drug crime and corruption.

Phillippe Diederich is a Haitian-American writer and photojournalist born in the Dominican Republic and raised in Mexico City and Miami. He is the author of Sofrito (Cinco Puntos Press) and short fiction has been awarded the 2013 Chris O'Malley Fiction Prize from The Madison Review, along with two Pushcart nominations. His stories have appeared in Quarterly West, The Houston Literary Review, Frostwriting, High Desert Journal, Sheepshead Review, Hobart, The Burrows Press Review, and The Madison Review.

Rights Available:
Translation
Audio, Film/TV
Kristin Halbrook  
Every Last Promise

“Lyrically written and ebbing with suspense…”  
--Kirkus Reviews

“Fans of Jennifer Brown’s novels, which often feature moral dilemmas, will appreciate Kayla’s story.”  
--Booklist

One boy is dead. One boy is injured. And it’s all Kayla’s fault.

At least, that’s what everyone thinks. No one knows the real story about why Kayla got behind the wheel in the first place, or about the promise she made to her friend Bean. The truth is, Kayla saw something at the party she wasn’t supposed to, and she hasn’t told anyone. If she keeps quiet, she might be able to get her old life back. If she tells the truth, she risks losing everything—and everyone—she ever cared about.

Kristin Halbrook is the author of Nobody But Us and a co-founder/contributor of YA Highway (yahighway.blogspot.com), a blog celebrating young adult books and writing. She lives in Seattle with her family and cocker spaniel.
When fifteen-year-old Zoe falls for Will, she falls hard. It’s only been a few months, and he’s a little older than she is, but she knows he’s perfect.

Well, more than a little older, in a lot of ways, but when he wants to leave their problems behind and run away to Vegas, she’s in. They’ll have a brand new life ahead of them. Zoe has everything she needs, as long as she has Will.

But the costs of food, gas, and motel rooms add up fast. Crossing state borders with a minor is technically “kidnapping.” Will’s temper is more explosive than she realized. Zoe never expected the cost of being with Will to be this high.

Wanted by the police, out of money, and on the run, Zoe has to decide whether she can handle a life on the run. Because robbing gas stations and leaving bodies behind was never part of the plan.
Some sixteen-year-olds babysit for extra cash. Some work at the mall. Becca Williamson breaks up couples.

Becca knows from experience the damage that love can do. After all, it was so-called love that turned Huxley from her childhood best friend into a social-world dictator, and love that left Becca's older sister devastated at the altar. Instead of sitting on the sidelines, Becca strikes back—for just one hundred dollars via PayPal, she will trick and manipulate any couple's relationship into smithereens.

And with relationship zombies overrunning her school and treating single girls as if they're second-class citizens, business is unfortunately booming. Even Becca's best friend, Val, has resorted to outright lies to snag a boyfriend.

One night, Becca receives a mysterious offer to break up the most popular couple in school: Huxley and the football team's star player, Steve. To succeed, she'll have to plan her most elaborate scheme to date—starting rumors, sabotaging cell phones, breaking into cars...not to mention sneaking back into Huxley's good graces. All while fending off the inappropriate feelings she may or may not be having for Val's new boyfriend.

Philip Siegel grew up in New Jersey, which he insists is much nicer than certain TV shows would have you believe. He graduated from Northwestern University and promptly moved out to Los Angeles, where he became an NBC Page. He likes to think that the character of Kenneth on 30 Rock is loosely based on his life rights. Currently, he lives in Chicago and does his best writing sandwiched in between colorful characters on the El. Visit him online at www.philipsiegel.com.
Sixteen-year-old Danielle Bailey is convinced she has nine lives. So far, she’s come back from death four times – walked away from situations where she should have died. But Dani’s fraternal twin sister, Jena, isn’t so lucky. She doesn’t even get to keep her one life. Her leukemia is back.

Dani’s father is in denial. Her mother is trying to hold it together and prove everything’s normal with desperate attempts to land Dani a career-making toothpaste commercial. And Jena is wasting away. To cope, Dani sets out to rid herself of all these extra lives. Who knows? Maybe they’ll be released into the universe and someone else will get to keep one. Someone who wants to live more than she does. Someone like Jena.

But Dani’s personal mission takes a toll on her. She’s alienating her friends and family – even Jena. In fact, she’s losing it. She must be, because why else would she have kissed nerdy Jack Penner with his pant legs riding up and exposed Star Wars socks? And just when Dani finds herself at the breaking point, she’s faced with a startling realization. Maybe she doesn’t have nine lives after all. Maybe she only has eight. Maybe she really only ever had one.

Sarah is a student at the University of Lethbridge in Canada, majoring in Neuroscience and taking various English courses for fun. She also keeps a blog (sarahwithachance.blogspot.com) which is largely an account of her (mis)adventures in pop culture, reality TV, writing, and other things she finds interesting.
YOUNG ADULT
Sci-Fi/Fantasy
In the year 2051, who has a pulse?

With the help of her mysterious classmate Dylan Gilmore, Faith Daniels discovers that she can move objects with her mind. This telekinetic ability is called a "pulse," and Dylan has the talent, too.

In riveting action scenes, Faith demonstrates her ability to use her pulse against a group of telekinesis masters who are so powerful they can flatten their enemies by uprooting streetlights, throwing boulders, and changing the course of a hurtling hammer so that it becomes a deadly weapon. But even with her unusual talent, the mind—and the heart—can be difficult to control. If Faith wants to join forces with Dylan and save the world, she'll have to harness the power of both. Patrick Carman's Pulse trilogy is a stunning and epic triumph about the power of the mind—and of love.
In the year 2051, some people have a second pulse…

Like all who have “the pulse,” Faith Daniels and Dylan Gilmore have telekinetic powers—they can move objects with their minds. But there are five “second pulses” in the world that have an even greater power: Almost nothing can harm them. They are virtually indestructible.

Both Faith and Dylan have the second pulse. But the other side has second pulses, too, and they’ve been training for a war that has been brewing their entire lives. As Dylan executes a plan to infiltrate enemy grounds, he’ll have to face his only weakness, and a family secret that will threaten his very existence.

Together, Faith and Dylan are the only hope this world has left, but they must go their separate ways in order to accomplish their plan. Will their love survive?

With richly developed characters and heart-pounding action scenes, the second book in Patrick Carman’s Pulse trilogy continues the electrifying dystopian story of love and revenge.
Quake
Third in the Pulse Trilogy

The war is on, and love moves mountains. Two Teeks, bound by love, have more power than all the others put together, something Faith and Dylan will ultimately discover only at the end of the third book, with everything at stake.

As QUAKE begins, strange things are happening around the country (signs that Teeks are teaming up), and while Faith and Dylan train, they fall deeply in love.

Three Teeks show up, sent by the Twins to recruit Dylan and Faith, but when they refuse a night battle ensue.

Dylan and Faith win, but barely. The power of combined seven Teeks is outrageous, angry, and violent: seven Teeks can uproot a skyscraper and throw it a thousand feet into the sky; seven Teeks can pick up a cruise ship and drop it on an urban center.

Gradually Faith and Dylan discover that the Twins are inventions -- genetically created beings invented by the mysterious M in order to run an experiment. But they quickly grow out of control because they lack proper human emotions and, more importantly, they’re unstable. None of this was ever suppose to happen.

M is desperately devising an antidote, but she doesn’t understand how Faith fits into the equation. And M doesn’t understand why Faith and Dylan together create such a powerful force. The unexplained power of the lovers concerns her, but the combined power of the seven concerns her even more. The clash of the nine is inevitable and becomes a wild battle, in which mountains are moved. But will Faith and Dylan survive intact?
When Nels, the Kingdom of Avërand’s most eager aspiring knight, is murdered, his ghost haunts the only person in the kingdom who can see and hear him: the beautiful—but headstrong—Princess Tyra. Together, the ghost and the princess learn that an ancient magic, called Fabrication, has prevented Nels from crossing over to the other side. Because Nels isn’t really dead—he is just unwoven.

To weave him back to life, Nels and the princess must journey to find the magic Needle of Gailner. They struggle to get along, but when secrets unravel, Nels and Tyra realize they’re the only ones who can save each other, the kingdom . . . and reality itself.

David Powers King was born in Burbank, California, where the film industry influenced him to become a writer. An avid fan of all things science fiction and fantasy, David also has a soft spot for zombies and the paranormal. He lives in the Mountain West with his wife and two children.

Michael Jensen spent ten years developing the concept behind WOVEN before he met David Powers King—who expanded on Michael’s vision and made it a reality. In addition to being an imaginative storyteller, Michael is an accomplished composer and vocalist. He lives in Salt Lake City with his partner and their four dogs.
True Earth has returned during a massive snowstorm in Manhattan and this time they have an army. Rhys, Noble, Sophia, and Peter know they don't stand a chance against the enemy without Miranda. And once they revive her, she's horrified to find her world in flames.

The enemy occupation is brutal, but the director promises to release her hold on the city if Mr. East is turned in, and Miranda and her team are determined to find him. With her grief over the losses she has suffered fueling her spirit, Miranda knows that this time the sacrifices have to be worth it.

Packed with suspense and deception, Dan Krokos brings Miranda's journey to a mind-bending conclusion as she risks losing everything in the fight for her future.

After recovering from pumping gas for 9 years, Dan Krokos dropped out of college to write full time. He enjoys watching TV, playing MMORPGs, and drinking coffee. Disney*Hyperion published his debut young adult science fiction thriller FALSE MEMORY in August 2012, and his middle grade space adventure THE PLANET THIEVES came out with Tor in Spring 2013.
All Miranda wants is a normal life. She's determined to move past the horrible truth of her origin as a clone so she can enjoy time with her boyfriend, Peter, and the rest of her friends at school. But Miranda quickly learns that there's no such thing as normal—not for a girl who was raised to be a weapon. When one of Miranda's teammates turns rogue, it begins a war that puts the world in jeopardy. Now, Miranda must follow her instincts—not her heart—in order to save everything she's fought so hard to keep. With the image of a terrible future seared in her mind, what will Miranda have to sacrifice to protect the people she loves?

Dan Krokos's sequel to the tour-de-force False Memory is a mind-blowing thriller with high-octane action that will leave readers begging for the final book in this bold and powerful trilogy.
Miranda wakes up alone on a park bench with no memory. In her panic, she releases a mysterious energy that incites pure terror in everyone around her. Except Peter—a boy who isn’t at all surprised by Miranda’s shocking ability.

Left with no choice but to trust this stranger, Miranda discovers she was trained to be a weapon and is part of an elite force of genetically-altered teens who possess flawless combat skills and powers strong enough to destroy a city. But adjusting to her old life isn’t easy—especially with Noah, the boyfriend she can’t remember loving.

Then Miranda uncovers a dark truth that sets her team on the run. Suddenly her past doesn’t seem to Matter . . . when there may not be a future.
A harrowing sci-fi thriller about a teen who's survived horrors but lost her memory, for fans of Veronica Roth, Stephen King, and Justin Cronin. ARCLIGHT is a bold and astonishing debut about identity, unnerving connections, tortured romance, and the courage we find when we face our worst nightmares.

The Arclight is the last refuge in a post-apocalyptic world consumed by terrifying monsters called the Fade. No one crosses the wall of light that keeps the last human survivors safe. There's nothing else left and nowhere to go. Or so they thought, until Marina, a lone teenage girl, stumbles out of the Dark.

Marina doesn't remember who she is, where she came from, or how she survived. And the Fade want her back. When one of them infiltrates the compound and recognizes Marina, she begins to unlock secrets she didn't even know she had. Marina knows she's an outsider in the Arclight, but she'll do anything to protect those who saved her. Whether they want her help or not.

Josin L. McQuein’s debut, ARCLIGHT, is a YA Science Fiction Thriller. With a secluded enclave repelling a parasitic enemy who wants them for hosts, it’s imaginative, mysterious, exciting, and swoonworthy—and it has one hell of a twist. Josin lives in a small town in Texas (outside of Dallas), known only for being the film location for “Born on the Fourth of July.”
The line between the light and dark is about to be erased.

The electrifying sequel to Arclight, which Pittacus Lore called "powerful and gripping." Those within the Arc thought that they were the last humans left after the world was destroyed—but they were wrong. There are more survivors. But there is also more to be afraid of. A suspenseful sci-fi thriller to hand to fans of Veronica Roth, Stephen King's Under the Dome, and Justin Cronin's The Passage.

Marina thought she had solved all of the Arclight's mysteries. But there is so much more that Marina is only discovering now. There are more people out there; those in the Arclight compound aren't the only humans who survived the Fade, the monsters that destroyed civilization. Only Marina—and her friends, all of whom have connections to the Fade they never knew about—can lead everyone to the other survivors. But there are also darker dangers that even the Fade fear. The sequel to Arclight, Meridian is an intense, action-packed page-turner about the lines we draw between right and wrong, light and dark...and how nothing is ever that black and white.
"Amber Smoke is thrilling and funny with just the right amount of magic. Brilliant job, Kristin Cast!"
—Kresley Cole, #1 NY Times bestselling author

"I love Kristin Cast! In Amber Smoke, Cast's wit, creativity, and talent shine! I turned the pages at lightning speed, ready for more! What a tasty treat!"
—Gena Showalter, NY Times & USA Today bestselling author

There is a world that runs parallel to our own, a world in which the souls of the damned are caged, where they are looked over by the Furies, and where they spend eternity in torment, mirroring the devastation and mayhem they created when alive. Someone has opened the cage.

The worst of terrors has crossed the barrier that separates our world from theirs, and the Furies send a great, albeit untested warrior—their only son, Alek—to try to bring those souls back. He is young and handsome, headstrong and impulsive, and he won’t be able to do it alone. Eva has grown up, beautiful and beloved, but surrounded by secrets. First, she will be hunted in an ancient feud that will threaten her life. Then, she will become the hunter.

With the police closing in and two worlds on the verge of crumbling around them, Alek and Eva must find each other, discover the limits of their powers, and work together to save everything they hold dear, including one another. Blending elements of mythology with the dazzling storytelling that her fans have devoured through the HOUSE OF NIGHT series, Kristin Cast weaves a spellbinding and passionate tale that starts a thrilling new series with an explosive charge.

Kristin Cast is a NY Times and USA Today bestselling author who teamed with her mother to write the wildly successful HOUSE OF NIGHT series. She has editorial credits, a thriving t-shirt line, and a passion for all things paranormal. When away from her writing desk, Kristin loves relaxing with her significant other and their dogs, and discovering new hobbies. This year she'll work on swimming, yoga, and adding to her Doctor Who collection.
In *Amber Smoke*, Kristin Cast introduced readers to Alek & Eva. Alek, son of the Furies, has been charged to recapture the souls of who escaped Tartarus into the mortal realm in order to save not only his home from assured destruction, but also the mortal realm. But he can't do it alone...

Eva has discovered that she has powers beyond her comprehension, a destiny to fulfill, and that there are people who will stop at nothing to destroy her.

Now, in *Scarlet Rain*, the Nosoi the spirits of illness have been unleashed on the mortal realm, releasing a plague as clever and adaptable as it is insidious. Alek and Eva must capture and banish the Nosoi back to their underworld prison but Eva has yet to harness the powers to defeat such a powerful enemy, and Alek sustains catastrophic wounds in the attempt.

They must rely on detective James Graham, and Eva's best friend Bridget, if they are to even slow down the plague. But can mere mortals come through in the face of such overwhelming peril?
NONFICTION
Most teens these days are under a great deal of stress, whether it comes from family and friends, drugs, or other areas of concern. Through Buddhism’s four noble paths and eight worldly conditions, Diana Winston teaches these teens to wake up to their lives and their world, accept themselves for who they are, and develop awareness of what behaviors they want to claim and strengthen and who they can choose to become.

Diana Winston has been teaching meditation to young people in the U.S. and India since 1993 and has brought mindful awareness into schools, hospitals, and nonprofits, as well as to seniors, leaders, activists, and healthcare professionals. She founded the Buddhist Alliance for Social Engagement and served as the associate director for the Buddhist Peace Fellowship in Berkeley, California. She has written for the San Francisco Chronicle and Tricycle among other publications, and spent one year in a Burmese monastery serving as a Buddhist nun. Presently, Diana is a member of the teacher’s council at Spirit Rock Meditation Center in California and serves as Director of Mindfulness in Education at UCLA’s Mindful Awareness Research Center.